

Tribute

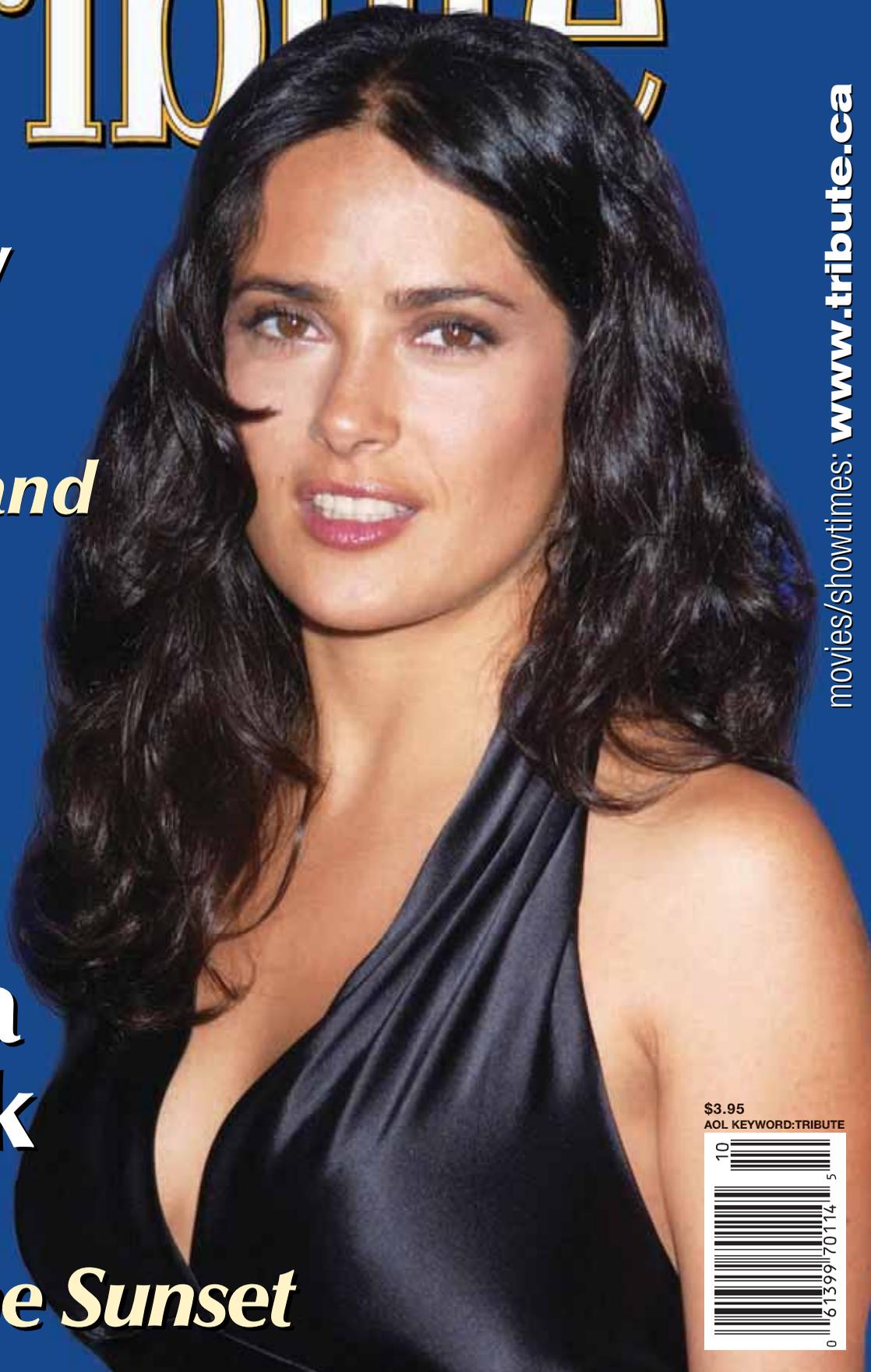
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YEARS

OCTOBER 2004

**Johnny
Depp**
finds
Neverland

**Jude
Law's**
Alfie

**Salma
Hayek**
shines in
After the Sunset



movies/showtimes: www.tribute.ca

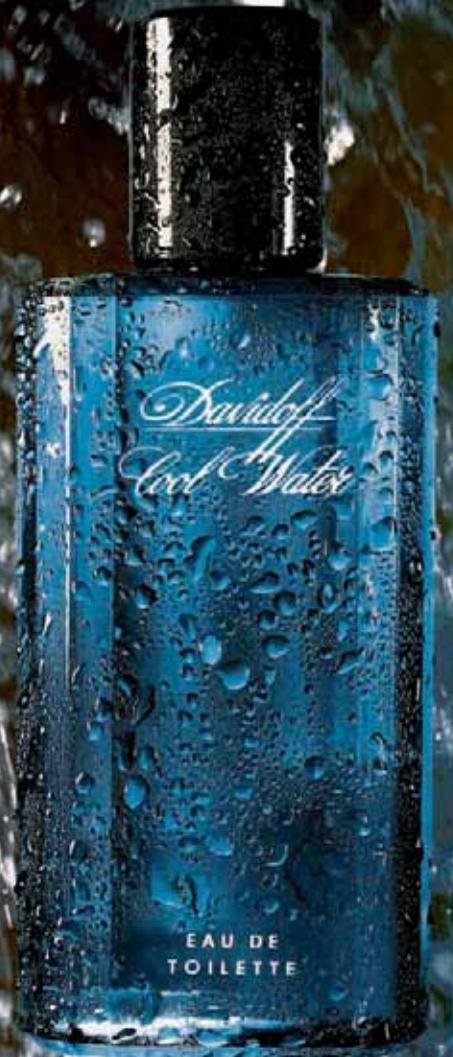
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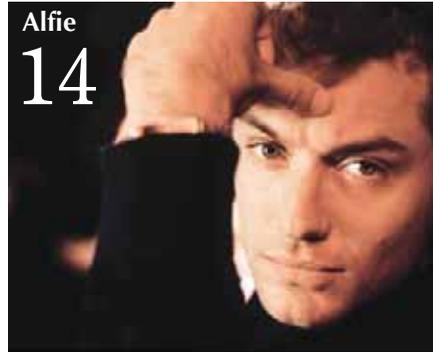
Tribute

VOLUME 21 ISSUE 7 OCTOBER 2004

Finding
Neverland
18



Alfie
14



contents

Cover Story

- 24 Latin, Love Her**
Salma Hayek shines in *After the Sunset*, plus Bonding with Pierce Brosnan

Previews

- 12 Shall We Dance?**
Jennifer Lopez cuts a rug with Richard Gere
- 14 Rule of Law**
Jude Law stars in a Brit-com remake of *Alfie*
- 16 The Importance of Being Julia**
Annette Bening shows her inner diva
- 18 Finding Neverland**
Johnny Depp's Peter Pan complex

Departments

- 4 Chat**
Our readers write in
- 6 The A-List**
Viggo Mortensen ponies up, Luke Skywalker comes to DVD
- 9 Casting Coach**
Who should be the next James Bond?
- 10 Flash**
Toronto film fest highlights
- 20 Celeb Style**
Smooth and stubbly—Hollywood style

- 22 Shop Talk**
The latest grooming goodies
- 28 Sex Degrees**
Renée Zellweger's dating diary
- 32 Crossword/Trivia**
Get your sci-fi geek on
- 34 On location**
Terry Gilliam sets up shop in Saskatoon, Julianne Moore does Toronto
- 36 Horoscope**
Your personal chart plus Catherine Zeta-Jones' celestial forecast
- 38 Star Tracks**
The madness in their Method
- 40 Star Scoop**
The latest buzz on the film biz
- 44 Hot Trax**
Pearl Jam and The Tea Party
- 46 Tech Talk**
Gear up with snappy digital cameras and Internet watches
- 48 Game On**
The Sims 2, Star Wars: Battlefront
- 51 Release Schedule**
The latest movie and DVD releases
- 54 Last Take**
Tabloid teaser





Our readers write in

Dear *Tribute*,
I recently read in your magazine that there's an online poll about who should be cast in the next *Superman* movie. I thought I'd email you with my two cents.

Actor Jim Caviezel [is] absolutely interested in playing Superman. Actress Selma Blair really wants to be Lois Lane.

Instead of including actors who don't want the Superman role in your survey, like Josh Hartnett, why not list actors who want the role and let the fans decide?

Keep up the great work with your magazine.

John Wood,
Uxbridge

Thanks for being one of 30,000 *Tribute* readers who voted in last month's *Casting Coach* poll that saw Josh Duhamel and Tom Welling each with 44% of the vote (Scarlett Johansson and Vin Diesel were your top picks for *Lois Lane* and *Lex Luthor*). You make a good point, and we'll certainly try, although it's often impossible to include everyone who may be vying for a role. You should also know that *Superman* director Bryan Singer has stated he won't cast anyone who's

played *Jesus* (i.e. *The Passion of the Christ's* Caviezel, and presumably Willem Dafoe). Check out our *James Bond Casting Coach* poll on Page 9 and visit tribute.ca to vote.

Dear *Tribute*,
Can you tell me when *Electric Dreams* (1984), *Dynasty* (1981 to 1989 TV series) and *The Bionic Woman* (1976 to 1978 TV series) will be released on DVD?

Jason E Davis

The *Bionic Woman* is currently available in the U.K. and should be for sale on this side of the pond soon (hopefully before end-of-year). But for your *Electric Dreams* and *Dynasty* fix, you'll have to be content with random 2 a.m. broadcasts on cable—as of press time, the distributors of these titles had no plans to release them on DVD.

Dear *Tribute*,
I think a useful addition to your "Box Office" section (of tribute.ca) would be a column for the number of weeks in release for each movie. Right now users can tell which movies are new but it isn't clear which

movies are in their second, third or fourth week of release without doing some hunting.

Carl Puna

Great suggestion, Carl. Our box office section of tribute.ca now features a column listing the number of weeks in release for each movie. Please keep the good ideas coming.

Dear *Tribute*,
My brother and I enjoy movies about man vs. machine, such as the *The Terminator*. Will there ever be a sequel to the 1989 movie *Moontrap*, starring Walter Koenig of *Star Trek* fame? If a sequel does come along, why not title it *Marstrap* with the face on Mars and structures around it?

Mark Richards

Peterborough, Ontario
A script for the sequel to *Moontrap* (untitled, as far as we can tell)—one that *Trek's* *Ensign Chekov* reportedly read and liked—did kick around Hollywood for a while but the flick was then shelved indefinitely. Regrettably, there are no current plans to resurrect the project.

Come on. Tell us what you really think! Email us: dialogue@tribute.ca

Lucky readers who get their letter printed will receive great movie stuff!
Please include your full address.

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Read it!

One Hundred Years of Canadian Cinema

George Melnyk

University of Toronto Press, \$35

What Canadian documentary won an Academy Award in 1942? What was the U.S. title of the first Inuktituk-language feature film? Who directed *I've Heard the Mermaids Singing*? These questions are designed to test your Canadian cinema savvy, as is George Melnyk's new book. The tome takes a close look at the state of film in Canada as it enters its second century. Melnyk weaves the history of English and French Canada together in an attempt to understand the achievements (and failures) of a "national cinema." [Answers: *Churchill's Island*, *The Fast Runner*, Patricia Rozema]



The Horse is Good

Viggo Mortensen

Perceval Press, \$48.95

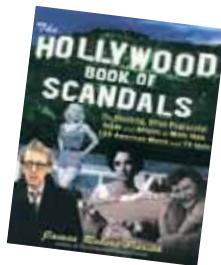
Apparently Viggo Mortensen wasn't faking his equine devotion in *Hidalgo*. The *Lord of the Rings* rider is a genuine horse enthusiast, as depicted in this new collection of photos. Seventy-two pages of stunning black-and-white and color images by Mortensen, shot in Morocco, South Dakota, Montana, California, Iceland, New Zealand, Denmark, Brazil and Argentina, depict horses as partners, as teachers and as fellow travelers. They're captured in motion, in herds or in tandem with people, asking no favors and returning respect for respect.

The Hollywood Book of Scandals

James Robert Parish

McGraw-Hill, \$24.95

With more scandal per square foot than any other hotspot on earth, it's amazing no one's come up with this juicy collection of tales before. James Robert Parish has assembled—with 100 black-and-white supporting photographs and film stills—the sordid scoop on the excesses and misfortunes of celebrities. The stories span the past 100 years and include silent film star Wallace Reid's drug-addicted death, the love child of Loretta Young and Clark Gable, Errol Flynn's trial for statutory rape, Robert Mitchum's arrest for drugs, the *Saturday Night Live* curse, Rob Lowe's home movies and Winona Ryder's five-finger discount habits.



Watch it!

Star Wars Trilogy DVD

Twentieth Century Fox Home Entertainment

Star Wars geeks, rejoice! As one of the most eagerly-anticipated boxed sets in DVD history, the original *Star Wars* trilogy (*Episodes IV through VI*) features digitally remastered versions of *Star Wars: A New Hope*, *The Empire Strikes Back* and *Return of the Jedi*, complete with audio commentary (from director George Lucas and many others), Dolby Digital EX and THX surround sound and a bonus disc that includes a comprehensive feature-length documentary covering the *Star Wars* saga. Fans can also expect never-before-seen footage from the making of all three films, a playable Xbox *Star Wars* video game, multiple featurettes (The Legendary Creatures of *Star Wars*, The Birth of the Lightsabre, The Legacy of *Star Wars*) and more.



Hear it!

Garden State OST

Sony

Zach Braff's left-of-center directorial debut has struck an equally twisted nerve with an entire generation of moviegoers, and it's safe to say the music is part of the reason—so much so that the soundtrack has taken on a life of its own. The songs play a significant role as any of the characters, providing expression when words refuse to come. The music establishes the tone of many key moments, and in a rare but clever move that reinforces *Garden State*'s engrossing narrative flow, the soundtrack's running order matches the sequence in which the tunes appear onscreen.

Coldplay's "Don't Panic" opens the disc with its lilting melody and rich guitar lines, and leads right into "Caring Is Creepy" by one of America's most underrated bands, The Shins. This song, one of two contributions by the New Mexico quartet, perfectly complements the scene when the film's romantic leads meet for the first time, and it's as unconventional—and therefore as fitting—a love song as you'll ever find.

The next 45 minutes ebb and flow with highlights provided by the hushed, jazz-influenced electronica of Zero 7, Frou Frou and Thievery Corporation, classic folk-tinged acoustic numbers from legends like Nick Drake and Simon & Garfunkel, and a breathtaking cover version of The Postal Service's "Such Great Heights" by Floridian balladeer Iron & Wine that's so delicate it threatens to shatter at any moment. The lyrics to "Let Go" by Frou Frou seem to ideally capture the theme of the film, a flash of welcome wisdom in a time of such hurt and uncertainty: "It's alright, because there's beauty in the breakdown."



Wicker Park OST

Lakeshore/RED

If the understated ethos of *Garden State*'s soundtrack tickles your fancy, consider this who's-who of heartfelt modern rock a no-risk companion purchase.

Canadian darlings Broken Social Scene and The Stills vie for best-song honors here, but competition is fierce from the likes of the brilliant Death Cab for Cutie, Snow Patrol, the ubiquitous Shins and Mogwai. Sure to attract attention are a sparse interpretation of the old Phil Collins movie smash "Against All Odds" by the aforementioned The Postal Service, and Coldplay's "The Scientist" as performed by Johnette Napolitano (Concrete Blonde) and Danny Lohner (Nine Inch Nails).



—Mike McCann



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now that Pierce Brosnan has turned in his license to kill after just four missions, the search is on for the next James Bond.

And it seems any actor with a vaguely British-sounding accent has been rumored for the role, from Ewan McGregor and Jude Law, who certainly have the *Thunderballs* to pull it off, if not the desire, to Roger Moore-ish *Octopussies* like Colin Firth and Hugh Grant.

But while new names are bandied about for Bond faster than you can say Ernst Stavros Blofeld, only a few are worth serious consideration.

Go to tribute.ca to vote for your top choice for 007.

Here are the top contenders:

X-Man **Hugh Jackman** says he'd happily join *Her Majesty's Secret Service*, and *Hulk* star **Eric Bana** has also been mentioned despite giving a resounding *Dr. No* to the idea. **Clive Owen** saved merry old England as *King Arthur* and could do the same in Bond's tux, and *Timeline's* **Gerard Butler** has had his *Golden Eye* on the role since Brosnan threatened to quit prior to the last movie.

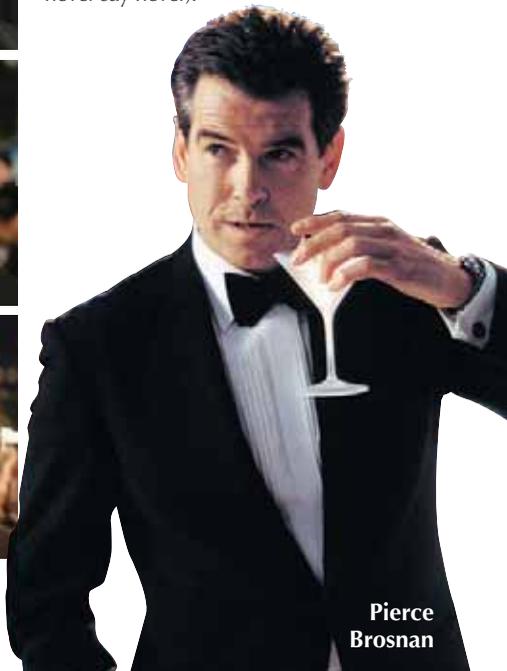
Thoughts of Pussy Galore have to appeal to Irish bad-boy **Colin Farrell**, although his casting could leave the 42-year-old franchise both shaken and stirred, while some are pushing for TV's *Highlander*, **Adrian Paul**.

Then there are those junior James Bond rumors. With the success of Matt Damon's *Bourne* films, producers could be in the market for some younger spy candy. **Orlando Bloom** has been mentioned for a film based on Bond's college years (in which he presumably engages in martini-chugging contests and sorority house panty raids before taking on Dean Blofeld).

Of course, Brosnan could pull a Sean Connery and *Die Another Day* (if there's anything Bond fans have learned, it's never say never).



Top to bottom, (l-r): Hugh Jackman, Eric Bana, Clive Owen, Gerard Butler, Colin Farrell and Orlando Bloom.



Pierce Brosnan

THE VOTES ARE IN

Last issue's Superman poll saw Josh Duhamel and Tom Welling tie for top spot, while Scarlett Johansson and Vin Diesel were your picks for Lois Lane and Lex Luthor.

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Bright Lights, Big

Celebs, photogs and fans were all sleepless in Toronto during the 29th annual Toronto International Film Festival

Can you believe she headlined in *Trancers III*?
Helen Hunt, in town for her film *A Good Woman*



Hilary: Lookin' *Swank* for her starring turn in the film *Red Dust*



Don Cheadle stars in the People's Choice winner, *Hotel Rwanda*

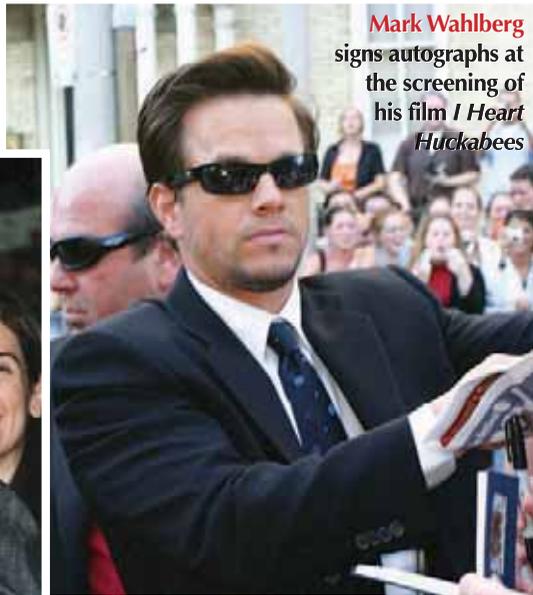


Colin Firth causes a stir starring in *Trauma*



Stage Beauty's **Claire Danes** strikes a pose





Mark Wahlberg signs autographs at the screening of his film *I Heart Huckabees*



Kevin Spacey plays Bobby Darrin in *Beyond the Sea*



Black velvet and that slow southern style **Annette Bening and Warren Beatty** work the *Being Julia* premiere crowd

That's Cruz with a "z" **Penelope Cruz**, in town to promote her two films *Noel* and *Head in the Clouds*



Working' it, girl **Sigourney Weaver** champions a lead role in *Imaginary Heroes*

Kate Bosworth is Sandra Dee in the Bobby Darrin biopic, *Beyond the Sea*



celebrity ups & downs

Fur flies over Crawford ads

Supermodel Cindy Crawford has had a change of heart. Or perhaps it was her accountant. Either way, Crawford, who once modeled for PETA's "I'd rather go naked than wear fur" campaign, has just signed a major modeling contract for the Blackglama fur company.

And the loser is...

The readers of the popular entertainment publication, *The Radio Times*, have voted *The Shawshank Redemption* the best film to never win an Oscar. The 1994 prison drama starring Morgan Freeman and Tim Robbins was nominated for seven Oscars but missed on all counts. Runners up for best loser honor in the poll of 5,000 film fans include *It's a Wonderful Life*, *E.T. the Extra-Terrestrial*, *Raiders of The Lost Ark* and *2001: A Space Odyssey*.

The Force is no longer with him

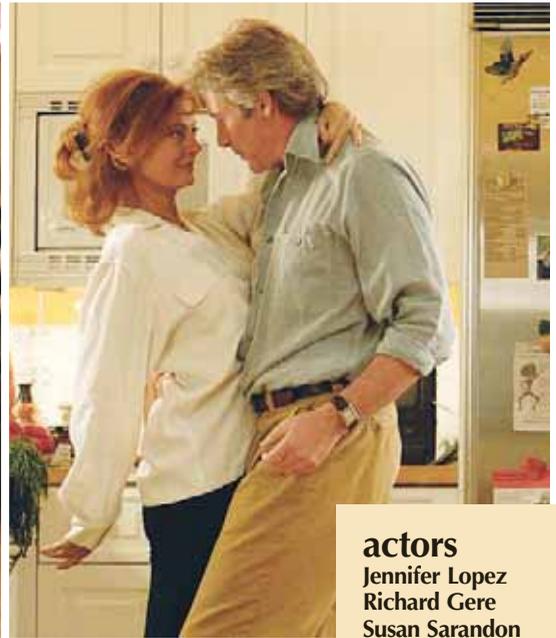
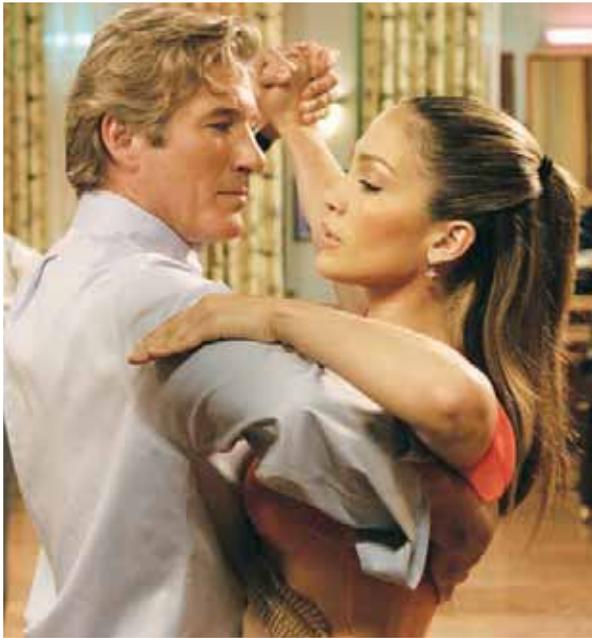
Star Wars creator George Lucas is leaving the galaxy far, far away, once *Episode 3: Revenge of the Sith* wraps up. The saga's creator did, however, suggest that plans are in the works to continue the *Star Wars* story in a TV series.

No running shoes available?

The very fit Charlize Theron is currently undergoing three hours of physiotherapy a day to recover from a back injury suffered on the set of her new film, *Aeon Flux*. During the filming of a stunt—a backflip somersault, done while the actress was wearing platform shoes—Theron slipped and suffered a herniated disc.

Pulp Fiction

So, what really goes on in those Scientology meetings? And does he still own that white suit? He may not cover all the details, but John Travolta is set to pen his autobiography, due on bookshelves in 2006. "I've hit a milestone this year, turning 50," says the actor. The book will reveal details of his friendships with the late Marlon Brando and Diana, Princess of Wales.



Shall We Dance?

After *Gigli* and *Jersey Girl*, J-Lo shifts Gere with a romantic remake

The latest trend among hit-hungry movie studios is to snap up the latest Japanese smash and “re-imagine” it for western audiences. This month’s *The Grudge*, for example. But for once, it’s not a horror movie receiving the Hollywood makeover, as Jennifer Lopez and Richard Gere trip the light fantastic in the romance *Shall We Dance?*

The original, by acclaimed director Masayuki Suo, centered on the antics of a few Japanese businessmen who secretly take ballroom dance lessons, hindered culturally from openly declaring their love for an art form that entails touching a member of the opposite sex in public. “In a culture where people are embarrassed to dance,” Suo said in an interview during his North American tour to promote the film, “I wanted to encourage people to be unashamed to experience the sense of release that music and dance can bring.”

Because their predicament was seen as being uniquely Japanese, Suo even went as far as to rewrite the opening narration of *Shall We Dance?* for foreign audiences. The version shown in Japanese theaters opened with a commentary on the universality of dance while the international version began with an explanation of how

Japanese married couples are reluctant to express their affections, and how this warps the general view of dancing.

Suo needn’t have worried. Audiences everywhere identified with the characters, so much so that Hollywood decided its success called for a remake. Directed by Peter Chelsom (*Serendipity*), the new *Shall We Dance?* stars Gere as John Clark, a Chicago lawyer who has everything—a rewarding job, a beautiful wife (Susan Sarandon), a loving family—and yet feels something is missing in his life.

Each evening on his commute home, he sees an entrancing young woman with a lost expression staring through the window of a dance studio. Haunted by her gaze, John impulsively jumps off the train one night and signs up for lessons, hoping to meet her. The woman turns out to be the accomplished dancer Paulina (Lopez), who icily tells John that she hopes he’s come to the studio to study dance seriously and not to look for a date.

John desperately tries to get on Paulina’s good side, but as he stumbles and fumbles through his lessons, he discovers that his attraction for her pales next to his newfound passion for ballroom dancing. He even begins to train for

Chicago’s biggest dance competition, keeping his new obsession a secret from his family and co-workers. His friendship with Paulina also blossoms, but with him spending so much time away from home, his wife becomes suspicious and hires a private detective to uncover a possible affair.

This synopsis remains remarkably faithful to the Japanese original, tugging at our realization that we all have our unspoken passions beneath our daily routines. Perhaps the greatest dissemblance is the casting of the fervent Lopez in the role of the attractive dance instructor with a secret. But even this just shows that the charm of the story does not lie with the emotions that are apparent among the characters, but with the trials and tribulations that lie beneath the surface.

actors
Jennifer Lopez
Richard Gere
Susan Sarandon

director
Peter Chelsom

location
Winnipeg

outtake
A duet Lopez recorded with third hubby Marc Anthony for the soundtrack has reportedly been scrapped so it wouldn’t distract from the film. Miramax feel the song ‘Sway’ by Lopez and Anthony will overshadow the publicity for the movie if used and have decided to search for a new singer to record the song.

—Rui Umezawa

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actors

Jude Law
Susan Sarandon
Marisa Tomei

director

Charles Shyer

locations

Manhattan

outtake

While playing a lady-killer on-screen, off-screen Law was swept off his feet by co-star Sienna Miller. The two are now dating.

Alfie Romeo

Lady-killer Jude Law explains what it's all about

Jude Law admits he's never been smitten with Hollywood's habit of remaking old movies. So when he was approached with the idea of not only remaking an old movie, but of remaking *Alfie*, the classic British comedy that made Michael Caine a star, his first thought was a resounding *Piss off!*

Then, he met with the director, Charles Shyer (*Father of the Bride*), and got a better sense of how the lady-killer was going to be transformed from swinging '60s London to the New York City of today.

"Charles had a simple, but very specific plan about making a new *Alfie*. He said, 'Wouldn't it be interesting to take this man with this macho, sexual kind of creed and philosophy of life—which seems so specific of the time, 1966, when the film was made—and just drop him down in the middle of 2004?'" Law says.

Law is holding court at the Essex House Hotel, overlooking Central Park in Manhattan and not far from where much of *Alfie* was filmed. It's his third day of chatting up the movie to the media, and he's looking a bit knackered. His well-tailored dress shirt is half-tucked into faded blue jeans and a few days' growth of beard darkens his face.

"What he discovered when he was writing the script was that he could get away with almost the exact same philosophy [that guided the original *Alfie*] for the modern guy, but the women around him would react very differently to his attitudes. Women in the last 35 years have changed hugely, but have men? How has the inner voice of men changed when they think about women or, indeed, has it? Will it ever change? Hearing Charles describe it like that made it really quite fascinating to me."

As in the original, the story follows the amorous adventures of a man-on-the-make, out to bag as many beautiful birds as he can, including such tasty morsels as Mia Long, Marisa Tomei, Susan Sarandon and Law's current love, Sienna Miller.

But part of what separates it from other romantic comedies—besides the devastatingly handsome and devilishly charming Mr. Law—is that the lead character spends most of his out-of-bed screen time talking directly to the audience in a sly monologue about love,

sex, romance and what men—and women—really want.

"This was Charles' interpretation of that story and it was my job to help him bring it to life on the screen," Law continues. "The thing I've learned to look for as I consider a new project is a director who has a very clear talent and a sense of what they want to do."

And with two Oscar and three Golden Globe nominations to his credit, and high profile roles in potential blockbusters like *The Aviator* (he plays Errol Flynn) and *I Heart Huckabees* still to be unveiled before the end of the year, chances are that Jude Law will never have to work with anybody he doesn't want to.

—John Black



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The Importance of *Being Julia*

Annette Bening opens the Toronto film festival in style

film fans and star watchers got a real treat at the 29th annual Toronto International Film Festival thanks in part to the opening night gala selection, *Being Julia*. The period drama stars Oscar nominee Annette Bening and Oscar winner Jeremy Irons.

Based on the novel *Theatre*, by British novelist and playwright W. Somerset Maugham, and set in 1938, this charming drama features Mrs. Warren Beatty as Julia Lambert, the toast of the London theatre scene and a diva in every sense of the word. Only, her successful career and marriage to theatre impresario Michael Gosselyn (Irons) have become unfulfilling. Tortured by her fading beauty, her philandering husband and her estranged son, she longs for something else, most of all a rest.

Before long she meets Tom (newcomer Shaun Evans), an American half her age who claims to be her biggest fan, and who sweeps her off her feet. The two soon begin a torrid and passionate affair, which threatens to create a social scandal that could destroy her career and her marriage.

But when Tom tires of Julia and casts her aside, the grand dame of the boards—

the woman scorned—masterminds a brilliant plan for revenge that puts her back in the spotlight, both on stage and off.

According to the film's Canadian producer, Robert Lantos, Julia Lambert is the heart and soul of the film, a woman who is beautiful, intelligent and sparkling, and who turns heads every time she walks into a room. So they needed an actress who could do the same.

"We had the usual discussions about cast while we were working on the script—who is going to play this hugely demanding and deliciously juicy role?" says Lantos. And in his mind, Bening was the first—and only—choice.

Bening's Hollywood star rose in the early '90s with standout performances in the con drama *The Grifters* with John Cusack and Angelica Huston, which earned her a Best Supporting Actress Oscar nomination, and the gangster biopic *Bugsy*, alongside future hubby Beatty.

Through the rest of the decade, the Topeka, Kansas native balanced serious dramatic roles in *Richard III* and *The Siege* with lighter fare, such as *Mars Attacks!*, *Love Affair* and *The American*

President, which earned the talented actress the second of her three Golden Globe nominations. Bening picked up her second Academy Award nomination for 1999's suburban nightmare *American Beauty*, with Kevin Spacey.

But she has become more selective the last few years. Her last film was the much-acclaimed Kevin Costner western *Open Range*, in 2003.

Being Julia, it seems, was reason enough for Bening to return to the big screen. Reading the script, Bening says she knew right away that she had to play the role. She says that she recognized the character immediately and fully understood the psychology behind her situation.

"I think it's a story about a woman, like a lot of other women, who has just come to a place in her life where she needs to reassess who she is and re-identify herself. And that's manifested in her work and in her relationships."

—Bonnie Laufer-Krebs

actors
Annette Bening
Jeremy Irons
Shaun Evans

director
István Szabó

locations
Hungary
Great Britain

outtake
The highest-paid author in the world in the 1930s, Somerset Maugham has had his stories translated to film dozens of times, including Alfred Hitchcock's *Secret Agent* in 1936 and 1984's *The Razor's Edge* with Bill Murray.

JUDE LAW

Alfie

PARAMOUNT PICTURES PRESENTS A CHARLES SHYER PRODUCTION A CHARLES SHYER FILM JUDE LAW "ALFIE" MARISA TOMEI
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BASED ON "ALFIE" SCREENPLAY BY BILL NAUGHTON BASED ON THE PLAY "ALFIE" BY BILL NAUGHTON SCREENPLAY BY ELAINE POPE & CHARLES SHYER DIRECTED BY CHARLES SHYER

what's
it all
about?



in theatres october

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Finding Neverland

His hotel-trashing days are behind him, but at 41, Johnny Depp is still a lost boy

fans of Johnny Depp's swishbuckling performance as the rascally pirate Captain Jack Sparrow in *Pirates of the Caribbean* will see a completely different side of the actor in his new role, playing *Peter Pan* author J.M. Barrie in *Finding Neverland*.

The film is filled with the same themes that make Barrie's original play such an enduring classic: The wonder of imagination, nostalgia for childhood innocence and the longing to believe in something more enchanted than everyday life.

Director Marc Forster (*Monster's Ball*) said Depp was the perfect choice for the

accessible child inside him from the choices of movie roles he makes," Forster said.

Depp also tapped his inner child in films like *Edward Scissorhands*, *Don Juan DeMarco* and the upcoming *Charlie and the Chocolate Factory* remake. And he gleefully admits he did his best to bring out the mischief hiding just beneath the professional manners of his co-stars and crew. "For the dinner party scene, for example, Marc and I planned in advance that I could use my fart machine at certain moments," Depp said. "We hid the machine under the table and waited until the boys' close-ups and then I just started nailing them, and it worked like a charm."

"Johnny was so able to be a child on the set that it was sort of like working with five children for me," said Kate Winslet, who plays the widow who befriends Barrie and whose children inspire him to create *Peter Pan*. According to Winslet, Depp helped

her rediscover the joy of acting. "He made me and the boys constantly laugh with his cleverness, which is exactly what we needed to create the spirit of the story."

"The film never seems to go quite

where you expect it to go," Depp

said. "It never turns into a sentimental love story of two people destined to be together or that sort of thing. Instead, it's a much more complicated and moving relationship between two people who need each other on a level that's really beyond explanation or words."

Or course, playing the man behind the boy who never grows up had another appeal for Depp. "It's truly a work of genius," he said of *Peter Pan*. "It's a masterpiece of imagination, and the result of the most remarkable inspiration. It's one of those rare perfect things in the world that will always be with us, and this was a wonderful opportunity to explore where such a powerful story might have come from."

Academy Award winner Dustin Hoffman, who plays Barrie's theatrical agent, said working with Depp was one of the reasons he agreed to do the supporting part. "I think he's one of our greatest young actors," Hoffman said. "He has a quality that I highly admire—he tries everything in his power not to be a star. He takes chances on the roles he chooses and eludes being a pin-up, despite being so handsome."

actors

Johnny Depp
Kate Winslet
Dustin Hoffman

director

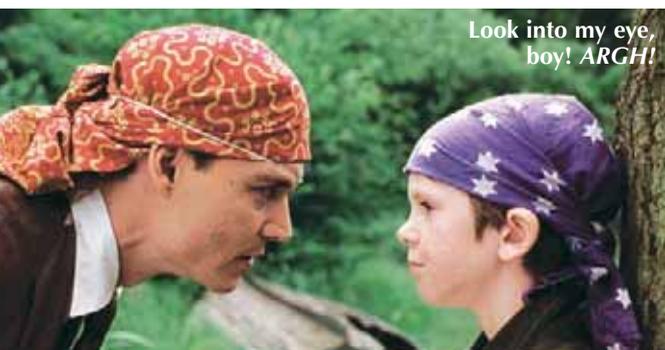
Marc Forster

locations

Hungary
Great Britain

outtake

Depp got into his character by working on an authentic Scottish brogue, which he felt gave Barrie the quiet air of a man who on some levels was always an enigma to those around him.



Look into my eye, boy! ARGH!

role because, as much as any modern leading actor, he's kept his own childlike spirit vibrantly alive. "Johnny is perfect to represent a man who never wants to grow up, because you can see that he has this very

—John Black

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When it comes to style savvy, Hollywood's A-listers have it—or at least they've got well-paid stylists who get it for them. Either way, if it's worn in L.A., it's bound to become a trickle-down trend.

Scruff's the Stuff



Not that most guys strayed very far, but "back to basics" is the fashion catch phrase for men this fall. It applies to hair as well—and that means facial hair too. These days a multitude of famous masculine mugs are sporting a casual, scruffy look. That doesn't mean razors are gone for good, but architecturally sculpted goatees and really sharp edges appear to be long gone (pay attention, Ben Affleck). When it comes to stubble, flowing with the growth for a day or two can lend a stealthy sex appeal. Tobey Maguire (*Spider-Man*) and Johnny Depp (*Finding Neverland*) have both opted for scruff-lite. Going razor-free a bit longer can add an

edge—check out Eric Bana (*Hulk*) and Keanu Reeves for rugged proof.



The Strapless Strut

In Hollywood, showing a lot of skin is almost never a bad thing. So it's no wonder the the body-baring strapless trend is going strong.

For those endowed with plenty of willpower and a militaristic personal trainer—count Jennifer Lopez (*Shall We Dance?*) in that group—the look shows off hard work to buff effect.

To stand out on a red carpet, bright colors work wonders. Witness Milla Jovovich (*Resident Evil: Apocalypse*) pulling it together with significant jewellery, and Gwen Stefani (*The Aviator*) letting colours speak for themselves, proving that pared-down can be perfect.



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Gorgeous Finds For Fall

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Lancome's new Aqua Fusion promises to replace the elements of the water in our skin cells—including calcium, manganese, zinc, amino acids and sugars. \$49 for 50ml



Add Some Spark

The latest Chanel makeup offering for eyes comes in six shimmery shades. The shadow applies and pours like a liquid, but it stays put like a traditional powder. Apply lightly for a transparent wash or more heavily for an iridescent effect. \$36 each

Goodbye, Ponytails!

Neither wind, nor rain, nor lack of diffuser will keep your hair from frizzing up. At least, that's the dream for girls with curls when the weather outside turns frightful. L'Oreal Professional has just launched a line of five products, under the name Curlmemory, that promises to give the upper hand to those managing everything from waves to ringlets. \$12.25 to \$36.95, at salons across Canada



Her Scent Will Go On

The Vegas-dwelling chanteuse has crafted her signature scent for Coty that's predominantly floral—water lily, orange blossom and Tiare flower—mixed with amber, musk and woody notes. If the scent moves mountains for you, try out the line's Body Scrub and Body Souffle. \$22 to \$36 (for purse-sized spray capsule)



Guy Grooming Gear



Management Training

With summer's baseball hats packed away for the next few seasons, you might be grappling with a thatch of hair that's in desperate need of attention. Alberto's Extreme Style line promises control with a single squeeze of the gel or pump of the spray. \$5.49 each



Scentsible Man

Kenneth Cole's new cologne for men, Reaction, starts with scents that are woody, green and citrus-y, then mellows into a patchouli, musk and sandalwood combo. \$53 for 50ml Eau de Toilette

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GETTY IMAGES

Latin, Love' Her

Sexy, smoldering and smart. *After the Sunset's* Salma Hayek isn't just another pretty face

She could have been satisfied with *just* being a bombshell. Then again, most people would have been content *just* coming from an affluent family, receiving a good education and marrying. Certainly, not many of us would have given up a successful television career in our own country to pursue acting in a foreign land where we don't even speak the language. But people who know Salma Hayek agree that her constant quest for achievement, won on her own terms, is what makes her special.

From dancing seductively with an 11-foot python in *From Dusk Till Dawn* (Hayek had to overcome a phobia of snakes to do the scene) to becoming producer and star of the critically acclaimed *Frida* and directing the television movie *The Maldonado Miracle*, Hayek's rise in Hollywood has been steep, characterised by her insistence that she be respected for something more than her exquisite beauty.

Her latest project, *After the Sunset*, sees her starring opposite no less than two major leading men: Pierce Brosnan and Woody Harrelson. Brosnan plays Max Burdett, an expert jewel thief who has retired to an island paradise after a sterling career, while Harrelson is Burdett's long-time nemesis, FBI Agent Stanley P. Lloyd. Hayek plays Burdett's partner in crime, Lola Cirillo, who wants the next diamond she gets from him to be on an engagement ring. *After the Sunset* is directed by Brett Ratner (*Rush Hour*, *Red Dragon*).

Hayek's childhood was a rehearsal for her life in Hollywood. She was raised in a privileged household in a small town in Mexico, with two deer for pets and ski vacations in Colorado. She went to Catholic boarding school in Louisiana for two years, where—she now admits—she terrorized the nuns with practical jokes, and she attended college in Mexico City, studying international relations. This was when she also secretly started taking classes in theatre.

As she told Penelope Cruz in *Interview Magazine*, she had always wanted to be an actress: "I went to college wanting to be an actress deep inside but not wanting to acknowledge



it to the people around me, because I thought they would laugh." Nonetheless, she eventually dropped out of school and devoted herself to acting full-time. Two years later, she landed the title role in a popular Mexican soap opera called *Teresa*, and instantly became a major sensation.

Had this story been about anyone but Hayek, it might have ended there. Convinced, however, that she needed to test herself as an actress, she moved to Los Angeles in 1991, even though she spoke little English

"I cried throughout the love scene. I didn't want to be naked in front of a camera. The whole time, I'm thinking of my father and my brother."

and had been coping with dyslexia all her life. After a period of struggling with the language barrier, she landed a role in 1994 in the television movie *Roadracers*, directed by Robert Rodriguez. The director of the acclaimed indie movie *El Mariachi*

was so impressed that he cast her the following year opposite Antonio Banderas in what would become her breakthrough film, *Desperado*.

Even through this period of ascension, however, the compromises she made weighed heavily on her. There was the dance with the snake, for instance, and, as she told Oprah Winfrey on her show, she struggled tremendously with the nude scene in *Desperado*. "I cried throughout the love scene," she said. "I didn't want to be naked in front of a camera. The whole time, I'm thinking of my father and my brother." In addition to ubiquitous sexism, racism was also rampant, exemplified by how Hollywood executives once told her that her accent would remind moviegoers of their housekeepers.

Following *Desperado*, she managed to stay in the public's

consciousness through the occasional unusual and odd film, such as 1999's *Dogma*, in which she played the personification of Serendipity opposite Matt Damon and Ben Affleck, and 2000's *Timecode*, in which she played a duplicitous lesbian. For the most part, however, she was getting roles in forgettable films that received little critical or public acclaim: Rodriguez's science fiction schlock *The Faculty* (1998); *Fled* (1999), with Laurence Fishburne; *Wild Wild West* (1999), with Will Smith.

But during this same time, under the public's radar, she was on a tireless crusade to realise the film dramatisation of the life and times of Frida Kahlo, the uni-browed, Communist, bisexual Mexican painter.

"Every person who was involved [in *Frida*], from the studio to the director to every member of the cast, is involved because [Hayek] went out, personally grabbed them by the hand, and hauled them into it," Edward Norton once told *Vanity Fair*. (Norton was then Hayek's live-in partner and



Sunset strip

filmography

Ask the Dust (2005)
After the Sunset (2004)
Once Upon a Time in Mexico (2003)
Spy Kids 3-D: Game Over (2003)
Frida (2002)
Hotel (2001)
Traffic (2000)
Chain of Fools (2000)
Timecode (2000)
Wild Wild West (1999)
Dogma (1999)
The Faculty (1998)
The Velocity of Gary (1998)
54 (1998)
Breaking Up (1997)
Fools Rush In (1997)
Fled (1996)
Follow Me Home (1996)
From Dusk Till Dawn (1996)
Fair Game (1995)
Four Rooms (1995)
Desperado (1995)
Mi vida

he rewrote the screenplay as well as appeared in the film as Nelson Rockefeller.) *Frida* (2002) went on to receive six Oscar nominations, including one for Hayek's performance.

Not one to rest on her laurels, Hayek's already finished filming the Depression-era drama *Ask the Dust*, with Colin Farrell; she has a handful of other films with such Hollywood luminaries as Robert Altman and Cruz already in pre-production; she's written a screenplay for yet another film, which she may perhaps direct.

And to think, she could have been satisfied with just being a bombshell.

—Rui Umezawa

Brosnan, Pierce Brosnan

Pierce Brosnan says he's finished with James Bond, but he's not ready to relinquish his license to kill quite yet. After *After the Sunset* hits theaters, he'll take up arms in *The Matador*, playing a world-weary hitman who strikes up a friendship with an incredibly average suburban couple. Then, he'll play the assassination game yet again—this time as the target—in *Mexicali*.

Male Bonding: *Sunset*'s Harrelson and Brosnan



008 Facts about Pierce:

- 1 Brosnan paid \$125,000 for the typewriter of James Bond creator Ian Fleming.
- 2 Director Tim Burton considered casting him as Batman.
- 3 His late first wife, Cassandra Harris, was a Bond girl—she played the doomed Countess Liesl in *For Your Eyes Only* with Roger Moore.
- 4 As a street performer in his younger days, part of his act involved eating fire.
- 5 The very first film he ever saw was 1964's *Goldfinger*, with Sean Connery.
- 6 On rumors that Britney Spears is interested in being a Bond girl, Brosnan says, "Bless her cotton socks and good luck to her."
- 7 Brosnan lost the Bond role to Timothy Dalton in the mid-'80s after NBC renewed his TV series, *Remington Steele*, in the 11th hour (only to cancel it again after just six episodes). Not unlike Tom Selleck, whose *Magnum PI* commitments kept him from playing Indiana Jones.
- 8 Brosnan says he'd love to return as Bond—if the film is directed by Quentin Tarantino.

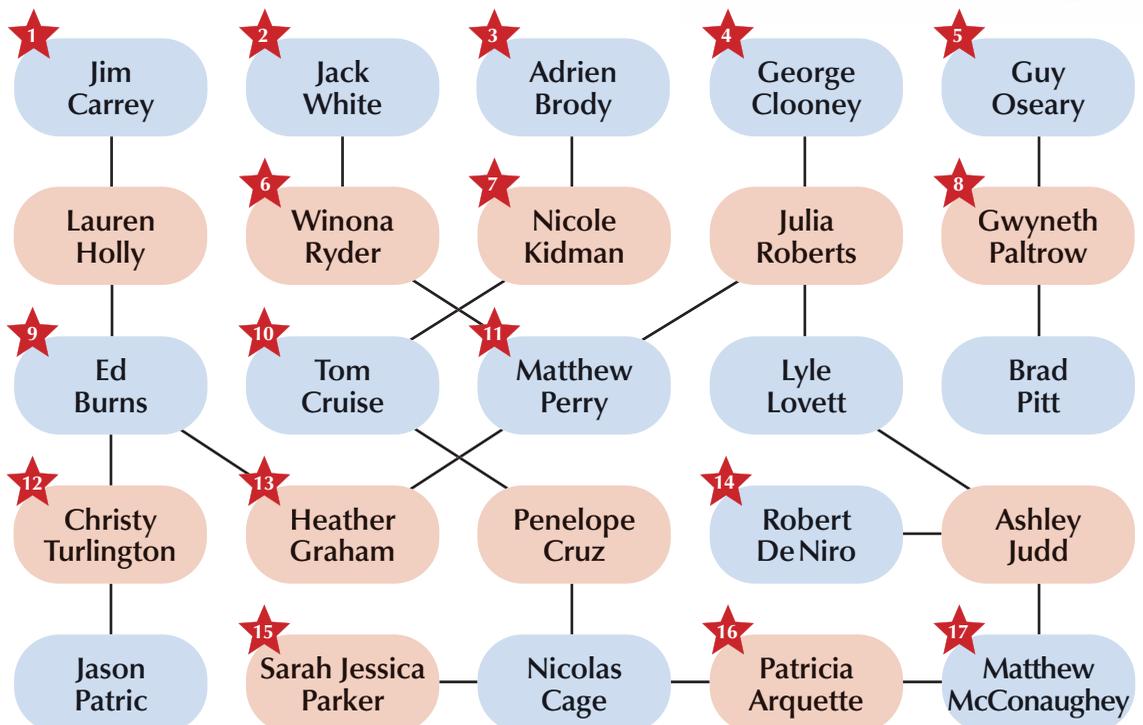
sexdegrees

With an Oscar on her mantle and heavyweight box office hits under her belt, Renée Zellweger has her pick of scripts to consider. Next month's *Bridget Jones: The Edge of Reason* sees her reprising the role that launched the sale of a million diaries, and this month her girlish whisper will be heard as Angie in Disney's *Shark Tale*.

It seems Zellweger's just as choosy about her beaux—her A-list roster of rogues includes George Clooney, Jim Carrey and Adrien Brody. Her next (on-screen) partner will be Russell Crowe in the boxing biopic *The Cinderella Man*, due in theaters next year. After that, it's a date with Bobby McGee as Zellweger plays Janis Joplin in *Piece of My Heart*—a film that's been lingering in development heck for eons now.

While things are still professionally steamy for the actress, it seems the spicy dating streak may be coming to a timely end. Rumors suggest that Zellweger's offbeat relationship with Detroit alt-rocker Jack White of The White Stripes is headed for the altar.

The numbers alongside the names will help you with the running commentary.



1 **Jim Carrey** changes romantic partners as often as he does facial expressions. Or whenever he makes a movie, having romanced numerous co-stars, including Zellweger (*Me, Myself & Irene*), Laurie Holden (*The Majestic*) and Lauren Holly (*Dumb and Dumber*), to whom he was briefly married. Word is Carrey's "just friends" with the kids in his upcoming *Lemony Snicket's A Series of Unfortunate Events*.

2 **Jack White** broke a finger and had to postpone The White Stripes' tour after he and Zellweger were involved in a car accident while in Romania filming *Cold Mountain*. White had a small role in the film, which earned gal-pal Zellweger an Oscar. Weirdly, White used to refer to his White Stripes bandmate and ex-wife, Meg White, as his sister.

3 Ever since he planted a spur-of-the-moment smooch on Halle Berry while picking up his Best Actor Oscar, **Adrien Brody** has been very popular. He was spotted with fellow Oscar-winner Nicole Kidman and with the recently separated Sharon Stone, who played the villain opposite Halle Berry's *Catwoman*. No surprise—you know what they say about the size of a man's nose?

4 Zellweger ended her relationship to consummate bachelor **George Clooney** due to his flirting ways. While Clooney's bedded more babes than a maternity ward—actresses, supermodels, French waitresses, *Ocean's Eleven* co-stars—his longest relationship has been with his pet pig, Max.

5 You don't know who **Guy Oseary** is and you probably don't care. But the music big wig (he's an exec at Madonna's Maverick record label) has what can only be described as a unique taste in women: Zellweger, Gwyneth Paltrow (post-Ben and Brad) and, inexplicably, Fran Drescher. You know, the one with the voice that could shrivel a man's, uh, never mind.

6 It seems **Winona Ryder** has sticky fingers when it comes to dating as well, having nabbed Jack White, *Friend* Matthew Perry, rocker Beck, Christian Slater, Matt Damon, David Duchovny, *SNL* weekend updater Jimmy Fallon, Daniel Day-Lewis and Johnny Depp, to whom she was once engaged. Guess Winona's not forever. Like probation.

7 **Nicole Kidman** and Lenny Kravitz were hot and heavy for about a minute, and in a recent interview, the rocker admitted he was sad about the split, which inspired the love song "Lady" on his latest album. How very Lionel Ritchie. And Kenny Rogers. In the past, Kidman was once and twice a lady with Brit popster Robbie Williams and *Spider-Man* star Tobey Maguire, while Kravitz has been inspired by former *Cosby* kid Lisa Bonet, to whom he was briefly wed, Gina Gershon, Michelle Rodriguez and Vanessa Paradis (Johnny Depp's current love).

8 Like Julia Roberts, **Gwyneth Paltrow** is Hollywood's other leading lady to settle down with husband (Coldplay frontman Chris Martin) and child (daughter Apple). And also like Mrs. Moder, she has a string of exes in her wake, although they're of a decidedly higher Hollywood calibre than the former Mrs. Lyle Lovett's. Paltrow was engaged to *Troy*-boy Brad Pitt and the almost Mr. J-Lo, Ben Affleck, and she channelled Grace Kelly with a reported romance with Prince Nicholas of Greece. Of course, she also tapped the lesser-known Wilson brother, Luke, with whom she starred in *The Royal Tenenbaums*, and was once engaged to Donovan Leitch, the actor-model son of '60s folk icon Donovan and brother of actress Lone Sky.

9 Woody Allen wannabe **Ed Burns** is happily married (for the moment) to supermodel Christy Turlington, with whom he has a one-year-old daughter. But prior to that, the cad-about-town dated roller girl Heather Graham and Lauren Holly, whose marriage to Carrey hit the skids shortly after. Surely there's a shmaltzy, self-involved indie melodrama for Burns to make in there somewhere.

10 Patricia Arquette appears to have been **Tom Cruise's** rebound fling post-Penelope Cruz. The ex-Mrs. Nicolas Cage was seen on the town with the former Mr. Nicole Kidman on a number of occasions before the relationship crashed and burned. Cruz, meanwhile, was linked to Cage when the two were filming *Captain Corelli's Mandolin*. She also dated her *All the Pretty Horses* co-star Matt Damon right around the time he broke up with Winona Ryder. This is why Cage's new waitress-wife is so refreshing—she's never slept with anyone famous (that we know of).

11 His sitcom may be off the air, but **Matthew Perry** still has a lot of friends. Among his conquests are Heather Graham, *Baywatch* babe Yasmine Bleeth, Minnie Driver, *The Whole Nine Yards* co-star Amanda Peet, *Hellboy*-toy Selma Blair, Neve Campbell, pro tennis player Jennifer Capriati, *Fools Rush In* paramour Salma Hayek and Julia Roberts, whom he briefly dated after she guested on *Friends*. And Joey's the stud?

12 **Christy Turlington**, who also used to date Winona Ryder's ex, Christian Slater, finally got the skittish Ed Burns down the aisle after learning a thing or two from ex Jason Patric, whose previous flame, Julia Roberts, had a habit of being a runaway bride.

13 **Heather Graham** has had her share of Hollywood romances. Some of her leading men on and off screen have included James Woods, Ed Burns and Naomi Watts' on-again, off-again beau, Heath Ledger. Swearing off on-set relationships, Graham has given herself a degree of separation—with Elijah Blue, son of Cher and rocker Greg Allman. Any bets on who's got this babe next?

14 The enigmatic **Robert De Niro** has had several famous women linked to him, from young Ashley Judd to old Shelley Winters. Just imagine the scintillating smalltalk.

15 Now that *Sex and the City* is over (except for the repeats—five times a day), **Sarah Jessica Parker** is enjoying motherhood and marriage. The Gap pitchwoman has been married to Matthew Broderick for seven years. Before that she dated her *Honeymoon in Vegas* co-star, Nic Cage, and also once lived with Robert Downey Jr., and dated John F. Kennedy Jr.

16 Before marrying (and divorcing) Nic Cage, **Patricia Arquette** was romantically linked to Christian Slater, Matthew McConaughey and Leonardo DiCaprio. She's now married to Dolph Lundgren—oops, Thomas Jane, the other actor to play *The Punisher*. Sorry.

17 Rumors abound that **Matthew McConaughey** is helping his *Sahara* co-star, Penelope Cruz, get over her split with *Top Gun* Tom. The two have been filming the action flick in the Moroccan desert and insiders claim it's been a very sexy shoot. In the past, McConaughey has romanced Ashley Judd, Sandra Bullock and a bongo drum.



ALRIGHT, FELLAS, LET'S GET
DOWN TO BUSINESS. HIT THE
LIGHTS, MURRAY.



CHECK.



SO WE STILL NEED ONE
MORE MEMBER TO PULL OFF
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ESRB

Comic
Violence

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do you know?

- In *X2: X-Men United*, who is Nightcrawler's mother?
 - Rogue
 - Mystique
 - Feral
- Boris Karloff played *The Mummy*, *Dr. Fu Manchu* and the monster in *Frankenstein*. What other actor has played these three roles?
 - Vincent Price
 - Peter Kushing
 - Christopher Lee
- In *Harry Potter and the Philosopher's Stone*, what house does the sorting hat first want to put Harry in?
 - Ravenclaw
 - Gryfindor
 - Slytherin
- What actor played in *I Was a Teen-age Werewolf* and then went on to star in two long-running TV series?
 - Michael Landon
 - Michael J. Fox
 - William Shatner
- In *The Lord of the Rings: The Two Towers*, what did Gollum used to be?
 - A hobbit
 - An elf
 - A man
- In what 1958 horror film did Steve McQueen make his screen debut?
 - Murders in the Rue Morgue*
 - The Blob*
 - Them!*

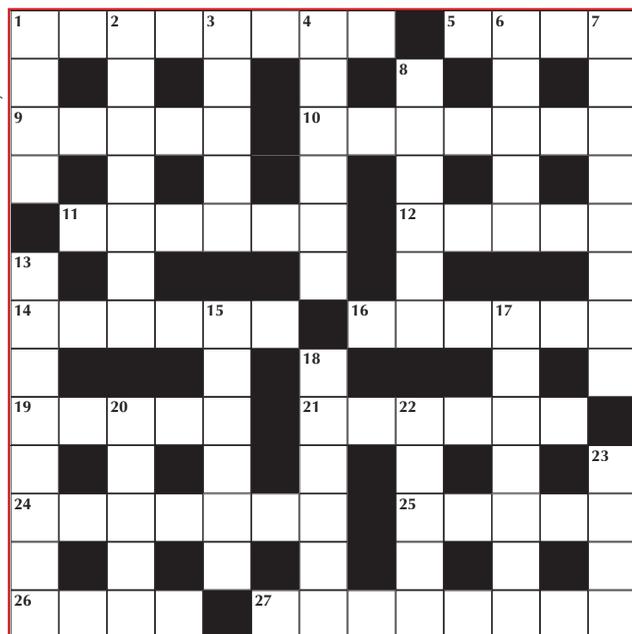
match them up

Match these movies with their poster taglines.

- | | |
|------------------------|--|
| 1. <i>Alien</i> | a) "The Devil Inside" |
| 2. <i>The Shining</i> | b) "Man is the Warmest Place to Hide" |
| 3. <i>The Exorcist</i> | c) "In space no one can hear you scream." |
| 4. <i>Jaws</i> | d) "All work and no play makes Jack a dull boy." |
| 5. <i>The Thing</i> | e) "Do you like fish? Well, he likes you too." |

crossword

—Larry Humber



"SPACE, SCI-FI AND FANTASY"

ACROSS

- He played John Glenn in *The Right Stuff* and later had a part in *Apollo 13*
- Harrison Ford was among the cast of *Star _____*

9 A 14A or 18A film requires _____ accompaniment

- Cameron Crowe directed Tom Cruise in _____ *Sky*
- She penned *The Handmaid's Tale*, a film that featured Robert Duvall

- Will Smith's latest is *I, _____*
- Colman of the classic *Lost Horizon*
- Lucas who directed 5 Across
- Director Columbus
- One of the planets, the seventh from the sun
- He wrote *The Lord of the Rings* trilogy
- Homer work that recently came to the screen as *Troy*
- Veteran lead Nolte
- Carrie Fisher played _____ Leia Organa in *Star Wars*

DOWN

- McGregor of *The Phantom Menace*
- Tom Hanks's famous line from *Apollo 13*, "_____, we have a problem"
- Kind of rocket, it acts as a brake
- Enter with force as an enemy
- Make up as you go along
- Kirk and Spock were featured in the early _____ films
- Fictitious

- Michael _____ wrote *Jurassic Park* and *Timeline*, directed *Coma* and *Westworld*
- _____ *Space* was first a TV series, then a film starring Matt LeBlanc
- Come together again
- Blade* _____ was another Harrison Ford classic
- _____ *Hunter* was Tia Carrere's Indiana Jones-ish adventure TV series
- Sigourney Weaver played Warrant Officer Ripley in this chiller
- Bad day for Caesar



1 Down

ANSWERS: Do you know?: 1. b) 2. c) 3. c) 4. a) 5. a) 6. b) Match them up: 1. c) 2. d) 3. a) 4. e) 5. b)

SOLUTION: ACROSS: 1. ED HARRIS 5. WARS 9. ADULT 10. VANILLA 11. ATWOOD 12. ROBOT 14. RONALD 16. GEORGE 19. CHRIS 21. LURANUS 24. TOLKIEN 25. ILLIAD 26. NICK 27. PRINCESS DOWN: 1. EWAN 2. HOUSTON 3. RETRO 4. INVADE 6. AD LIB 7. STAR TREK 8. UNTRUE 13. CRICHTON 15. LOST IN 17. REUNITE 18. RUNNER 20. RELIC 22. ALIEN 23. IDEAS

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on location Hollywood North

hundreds of celebs jammed Yorkville and surrounding 'hoods for the 29th annual Toronto International Film Festival. Some came to promote films, others simply to be part of the ten-day extravaganza, and a few were actually here working on new projects.



Woody Harrelson did double duty. In town to shoot the family drama *The Prize Winner of Defiance, Ohio*, opposite **Julianne Moore**, he was also directing a theatrical production of *This Is Our Youth* at the Berkeley Street Theatre starring **Jason Lewis** (Samantha's model-actor boy-toy on *Sex and the City*).

Kevin Bacon, Colin Firth and Alison Lohman are working on the suspense feature *Where the Truth Lies* into November. The flick is director/writer Atom Egoyan's adaptation of the Rupert Holmes novel of the same name. In the film, Bacon and Firth play comedy stars whose careers are destroyed following the mysterious death



of a young woman in their hotel room.

The Farrelly brothers are shooting the comedy *Fever Pitch*—based on the book by Nick Hornby—starring **Jimmy Fallon** (ex-*Saturday Night Live*) and **Drew Barrymore** (*50 First Dates*). Fallon plays a man obsessed with the Boston Red Sox and Barrymore portrays his girlfriend.



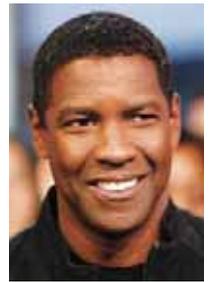
The stars of David Cronenberg's thriller *The History of Violence* are working in Toronto until mid-November, so don't be surprised if you spot Ring-leader **Viggo Mortensen, Maria Bello, Ed Harris or William Hurt** around town. Based on the John Wagner/Vince Locke graphic novel, Hurt plays Mortensen's long-lost older brother.

Snow, a comic telepic, is directed by Alex Zamm (*Inspector Gadget 2*). It stars Tom Cavanagh (*Ed*) and Ashley Williams (*Good Morning Miami*). It will premiere in December as part of ABC Family's holiday event, "25 Days of Christmas."

Ed Begley Jr. was northeast of the city in Peterborough during the making of the TV movie *Spirit Bears*, directed by Stefan Scaini (*Anne Of Green Gables: The Continuing Story*).



Legendary horror filmmaker George Romero is lensing *Land of the Dead* in Toronto. (He also brought us *Night of the Living Dead, Day of the Dead* and the original *Dawn of the Dead*). In his latest undead installment, zombies have taken over the planet and the last humans alive are trapped inside a walled city.



Denzel Washington is scheduled to shoot the gangster pic *Tru Blu* here with filmmaker Antoine Fuqua, who directed Washington's Oscar-winning performance in *Training Day*.

—Elaine Loring

Things have been quieter than usual on the B.C. scene lately, but not that quiet. The temperatures were so sultry this past summer in Vancouver that two actors did what some locals are wont to do—head down to the city's infamous Wreck Beach where clothes are definitely optional. Sir Ian McKellen (*Lord of the Rings*) and actor pal Alan Cumming (*X2: X-Men United*) decided to walk Cumming's dog at the well-known strip of sand much to the delight of the nude sunbathers. No consensus on whether the actors stripped down.

Jessica Alba is back in B.C. to film *The Fantastic Four*, based on the Marvel comic book about four people zapped by cosmic rays on an experimental space voyage who then become reluctant superheroes. Alba, who plays the Invisible Woman in the movie, spent a lot of time here making the TV series *Dark Angel*, and is familiar with the Vancouver scene. She's been spotted on trendy Robson St. at Joe Fortes, a fish restaurant with a kickin' oyster bar.



Jessica Biel shot *Blade 3* here and worked out almost as hard as *Elektra* star **Jennifer Garner** at a local west side gym. She liked the celebrity-friendly gym so much she recommended it to boyfriend **Chris Evans**, in town to light up the screen as the Human Torch in *The Fantastic Four*.



—Valerie Gregory

Terry Gilliam—former Monty Python and director of acclaimed, offbeat films including *12 Monkeys* and *Brazil*—has picked Saskatchewan as the shooting site for his next feature. Regina and the Qu'Appelle River Valley are the key locations for *Tideland*, based on the southern gothic novel of the same name by Mitch Cullen. The film tells the story of a young girl who creates a vivid fantasy world to escape her tough reality. Nine-year-old Vancouver actress **Jodelle Ferland**, who has been seen in Stephan King's *Kingdom Hospital*, *They* and plenty of other productions, stars as the movie's heroine, alongside **Jennifer Tilly** (*Bullets over Broadway*). Saskatchewan star spotting begins in late September and ends with the film's expected wrap in December.



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horoscope

aries march 21 - april 20

Quiet on the set! You long for peace and quiet, yet there's plenty of action now. Go with the flow for now and set the stage for future gains. Show you can take direction around the 15th. In fact, toeing the line could pay off in a raise or promotion down the line. After the 25th, it's your fiery optimism that gets you where you want to go. You spark the imagination of someone in a position to further your aspirations.



taurus april 21 - may 21

Feel like you're going in circles? The revolving door on the job front is to blame. Flexibility, not your strong suit, is called for this month, especially from the 6th to 12th when tempers flare. To help keep in balance, like Dorothy in Oz, remember: There's no place like home. Your family proves more helpful than anticipated. Late in the month, you star in your own true-life romance, when someone readily accepts co-billing.



gemini may 22 - june 21

The (temporary) pall lifts. Your usual blithe spirit returns, along with a little romance. The 5th and 6th could be especially liberating. If you're free, indulge in some strategic come-hither looks. Just don't cast them at a colleague on the 19th, lest you provoke jealousy and complications. Expect the unexpected after the 23rd. Be bold and let yourself roam, possibly through the international departures gate.



cancer june 22 - july 22

The bosom of your family is comforting now. A thorny problem from the past may prove a sticking point, though. Take the initiative and resolve it by the 6th. After that, most of the action centres around your neighbourhood. Invite



the gang over. Your own backyard proves the perfect setting for a love scene or two around the 22nd. Two heads are better than one in business, as well.

leo july 23 - aug 23

You've got megawatt charisma. Right on cue, you're given just the right social settings in which to shine. Your starpower also attracts the attention of an ardent admirer around the 5th and 6th. Your response, however, is decidedly low-voltage. That once-faint career break could prove a reality after the 19th. Just dim your brilliance around the 23rd, lest you incur some unwelcome envy.



virgo aug 24 - sept 23

You keep the home fires burning. But some situations are a little too hot for comfort. Keep a check on your temper and urge to criticize. By mid-month, you're cool, calm and collected once more. Cash in on a high charm quotient. You can finesse just about anything on any front. Around the 23rd you're tempted to work frantically to reduce an apparent deficit. Simmer down and wait for an upturn.



libra sept 24 - oct 23

This year, Indian summer brings a spell of the dol-drumms. Get off the beaten path for a while and take the time to refresh your mind and spirit. Your other half could also use a much-needed weekend getaway. After the 19th, hide the credit cards. The urge to splurge is overwhelming, and things bought on impulse won't bring long-term satisfaction anyway. The 23rd could mark a dramatic turn, when a confusing situation at last starts making sense.



scorpio oct 24 - nov 22

Intense, often solitary, you're now ready to play the glad-handing game. Still there are enough intriguing sub-plots (and plotting) to keep things interesting. Mixing business with pleasure works until the 16th. Just avoid any appearance of dalliance with a devastating associate and keep your libido in check. A technology-generated error on the 23rd could mean you have to put in overtime.



sagittarius nov 23 - dec 21

You feel under the gun and it's beginning to get to you. Still, a flurry of social invitations lifts your spirits around the 5th and 6th. Mid-month, a friend in need demands you demonstrate your loyalty. Just make sure you have the resources to put your money where your mouth is. Expanding your horizons through travel or study is favoured from the 27th on. You move closer to realizing a cherished dream.



capricorn dec 22 - jan 20

You are no mere beast of burden, but meant to lead the pack. It's time to kick over the traces a bit. Others will go where you lead, especially around the 9th. Mid-month, money-making ideas abound. Heed all brainstormings; they could take you closer to your goals. A bit of financial good fortune increases your peace of mind after the 27th. Don't stare down the gift horse; some things do come easily.



aquarius jan 21 - feb 18

The fog lifts on the 9th. A deep discussion about personal truths brings you closer to a loved one. Meanwhile, it's time for a little housecleaning. Old ties and friends in need may need to be swept out. However, a new romantic attraction proves a breath of fresh air. It's buckle-down time at work later in the month. Improvise on the 23rd, when higher-ups ask tough questions that require instant answers.



pisces feb 19 - march 20

Your castles in the air turn into Trump Towers. After the 9th, though, it's easier to re-scale and take dreams a step closer to reality. Mid-month, a steady stream of friends and relations overwhelms you. Don't waste time feeling guilty about saying "No." You're often a pushover and need to set some limits. Around the 23rd, your penchant for quiet twosomes is indulged when someone close tunes into your wavelength.



—Susan Kelly



Catherine Zeta-Jones Libra, Sept. 25, 1969 Swansea, Wales

being a prima donna. Yet she's also a hometown girl who enjoys rugby, boxing and a few beers. And she's certainly no fool when it comes to finances. Controversy swirled around her lavish 2000 wedding to Michael Douglas, for which they sold photo rights for millions. That, plus the reported pre-nup that, upon divorce, would net her \$3.2 million for every year of the marriage, makes her a wealthy woman. She continues to pick and choose her plum roles. She also tried her hand at producing in 2004, and uses her fame and fortune to help worthy causes. Although she's enjoyed much success to date, 2005 looks to be a banner year and will mark a pinnacle of sorts. Keep an eye on the heights to see how far this star can scale.

The daughter of a candy factory owner and an Irish seamstress, Catherine's chart shows a career path strewn with quirky good luck. Her big break came as second understudy in a London production of *42nd Street*. First the star then the standby became ill. Just like in an old-time movie, Catherine, then 17, stepped in and was a smashing hit. She then went on to fame on British television and stage, before signing a film deal. She first came to the attention of audiences on this side of the pond in *The Mask of Zorro*—and the rest is show biz history. The ethereal beauty has a gritty side and a reputation for

JOHNNY
DEPP

KATE
WINSLET

JULIE
CHRISTIE

AND

DUSTIN
HOFFMAN



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YOUR
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IN THEATRES THIS NOVEMBER

Whatever It Takes

Some stars will do anything to inhabit the characters they play—look at Charlize Theron’s Oscar-winning transformation into a real-life *Monster*. Here are a few more who’ve sacrificed their looks to lend realism to their roles.



PIRATE GOLD

Johnny Depp capped a row of his teeth with gold for *Pirates of the Caribbean*. When stunned Disney chiefs insisted it was over-the-top, Hollywood’s golden boy threatened to abandon ship. “They also wanted me to

take the stuff out that I’d put in my hair and generally calm things down,” Depp says. “Finally, we compromised and I gave up two gold teeth. But after I took those out, I added another one that I never told them about.”

STARVE, FORREST, STARVE

Oscar-winner Tom Hanks went on a crash diet and lost 55 pounds for *Cast Away*. He also couldn’t shave or cut his hair. “The hardest thing was the time factor. I wish I just could have taken a pill and lost the weight,” he says. “And nobody hated my bearded look more than me.”



FORM OF... AN ICE CUBE

Robert De Niro’s wonder twin, Daniel Day-Lewis, is crazy about his characters. As Bill the Butcher in *Gangs of New York*, he learned to throw knives and carve meat, and he only an-

swered to his character’s name. For *My Left Foot*, he stayed in a wheelchair even off camera and taught himself to paint with his left foot. He lived in the woods, learning to track and skin critters, build a canoe and throw a tomahawk for *The Last of the Mohicans*. And for *The Crucible*, he hand-built the log cabin used in the film and also married *Crucible* author Arthur Miller’s daughter. “I just go about things in my own dogged ways,” he says. “People talk about this tortuous preparation period, but it misses the point, because for me it’s pure pleasure.”

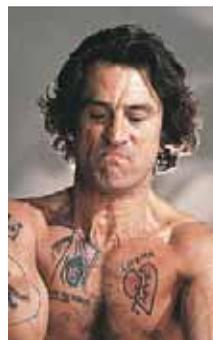
SHE COULD BENCH PRESS ASHTON

Demi Moore went from *Striptease* to field-stripping an M-16 for *G.I. Jane*. She worked out with Navy SEALs, pumped iron, did one-armed push-ups and endured “surf torture,” a seasickening process of floating in freezing water for hours, and even shaved her head. “I wanted to be believable, to make sure the audience didn’t think, ‘That’s ridiculous, that little spindly person punching someone out,’” she says.



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While Oscar winner Adrien Brody lost 35 pounds (equal to four of his Oscar statuettes) to play a Holocaust survivor in *The Pianist*, that was peanuts compared to Christian Bale, who dropped more than 60 pounds (of his normal 180) to play an emaciated insomniac in the upcoming thriller *The Machinist*. Bale was down to an apple a day by the end of filming. Of course, he had to gain it all back to play the Caped Crusader in next summer’s *Batman Begins*.



MADNESS IN THE METHOD

Robert De Niro is famous for going to extremes for a role. For *Cape Fear* psycho Max Cady, he paid a dentist \$5,000 to ground down his teeth (he spent another \$20,000 to have them fixed). For *Raging Bull*, he went on a food binge to pack on 65 pounds to play washed-up boxer Jake LaMotta, a record eclipsed by Vincent D’Onofrio’s 70-pound gain for *Full Metal Jacket*.

BRIDGET JONES’S DIET

The camera may add 10 pounds, but that wasn’t enough for Renée Zellweger, who found plumping up for *Bridget Jones’s Diary* and the upcoming sequel, *The Edge of Reason*, a piece of cake—and anything else in the refrigerator. “You have to eat 20 donuts a day for five weeks before you get results,” she says. “I put the weight back on with pleasure.”



BOOBS, JOB

Desperate to play slain Playboy covergirl Dorothy Stratten in the 1983 biopic *Star 80*, Mariel Hemingway transformed herself into the buxom blonde with implants. “I’d always wanted bigger breasts,” says Hemingway, who ballooned from a 32A to a 36C. “It finally made me feel like a girl, and I’d never felt like a girl. I’d always felt like this tall thing.”



—Barrett Hooper with files from Drew Mackenzie

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AND MICHAEL GAMBON EXECUTIVE PRODUCERS MARK MILLN MARION PILOWSKY CO-PRODUCERS JULIA ROSENBERG SANDRA CUNNINGHAM MARK MUSSELMAN
MUSIC SUPERVISOR LIZ GALLACHER MUSIC BY MYCHAEL DANNA PRODUCTION DESIGNER LUCIANA ARRIGHI EDITED BY SUSAN SHIPTON
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IN THEATRES OCTOBER 2004

Who, what and with whom

Finding the "Z" Spot Antonio Banderas and Catherine Zeta-Jones will ride again in *The Legend of Zorro*.



Returning to the Wells Tom Cruise will battle E.T. in an update of the HG Wells classic *War of the Worlds*, made infamous by Orson Wells' radio play. Steven Spielberg (*Minority Report*) will direct.

He-who-must-not-be-named gets named Ralph Fiennes gets evil as Voldemort in *Harry Potter and the Goblet of Fire*.

Woody gets a Scarlett Scarlett Johansson will star in Woody Allen's new picture, replacing Kate Winslet as an overtly sexy young woman. Emily Mortimer, Jonathan Rhys-Meyers and Brian Cox also star.



Economy Class Red-hot Rachel McAdams (*The Notebook*) and rising star Cillian Murphy (*28 Days Later*) are strapped in for Wes Craven's *Red Eye*, about a woman held captive on an airliner.

Time for another Ash-kicking Sam Raimi is working on a groovy *Evil Dead-meets-Friday the 13th-meets-A Nightmare on Elm Street* epic that would pit Bruce Campbell's Ash against Freddy and Jason.

The return of the king, Kong *The Lord of the Rings*, Peter Jackson, is in production on a remake of *King Kong*, with **Noami Watts** in the Fay Wray role. Adrien Brody and Jack Black also star.



Will he Wonka? Yes he will Johnny Depp is starring in the big-screen remake of *Charlie and the Chocolate Factory*, which marks his fourth collaboration with director Tim Burton (*Sleepy Hollow*, *Ed Wood*).

Less than the cost of a royale with cheese Quentin Tarantino was paid exactly \$1 to film a scene in *Sin City*, pal Robert Rodriguez's comic book-inspired movie starring Clive Owen, Benicio Del Toro, Jessica Alba, Bruce Willis, Mickey Rourke, Michael Madsen, Josh Hartnett and Brittany Murphy. Tarantino had paid Rodriguez \$1 to compose the score for *Kill Bill vol. 2*.

Making their way the only way they know how Seann William Scott and Johnny Knoxville will play Bo and Luke Duke in *The Dukes of Hazzard*. **Jessica Simpson** has been fitted for a pair of Daisy Dukes while Burt Reynolds is Boss Hogg (although Dom DeLuise might have been a better fit).



American and Jewish gangsters. Hartnett plays a man who has to kill the son of a rival crime boss.

Empty Ness A prequel to *The Untouchables* is in the works, and without Kevin Costner or his character, G-man Eliot Ness. *The Untouchables: Capone Rising* will focus on the early days of Al Capone (Robert De Niro in the original) and young Irish cop Jimmy Malone (Sean Connery in the original).

That Old Black Magic Denzel Washington is back in the director's chair for a Sammy Davis Jr. biopic. Washington is currently casting his favourite Rat Packer.

Let's get biblical Vincent Gallo (*The Brown Bunny*) and **Sarah Polley** (*Dawn of the Dead*) will star in *Mary*, about an actor who becomes obsessed with Mary Magdalene while making a movie about Christ's other passion.



See Jim. See Tea. See Jim and Tea. See Jim and Tea act. Act, Jim and Tea, act. Act. Act. Act Jim Carrey and Tea Leoni will star in the comedy *Fun With Dick and Jane*.

Even more basic Sharon Stone has agreed to reprise her ice pick-wielding bisexual serial killer role in *Basic Instinct 2*.



God is a lesbian Ellen DeGeneres is set to play the Almighty in a remake of the George Burns comedy *Oh, God!*

Lindsay Lohan bugs moviegoers The *Mean Girls* star is making the Disney pic *Herbie: Fully Loaded*, co-starring Matt Dillon and Michael Keaton and set in the world of NASCAR racing.

Sleeping with the gefilte fishes, yo Josh Hartnett and **Lucy Liu** are set to star in *Lucky Number Seven*, about a gang war between African-

Phoenix enters a Ring of Fire *The Village's* **Joaquin Phoenix** has been cast as the man in black himself, Johnny Cash, in the biopic of the country legend, *Walk the Line*. Reese Witherspoon will play June Carter with newcomer Tyler Hilton as a young Elvis Presley.



It's Patrick. He took out life insurance Julia Stiles and Jeremy Renner will join Forest Whitaker in the psychological thriller *A Little Trip to Heaven*, about a dead scam artist with a million-dollar life insurance policy.



Character assassination Brad Pitt and Angelina Jolie play husband-and-wife hitmen contracted to kill each other in *Mr. And Mrs. Smith*.

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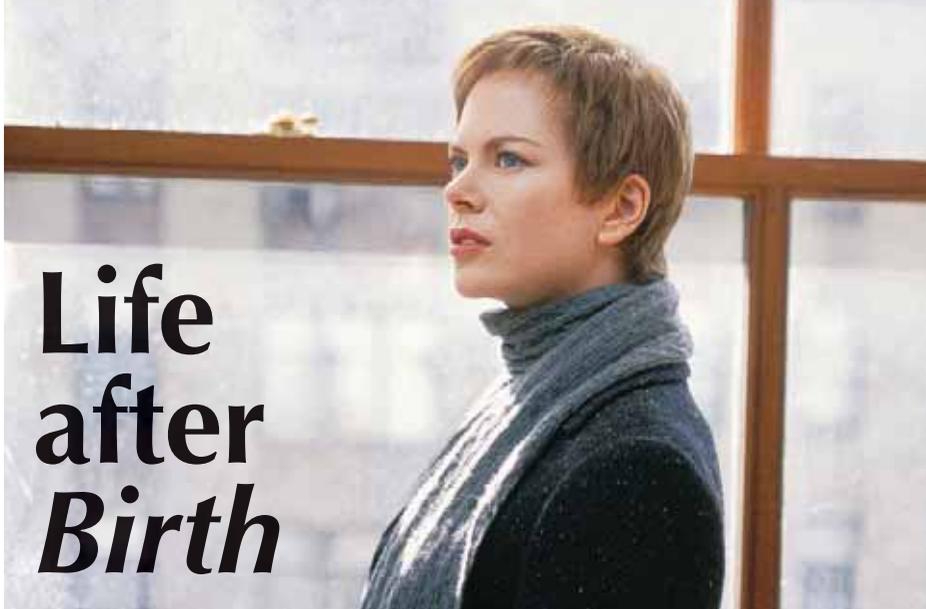
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Life after *Birth*

Nicole Kidman's latest art-house role delivers drama

In a universe where celebrities the calibre of Nicole Kidman exist, it's not unusual that they find themselves the subject of scandalous headlines. Usually, this involves things done offscreen. This year, however, New Line Cinema—the distributors of Kidman's latest art-house film, *Birth*—found itself in the position of defending the behavior of the actress's character on film. *Birth*, a drama about a woman whose dead husband may or may not have returned to her in the body of a 10-year-old boy, contains images which sound problematic and which the usual unnamed "sources" called "a publicity nightmare."

At issue were two scenes in particular: One where Kidman's initially skeptical character kisses Canadian child actor Cameron Bright on the lips, and another where they share a scene in a bathtub. "There is no physical contact between Nicole and Cameron. They are not nude in the bathtub," the studio said in a statement. "The scene was shot over Nicole's shoulder. (Cameron) is playing a grown man trapped in the body of a 10-year-old. When you see the performances in the context of the plot, it makes perfect sense. It is meant to be a provocative film, but not in a horrible or salacious way."

Of course, nothing in Nicole Kidman's life fades away quietly. *Birth*—directed by British director Jonathan Glazer (*Sexy Beast*)—made its debut recently at the Venice Film Festival, where the demonstrative European audiences alternately cheered and jeered the tale of lost love and impossible reunion.

The film opens with scenes of a man (Mike Desautels) jogging in New York's Central Park, falling and then dying. It cuts away to a baby being born. Years later, thirtysomething Anna (Kidman) is finally ready to leave grief behind and accept the proposal of her new love, Joseph (Danny Huston), when a serious-looking boy appears at her engagement party claiming to be the reincarnation of Sean, the husband she'd lost. Whether he is who he says he is, the boy is a catalyst for a series of very adult interactions. Anna's imperious mother (Lauren Bacall), her ultimately untrustworthy best friend (Anne Heche), and her profoundly threatened fiancé all enter the equation as Anna tries to stare into the boy's soul for an answer.

"I read the script and it immediately affected me," Kidman said at a Venice Film Festival press conference. "There was something in this woman I felt I understood and knew."

"I responded to this woman who was in mourning. It wasn't that I wanted to

make a film where I kiss a 10-year-old boy; I wanted to make a film where you understand love. I read a lot of scripts and this is the one that spoke to me."

For his part, Bright—who made his debut playing the son of Rebecca Romijn-Stamos' and Greg Kinnear's characters in *Godsend*—was non-plused, saying, "In one movie I did, I had an abusive father, and in another I had a father who was a pedophile. I've had a lot of really dark roles."

If this sounds like a rather mature statement coming from a 10-year-old, Kidman concurs. "It was strange, because I've worked with children before, on *The Others* and *The Hours*," she said in Venice. "But there was something unusual about Cameron. He has this strength. Cameron walked into our life and he was absolutely perfect. Strangely, acting opposite him allowed me to believe he was a man, not a boy. Playing the character I had to believe he was in this body but was actually my husband."

Meanwhile, Glazer, whose seethingly robust gangster film *Sexy Beast* and its tour-de-force performance by Ben Kingsley took the film world by storm, seems unimpressed by the controversy. "You can't aim to please everybody," he said. "I would hope I only make films that some people like and some people don't."

—Jim Slotek

actors
Nicole Kidman
Cameron Bright
Danny Huston
Lauren Bacall
Anne Heche

director
Jonathan Glazer

location
New York

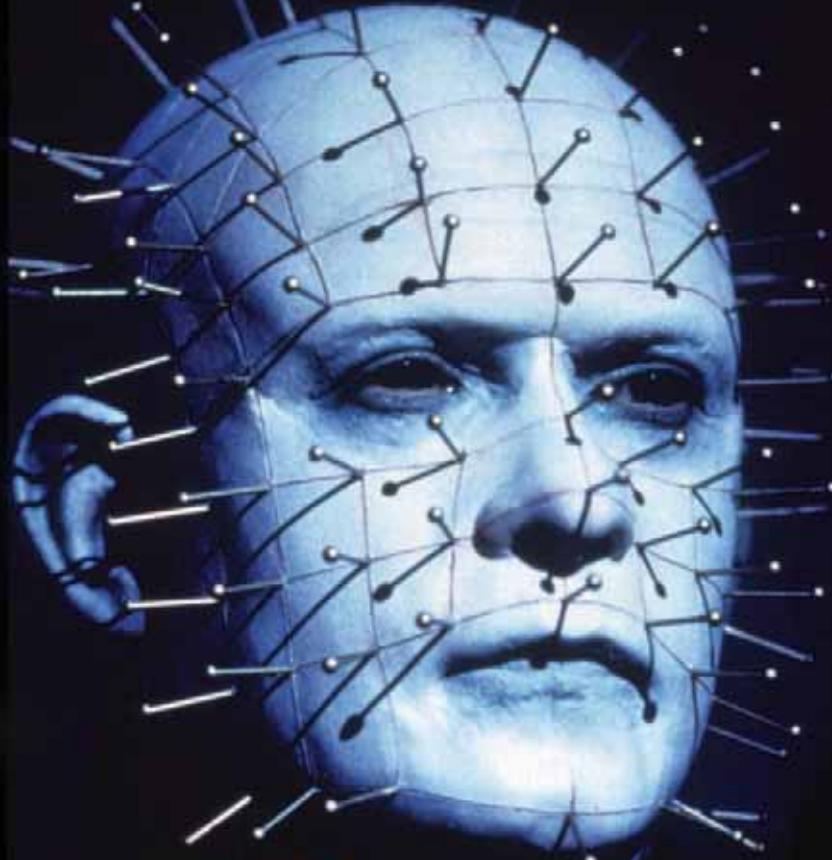
outtake
Kidman's short cropped 'do caused waves. Said one crew member, "If you hadn't been expecting to see Nicole Kidman, I don't know if you would have recognized her."

Monsters and madmen, zombies and
werewolves, cannibals and killer dolls

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Movies

1. Psycho
2. Alien
3. Jaws
4. The Shining
5. The Exorcist
6. Dawn of the Dead (1978)
7. Halloween
8. Evil Dead II: Dead By Dawn
9. The Texas Chainsaw Massacre (1974)
10. The Ring
11. An American Werewolf in London
12. Carrie
13. Hellraiser

Monsters & Madmen

1. Frankenstein
2. Michael Myers
3. King Kong
4. Hannibal Lecter
5. Dracula
6. Freddy Krueger
7. Godzilla
8. Jason Vorhees
9. Alien queen
10. Bruce the shark
11. Leatherface
12. Pinhead
13. Chucky



STEP OUT OF THE ORDINARY



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Stanley Tucci Bobby Cannavale Mya and Nick Cannon

MIRAMAX FILMS PRESENTS A SIMON FIELDS PRODUCTION A PETER CHELSON FILM RICHARD GERE JENNIFER LOPEZ SUSAN SARANDON STANLEY TUCCI "SHALL WE DANCE?" LISA ANN WALTER RICHARD JENKINS BOBBY CANNAVALE OMAR MILLER MYA HARRISON WITH JA RULE AND NICK CANNON
CASTING BY RICHARD HICKS, C.S.A. COSTUME DESIGNER SOPHIE DE RANDOFF CARBONELL CHARACTER DESIGNER JOHN O'CONNELL MUSIC BY GABRIEL YARRO AND JOHN ALTMAN EXECUTIVE PRODUCERS RANDY SPENDLOVE EDITOR CHARLES IRELAND ROBERT LEIGHTON, A.S.C. PRODUCED BY CAROLINE HANAUJA DIRECTOR OF PHOTOGRAPHY JOHN DE BORMAN, B.S.C. CO-PRODUCED BY MARI JO WINKLER-IOFFREDA
EXECUTIVE PRODUCERS JENNIFER BERMAN AMY ISRAEL EXECUTIVE PRODUCERS BOB OSHER MARI SNYDER JOHNSON EXECUTIVE PRODUCERS BOB WEINSTEIN HARVEY WEINSTEIN JULIE GOLDSTEIN BASED ON THE FILM "SHALL WE DANCE?" BY ALZAMIRA PICTURES WRITTEN BY MASAYUKI SUO PRODUCED BY SIMON FIELDS SCREENPLAY BY AUDREY WELLS DIRECTED BY PETER CHELSON



SOUNDTRACK AVAILABLE ON

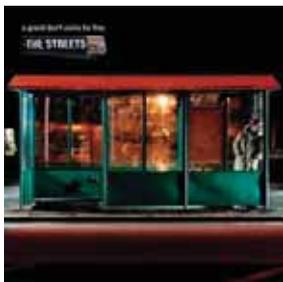


In Theatres October 15



The Streets *A Grand Don't Come For Free*

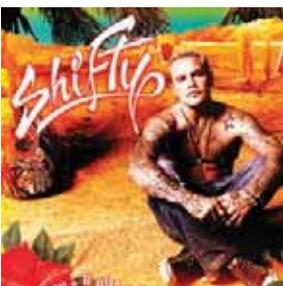
(Locked On/679/Warner)



Proof you don't have to be hot, proper or even in tune to possess star quality. The U.K.'s The Streets, aka Mike Skinner, is the musical equivalent of *Coronation Street* or *The East Enders*. While he's considered a rapper, Skinner's flow is more Cockney-spoken word, a kind of staccato monotone that's so regular it's brilliant. Over a blend of hip hop, soul and garage beats, he unpacks the "sh** in my 'ead," and his is filled with wonderfully mundane stories. The guy has lower-class charm that could score a bird in any Laundromat.

Shifty *Happy Love Sick*

(Maverick/Warner)



The former co-leader of Crazy Town (remember "Butterfly"?) makes his solo debut with this collection of upbeat, hip hop/pop songs. Co-written with various people, including No Doubt guitarist Tom Dumont and Paul Oakenfold, the songs are so chipper they could give LFO a run. He even keeps the vibes high on "Better Place," a tribute to his best friend who passed away. But on the stand-out cut, "Take Away The Pain," he gets real about his battle with alcoholism, talking of being "one slip away from death/12 steps from paradise." *Happy Love Sick* is the perfect title.

Pearl Jam *Live At Benaroya Hall October 22nd 2003*

(Ten Club/BMG)



The band finally releases its first official full-length (mostly) acoustic album, a 24-song double disc recorded live at the benefit for YouthCare at the 2500-seat Seattle venue. Among the songs are the first live performance of "Man of the Hour," and covers of Bob Dylan's "Masters of War," the Ramones' "I Believe in Miracles" and Johnny Cash's "25 Minutes to Go." Between-song cheers max out for such hits as "Black," complete with an impressive crowd sing-along. Eddie Vedder has one of the most commanding voices in rock, so to hear these songs performed live is amazing

Coheed And Cambria *In Keeping Secrets Of Silent Earth: 3*

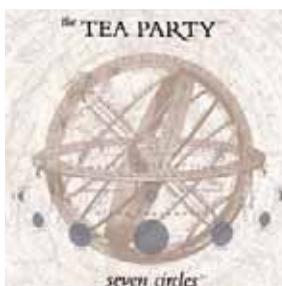
(Equal Vision/Columbia/Sony)



With indie success that could not be ignored, this progressive NYC rock band's second album, *In Keeping Secrets Of Silent Earth: 3*, has been reissued by Columbia. The follow-up to 2002's *The Second Stage Turbine Blade* is Part Two of an epic saga about a parallel world to which characters Coheed and Cambria belong. From the blistering title track to the more radio-friendly prog-pop of "A Favor House Atlantic," this is a complex, dramatic band that really doesn't fit in with any modern genre — not unlike another cerebral band, Rush.

The Tea Party *Seven Circles*

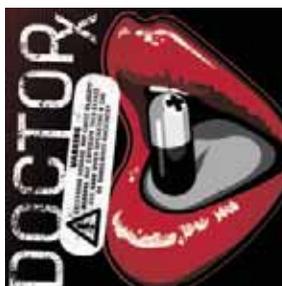
(EMI Music Canada)



The writing's on the wall and The Tea Party's seventh studio album is poised to be its biggest. It certainly is the Canadian rock trio's most accessible, with potential singles in the soaring "Stargazer," powerful "Wishing You Would Stay" (featuring Holly McNarland), poppy "Empty Glass," and ballads "If I Promise An Ocean" and "The Watcher." The first single, "Writing's On The Wall," however, is more familiar TTP hard rock, as are the Middle Eastern-introed rocker "Luxuria" and heavy "Overload." Having experienced a difficult year with the passing of their manager, The Tea Party are gonna fulfill his wish.

Doctor *High Is As High Gets*

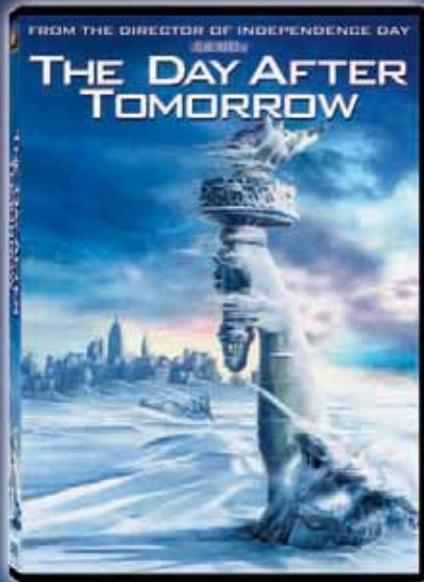
(SUMO/MapleMusic/Universal Music Canada)



If you liked The Watchmen, Doctor is the new band from Toronto-based singer Danny Greaves and bassist/guitarist Rob Higgins, formerly of The Royals and Change Of Heart. Billed as a duo (even though there is a full band), the songs are like a cooler, heavier, up-to-date version of the band Greaves fronted for over 12 years. The first single, "What Makes You Think He's Lucky," is a fierce rocker, as are many of the tracks. "Sweet U," however, is a trippy sexy soundscape, and the propulsive "Me And Nick Drake," by title alone, is wicked.

—Karen Bliss

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“Totally Cool!”

—Gene Shalit, *The Today Show*

THE STORM IS COMING!
ON DVD AND VIDEO OCTOBER 12



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Tribute's Top Tech Toys

Gear up with this month's cool gadgets — from snappy digital cameras to stylish Internet watches to innovative televisions

MSN SmartWatch

\$200 to \$400 for watch; \$99/year for service;
msndirect.com

The first product to feature Microsoft's S.P.O.T. ("Smart Personal Objects Technology"), the MSN "SmartWatch" lets users keep track of all weather, news, sports scores, stock quotes and Outlook calendar appointments — all on your wrist. Manufacturers such as Fossil and Suunto have created these high-tech timepieces that can receive up-to-the-minute information — wirelessly — in more than a dozen of Canada's largest cities and roughly 100 cities south of the border. The watch can also receive notes from friends using MSN Messenger. Flying home for the holidays? When you step off the plane, the watch will automatically change to local time, weather and news.



Apple iPod mini

\$349; www.apple.com/canadastore

The world's hottest portable digital music player has gone pint-sized with the iPod mini, the smallest device of its kind that can store up to 1,000 CD-quality songs on its 4GB hard drive. Weighing just 3.6 ounces (and only 3.6 x 2 x 0.5 inches), the aptly named iPod mini comes in a variety of colors — silver, gold, blue, pink or green — and houses a handy click wheel for one-handed operation. Other features include an intuitive LCD interface and both USB 2.0 and FireWire cables for fast music transfer to and from a Windows or Macintosh-based computer. Also included in the box — earbud headphones, power adapter and CD with iTunes software. Optional accessories include the iPod mini Dock (\$49), arm band (\$39) and in-ear headphones (\$49).

Kodak LS753

\$599.95; kodak.ca

Superb image quality, ease of use and a compact form factor is what digital camera enthusiasts can expect from the new Kodak LS753, an aluminum-encased digicam about the size of a cell phone, but features 5 megapixels of resolution, 2.8X optical zoom and 32MB of internal memory, in case you run out of space on your memory card. The camera's large, 1.8-inch high-resolution LCD is ideal for both indoor and outdoor viewing, while pressing the red-jeweled Share button automatically tags favorite photos to be printed or emailed to up to 32 addresses of friends or family members. The Kodak LS753's various photo modes and ability to shoot video clips (VGA quality) extends the functionality and longevity of the camera.



Optical Mouse by S+ARCK

\$54.95; microsoft.ca

Why settle for your boring ol' white mouse when you can add some style to your desktop? Wait no longer — performance meets panache with the latest Microsoft optical mouse: the S+ARCK. Designed by the world-renowned Philippe Starck — a French industrial designer best-known for adding flare to everyday products — the Optical Mouse by S+ARCK enjoys a sleek look with its glowing strip of blue or orange light down the center of its shimmering silver body. Naturally, it was also designed to be ergonomically comfortable for both left and right-handed users and includes a scroll wheel and side buttons, too. Works with both Windows PCs and Macs. Cool!



Epson Livingstation

\$4,799 for 47" model;

\$5,499 for 57" model;

epson.com

Now this is convergence that works — this new big-screen rear-projection LCD television from Epson leverages the company's heritage in imaging. Users can pop the memory card out of their digital camera and insert it into one of the five slots at the front of the TV (one for each main card type). Immediately, all the photos appear on the screen as thumbnails — press a button and a slideshow starts. The Livingstation is also the first TV with a built-in printer and CD burner. Select a picture and press "print" on the remote, and a glossy 4x6 color photo spits out of the front of the set. The integrated CD-R/RW drive is designed to archive digital photos.



—Marc Saltzman



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NW-HD1 shown actual size

For more information visit www.walkman.ca

[†]Calculated based on 4 minutes per song @ 48kbps. * Manufacturer's suggested retail price. Retailer prices may vary. **Non copy protected files. Sony, Walkman and the Walkman logo are trademarks of Sony Corporation.

Choose your weapon: The Force, spy gadgets or a skateboard. Any pick of this month's gaming crop offers plenty of incentive to sharpen your quick-thumbed skills.



Spy Fiction

Sammy Studios; for PlayStation2

The action-stealth game genre is about to get two new secret operatives—Billy Bishop and Sheila Crawford—both of whom are in pursuit of a terrorist organization bent on unleashing a doomsday biotech weapon. But *Spy Fiction* separates itself from the likes of the popular *Splinter Cell* and *Metal Gear Solid* stealth games by introducing disguises as a way to infiltrate the terrorist network. Specifically, the two playable characters, each with their own distinct abilities, can use a high-tech 3-D camera to take pictures of any character in the game, then assume their identity with the help of an “optical camouflage” suit. Futuristic spy gadgets, such as a “Spider-Grip” wall climbing device and rappelling apparatus, can also help track down this group’s elusive commander.

Star Wars: Battlefront

LucasArts; for PlayStation 2, Xbox and PC

Star Wars-based video games can be hit or miss—er, much like the movies they’re based upon—but the latest title has the industry buzzing louder than a land-speeder. *Star Wars: Battlefront* is a multiplayer action game that lets participants choose to fight with one of four unique factions: Imperial Army, Rebel Alliance, Clone Army and Droid Army. Players must also select from one of 20 unique soldier types, each with their own skills and weapon types. The eventual goal? Intergalactic supremacy, of course. The action takes place on ten distinct planets and moons, spanning both classic and prequel films. For example, players can hide behind trees to evade rebel fire on Endor or shoot tow cables to trip up giant AT-AT walkers on Hoth.



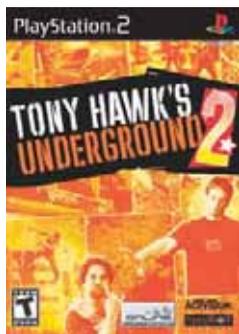
The Sims 2 Electronic Arts; for PC

Fans of the best-selling computer game of all time will be pleased to know the anticipated sequel is “sim”-play amazing. For the first time in the series, gamers can take control over their Sims for an entire lifetime—from baby to toddler to teen to adult—all while helping them make decisions that can affect their social skills, love life and career. What’s more, each Sim has its own DNA that can be passed down through generations, therefore kids will resemble their parents in both looks and personality. Sims also show more emotion than in the previous game because of life-like body language and facial animations. This game, which ships on multiple CDs or one DVD, also features an enhanced “Create-A-Sim” tool, a true 3-D world and the ability to build dwellings over two stories.

Tony Hawk's Underground 2

Activision; for PlayStation 2, Xbox and GameCube

Here’s your chance to join the underground skate scene—without the risk of breaking your neck from an ill-planned “backside 5-0.” The legendary Tony Hawk recruits you onto his team of pro skaters to compete against Bam Margera’s crew in the traveling World Domination Tour. *Tony Hawk’s Underground 2* (a.k.a.



THUG 2) lets you grab your board and grind as one of 20 pros, each with their own custom moves and mid-air stunts, or you can take a digital photo of your face and map it onto a skater’s body. THUG 2 offers a lengthy single-player story campaign and countless options for head-to-head matches via the Net. New to this sequel is a spray paint can for skaters to mark their territory with custom tags created in the graffiti editing workshop.



Def Jam Fight For NY

Electronic Arts; for PlayStation 2, Xbox and GameCube

A sequel to last year’s hit fighting game, *Def Jam Fight For NY* once again lets gamers interact with their favourite hip-hop stars as they battle for control of an underground fight scene. The story tells of a gangster, D-Mob, who has escaped police custody and is trying to retake control of the fight club circuit from a ruthless newcomer, Crow. As part of D-Mob’s posse, you volunteer to help take down Crow by fighting his cronies one by one. An all-new fighting engine includes five melee styles that can be used singly or in combination, interactive environments and makeshift weapons, such as two-by-fours and wrenches. The game stars avatars of more than 65 well-known personalities in hip-hop culture, including Snoop Dogg, Ludacris, Ice T, Method Man, Redman, Lil’ Kim and Sean Paul.

—Marc Saltzman

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TOP SELLING GAMES

as of August 30th, 2004

1. Hot Shots Golf Fore! – PS2
2. Spider-man 2 – PS2, XBOX, NGC, GBA
3. Madden 2005 – PS2, XBOX, NGC
4. Yu-Gi-Oh!
Reshef of Destruction Ships – GBA
5. Driv3r – PS2, XBOX
6. Pokémon: Ruby and Sapphire – GBA
7. Test Drive: Eve of Destruction – PS2
8. Need For Speed: Underground – PS2
9. Rainbow 6: Black Arrow – XBOX
10. Dragonball Z:
Super Sonic Warriors – GBA

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ALFIE

The Players Jude Law, Susan Sarandon, Marisa Tomei
Director Charles Shyer
The Plot Find out what it's all about with this remake of the Michael Caine classic about a philosophical philanderer (Law, in one of his six fall films) forced to question his carefree existence. Law met current love Sienna Miller during filming.
Studio Paramount Pictures
Release Date Oct. 22

AROUND THE BEND

The Players Michael Caine, Christopher Walken, Josh Lucas
Director Jordan Roberts
The Plot When a great-grandfather (Caine) passes away, his son (Walken), his grandson (Lucas) and his great-grandson hit the road to uncover an old family secret.
Studio Warner Independent Pictures
Release Date Oct. 1

CLEAN

The Players Maggie Cheung, Nick Nolte, Martha Henry
Director Olivier Assayas
The Plot A rock star overdoses on heroin in a seedy motel and his wife is jailed for possession. Upon release, she's left to figure out if she wants to be a smacked-out singer or a mother to her son.
Studio TVA Films
Release Date Oct. 25

CHILD STAR *

The Players Mark Rendall, Jennifer Jason Leigh, Eric Stoltz
Director Don McKellar
The Plot Hollywood's hottest child star (Rendall) lands in Toronto with mommy (Leigh) to make a blockbuster action movie. He soon hits the town with his limo driver (McKellar). Not sure where the hooker fits in.
Studio TVA Films
Release Date Oct. 1

DEAR FRANKIE

The Players Emily Mortimer, Gerard Butler, Sharon Small
Director Shona Auerbach
The Plot To satisfy her son Frankie's curiosity, single-mom Lizzie (Mortimer) invents a sailor father who writes letters from exotic lands. But when the ship is due to land, Lizzie scrambles to find someone to play the perfect father.
Studio Alliance Atlantis.
Release Date Oct. 8

FRIDAY NIGHT LIGHTS

The Players Billy Bob Thornton, Derek Luke
Director Peter Berg
The Plot A down-and-out high school football team brings a little life to a down-on-its-luck Texas town as it fights for the state championship. Thornton plays the team's coach.
Studio Universal Pictures
Release Date Oct. 8

THE GRUDGE

The Players Sarah Michelle Gellar, Jason Behr
Director Takashi Shimizu
The Plot This may ring a bell with horror fans as a Tokyo rose (Gellar) tries to rebuff a murderous supernatural curse in this remake of the Japanese horror hit *Ju-On*, also directed by Shimizu.
Studio Columbia Pictures
Release Date Oct. 22

I AM DAVID *

The Players Jim Caviezel, Joan Plowright, Ben Tibber
Director Paul Feig
The Plot Caviezel (*The Passion of the Christ*) goes from saving mankind to saving a 12-year-old boy, who escapes a communist concentration camp with little more than a compass, a loaf of bread and instructions to carry a sealed letter to Denmark.
Studio Lions Gate Films
Release Date Oct. 8

I HEART HUCKABEES *

The Players Jason Schwartzman, Jude Law, Naomi Watts
Director David O. Russell
The Plot When a wussy poet-activist (*Rushmore*'s Jason Schwartzman) butts heads with a Huckabee's department store exec (Law), he hires two existential detectives (Dustin Hoffman, Lily Tomlin) to help him sort out his life.
Studio Fox Searchlight
Release Date Oct. 8

INFERNAL AFFAIRS

The Players Tony Leung Chiu-Wai, Andy Lau, Anthony Wong
Directors Andrew Lau, Alan Mak
The Plot Two Hong Kong police officers—one a gang mole on the force, the other an undercover cop in the gang—play a high-stakes game of cat-and-mouse. Martin Scorsese is remaking this with Leonardo Di Caprio.
Studio Alliance Atlantis
Release Date Oct. 1

LADDER 49

The Players Joaquin Phoenix, John Travolta, Jacinda Barrett
Director Jay Russell
The Plot More *Black Hawk Down* than *Backdraft*, it stars Phoenix as a hotshot smoke-eater who reflects on his life and marriage between feats of blazing heroics. When he becomes trapped in an inferno, it's up to his fellow firemen to rescue him.
Studio Touchstone Pictures
Release Date Oct. 1

RAISE YOUR VOICE

The Players Hilary Duff, John Corbett, Jason Ritter
Director Sean McNamara
The Plot It's the *Fame* game as a small-town girl (Duff) spends the summer at a performing arts school in L.A., where big-city circumstances challenge her down-home upbringing.
Studio Alliance Atlantis
Release Date Oct. 8

release schedule

* Limited Release

Release dates subject to change. Films may not play in all markets. Check www.tribute.ca for the most up-to-date listings.



RAY

The Players Jamie Foxx, Regina King, Kerry Washington

Director Taylor Hackford

The Plot Blind at seven and orphaned at 15, late R&B legend Ray Charles (Foxx) overcomes his humble beginnings, heroin addiction and complicated love life to become an American icon.

Studio Universal Pictures

Release Date Oct. 29

SAW

The Players Cary Elwes, Danny Glover, Monica Potter

Director James Wan

The Plot Two men awake to find themselves chained up in a room with a dead body and a hacksaw. Thus opens this bit of bloody fun about a serial killer obsessed with teaching his victims the value of life by forcing them to play horrific games for their own survival.

Studio Lions Gate Films

Release Date Oct. 1

SHALL WE DANCE?

The Players Richard Gere, Jennifer Lopez

Director Peter Chelsom

The Plot J-Lo puts the moves on Gere in the remake of the sexy Japanese number about a dance teacher who helps a bored accountant add some spice to his life.

Studio Alliance Atlantis

Release Date Oct. 15

SHARK TALE

The Players Will Smith, Jack Black, Robert DeNiro (voices)

Director Vicky Jenson, Eric Bergeron, Rob Letterman

The Plot Great white lies and tall fish tales abound in this computer-animated underwater adventure about a big-mouthed fish (Smith) who claims to have killed the son of the local mob boss (DeNiro).

Studio DreamWorks

Release Date Oct. 1

STAGE BEAUTY

The Players Billy Crudup, Claire Danes, Rupert Everett

Director Richard Eyre

The Plot During the Restoration period, when only men were permitted to act on stage, an actress (Danes) causes a sensation when she plays Desdemona in *Othello*. The ban on actresses is lifted, ruining the career of London's most successful actor (Crudup).

Studio Lions Gate Films

Release Date Oct. 22

TAXI

The Players Queen Latifah, Jimmy Fallon, Gisele Bundchen

Director Tim Story

The Plot New York's fastest cabbie (Latifah)—she drives a pimped-out taxi—becomes the wheel (wo)man for an inept undercover cop (*SNL*'s Fallon) as he chases down a gang of female bank robbers.

Studio 20th Century Fox

Release Date Oct. 8

TEAM AMERICA: WORLD POLICE

The Players Puppets (no, really)

Directors *South Park* creators Trey Parker, Matt Stone

The Plot There are definitely strings attached in this action satire starring a bunch of marionette superheroes fighting to end terrorism (and put tired celebrities out of their misery).

Studio Paramount Pictures

Release Date Oct. 15

VERA DRAKE *

The Players Imelda Staunton, Philip Davis, Jim Broadbent

Director Mike Leigh

The Plot In 1950s England, abortionist Vera Drake (Staunton) finds her beliefs and practices clash with public morals, creating a conflict that leads to tragedy.

Studio Odeon Films

Release Date Oct. 22

WARRIORS OF HEAVEN AND EARTH *

The Players Wen Jiang, Kiichi Nakai, Wang Xueqi

Director He Ping

The Plot After decades of service to the Chinese Emperor, Japanese emissary Lai Xi—a first-class warrior and master swordsman—longs to return to Japan, but is instead sent to the West to chase wanted criminals.

Studio Mongrel Media

Release Date Oct. 1

WILBY WONDERFUL *

The Players Paul Gross, Callum Keith Rennie, Rebecca Jenkins

Directors Daniel MacIvor

The Plot The antics of the wild and wacky people living in the small Canadian town of Wilby.

Studio Mongrel Media

Release Date Oct. 8

Upcoming Video/DVD Releases

October 5
Fahrenheit 9/11
Saved!

October 12
Breakin' All the Rules
The Day After Tomorrow
Raising Helen
Around the World in 80 Days
Gothika
I'm Not Scared
Jingle All The Way
Valentin

October 19
Twist
Van Helsing
Hellboy
Garfield: The Movie
Fat Girl

October 26
11'09'01 – September 11
Dawn of the Dead
White Chicks

* Limited Release

Release dates subject to change. Films may not play in all markets. Check www.tribute.ca for the most up-to-date listings.

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SPOTLIGHT ON THE CURE

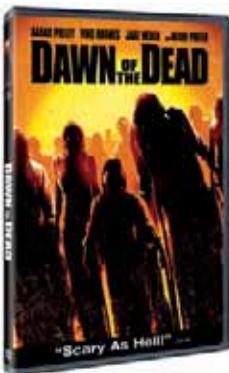


**Visit the Spotlight on the Cure Online Auction
at cineplex.com or galaxycinemas.com**

Place your bid on movie memorabilia and other incredible items.
All proceeds will be donated to the Canadian Breast Cancer Foundation.

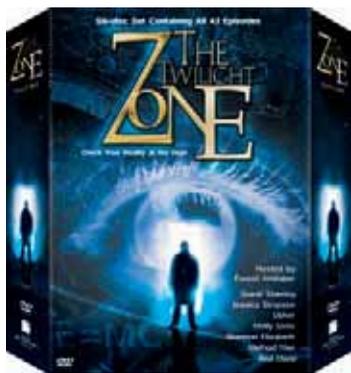
Dawn of the Dead Universal Studios Home Entertainment

Mekhi Phifer (*8 Mile*), Ving Rhames (*Pulp Fiction*) and Sarah Polley (*Go*) star in this horrifying remake of the 1978 zombie classic. A group of survivors are trapped in a shopping mall and must stay alive by fighting off hordes of the undead. And you thought your day wasn't going well. The DVD houses the theatrical version of the film and a *Dawn of the Dead* Unrated Director's Cut that contains additional footage deemed too gruesome for moviegoers. Along with deleted scenes, featurettes, interviews and audio commentaries, the disc houses two segments made exclusively for the DVD: The Lost Tape, a video diary containing more than 15 minutes of the last days of a survivor; Special Bulletin, a collection of news reports about the zombie invasions. **October 26**



The Day After Tomorrow Twentieth Century Fox Home Entertainment

Despite incessant warnings by paleoclimatologist Jack Hall (Dennis Quaid), global warming triggers worldwide weather disasters that cripple metropolitan cities, including Tokyo, New York and Los Angeles. Hall's son, played by Jake Gyllenhaal (*Donnie Darko*), is holed up in a New York City public library where he waits for dad to rescue him. This special effects extravaganza looks exceptional on DVD, especially scenes such as tornados ripping apart the Hollywood sign or an enormous tidal wave pouring through the streets of downtown Manhattan. Extra features include commentary by writer/director Roland Emmerich and others, deleted and extended scenes, DVD-ROM content and an impressive interactive audio demo. **October 12**

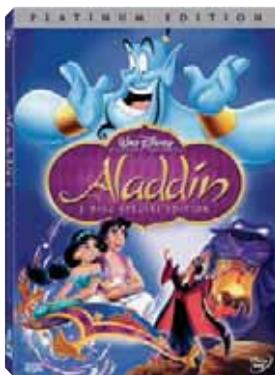


The Twilight Zone New Line Home Entertainment

Hosted by actor/filmmaker Forest Whitaker (*Phone Booth*, *Platoon*), *The Twilight Zone* television series (2002-03) is a modern update to the classic fantasy-science fiction series from the last '50s and early '60s. The six-disc boxed set includes all 43 episodes of the UPN series—starring Jessica Simpson, Shannon Elizabeth, Lou Diamond Phillips, Paul Rodriguez, Eriq La Salle, Jason Bateman, Usher, Jaime Pressly and Molly Sims, to name a few—all presented in widescreen (1.78:1) format, with audio selections including 5.1 Surround Sound (English) and DTS Surround Sound. The DVD set also includes updated versions of two original episodes: "The Eye of the Beholder" and "The Monsters on Maple Street." Total running time: 946 minutes. **September 7**

Aladdin: Platinum Edition Walt Disney Home Entertainment

Available on DVD for the first time, Disney's animated adaptation of the classic Arabian Nights fairy tale about a street-smart teen, Aladdin, who frees a wish-giving genie from his bottle comes in a two-disc set. It includes the digitally remastered Academy Award-winning feature film, along with a magic lamp full of extras for kids and kids at heart. Extras include a never-before-heard song, "Proud of Your Boy," a virtual magic carpet ride, deleted scenes, audio commentary tracks, *Aladdin* movie secrets and a collection of games, genie musical postcards, sing-a-long songs, music videos and more. This widescreen presentation and new 5.1 Disney Enhanced Home Theater audio mix makes this tale shine even brighter on DVD—*Aladdin* is. **October 5**



Friday The 13th - From Crystal Lake To Manhattan - Ultimate Edition DVD Paramount Home Entertainment

Just in time for Halloween comes this five-disc set that includes all eight *Friday the 13th* slasher flicks, beginning with the original 1980 cult classic that actually had Jason's mother as the psycho on the loose at summer camp. For serious fans of the machete-wielding, hockey mask-wearing menace, a bonus disc includes: Original theatrical trailers; a look at various collectible items; an eight-part featurette, *Friday the 13th* Chronicles; a creepy documentary, *Secrets Galore: Behind the Gore*; other features such as *Crystal Lake Victims Tell All* and *Tales from The Cutting Room Floor*. Audio commentary is provided for *Friday the 13th* part III, IV, VII and VIII. **October 5**



—Marc Saltzman

FROM THE DIRECTOR OF "RUSH HOUR" AND "RED DRAGON"

**PIERCE
BROSNAN**
**SALMA
HAYEK**
**WOODY
HARRELSON**
**DON
CHEADLE**



A BRETT RATNER FILM

AFTER THE SUNSET

WHO WILL WALK AWAY?

NEW LINE CINEMA PRESENTS A FIRM FILMS PRODUCTION A RAT ENTERTAINMENT PRODUCTION A BRETT RATNER FILM PIERCE BROSNAN SALMA HAYEK "AFTER THE SUNSET" WOODY HARRELSON DON CHEADLE MAOMIE HARRIS
CASTING BY VICTORIA THOMAS COSTUME DESIGNER RITA RYACK EDITOR MARK HELFRICH, A.C.E. PRODUCTION DESIGNER GEOFFREY KIRKLAND DIRECTOR OF PHOTOGRAPHY DANTE SPINOTTI, A.S.C. ASSOCIATE PRODUCER KEITH GOLDBERG EXECUTIVE PRODUCERS PATRICK PALMER TOBY EMMERICH KENT ALTERMAN
PRODUCED BY BEAU FLYNN TRIPP VINSON JAY STERN STORY BY PAUL ZBYSZEWSKI SCREENPLAY BY PAUL ZBYSZEWSKI AND CRAIG ROSENBERG SOUNDTRACK AVAILABLE ON ZSOUND
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