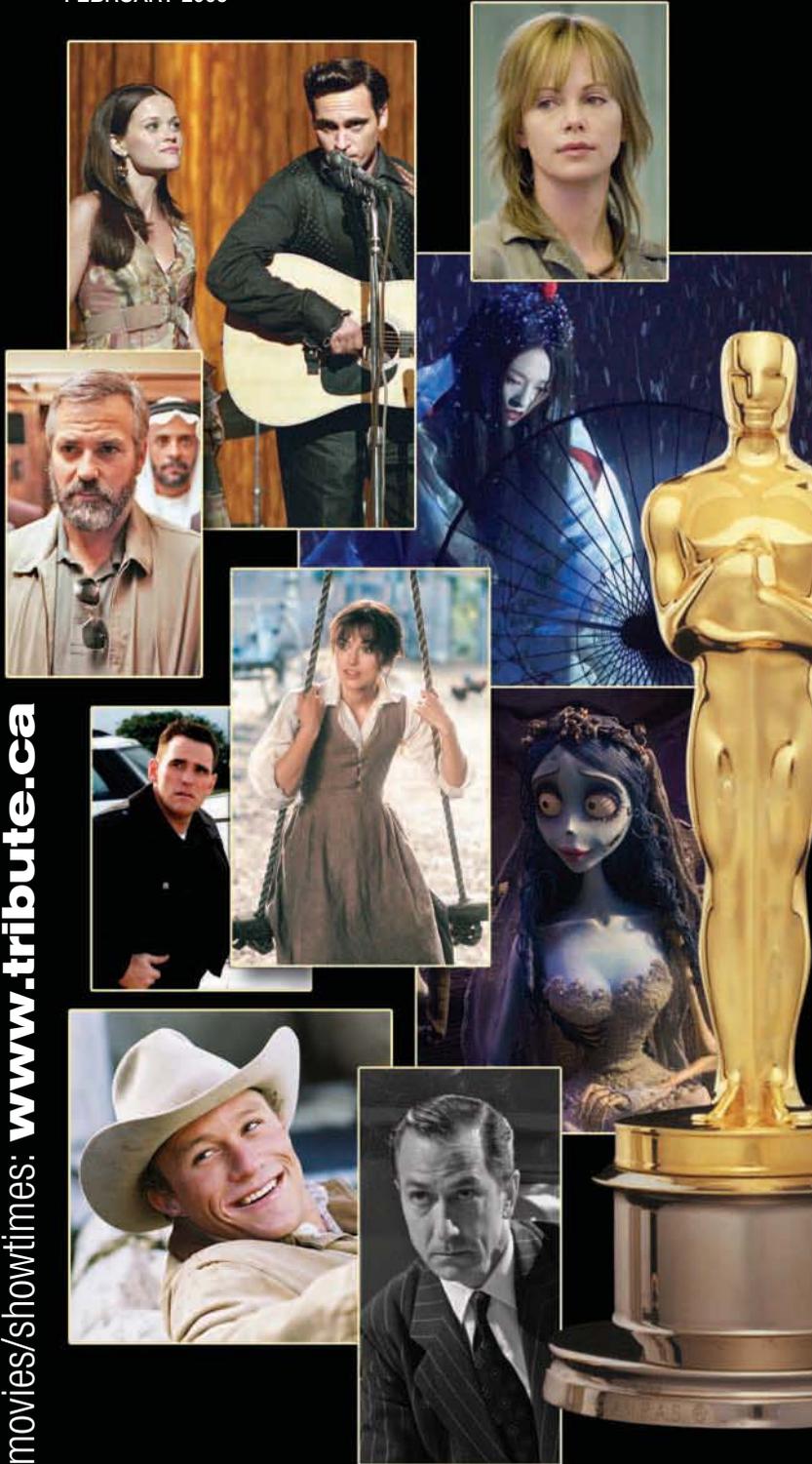


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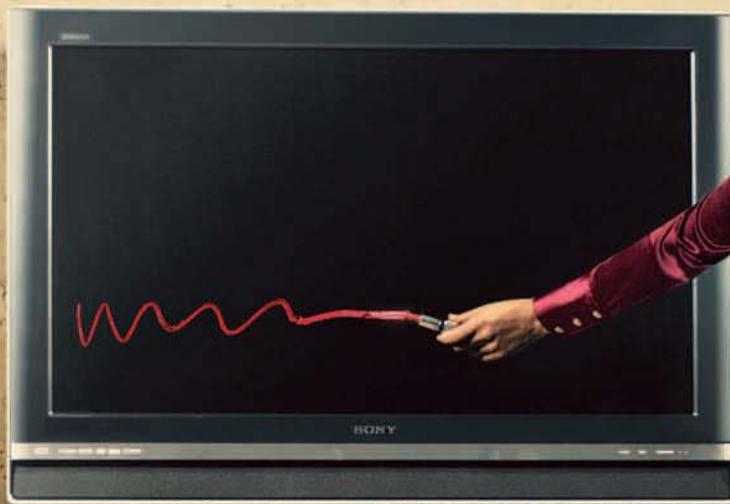


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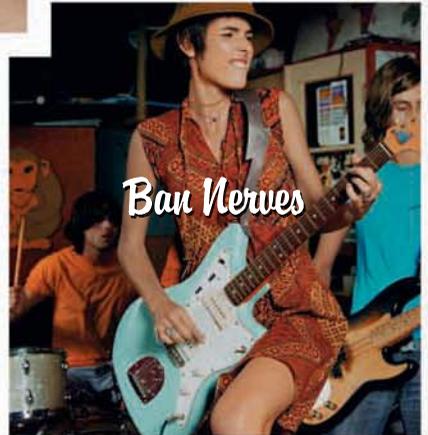
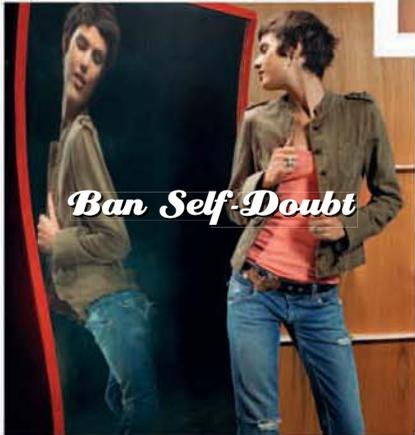
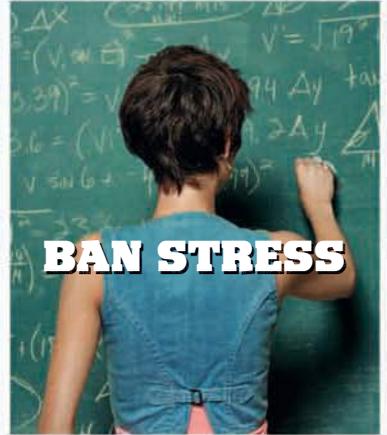
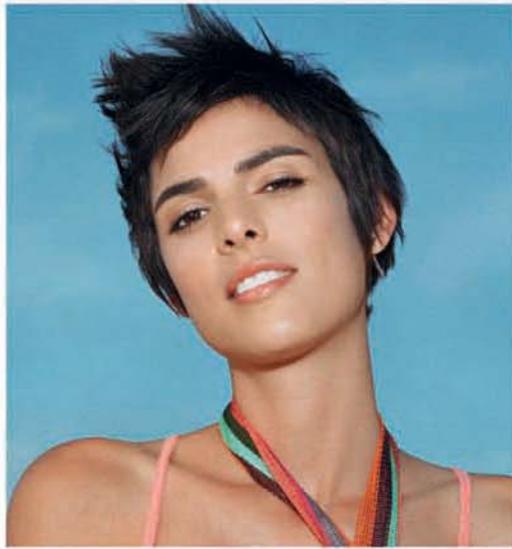
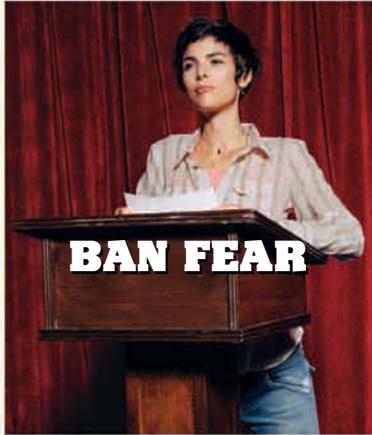
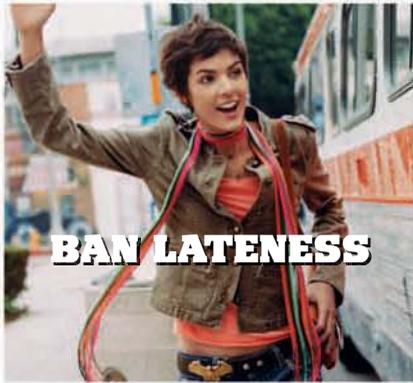
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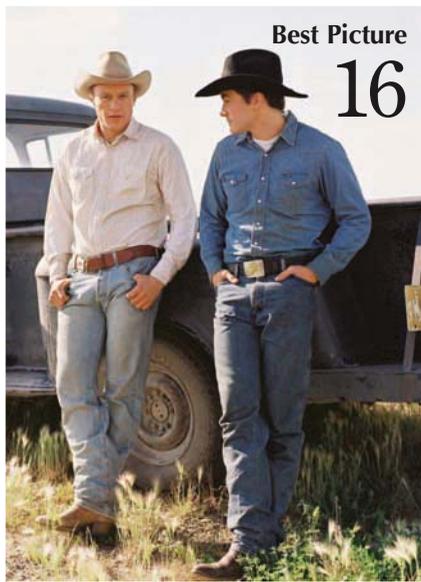
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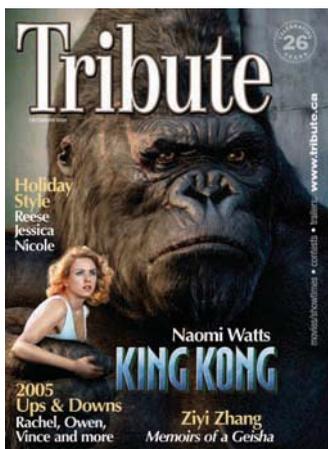
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Vote for your favourite Kissable Movie Moment at [tribute.ca](http://tribute.ca) starting Feb. 18.



## Our readers write in

### KONG IS KING

Thanks for the *King Kong* pull-out poster that came with your magazine. It's on my wall now. I loved the movie. Hope Peter Jackson takes a break now—he certainly deserves one.

*Jeff King  
Sydney, NS*

*Deserving or not, Jackson confirmed last year that he and wife Fran Walsh would be adapting Alice Sebold's best-selling novel The Lovely Bones for the big screen. The 2002 book tells the story of a murdered 14-year-old girl who follows the lives of those she left behind, from Heaven. The film will be released some time in 2007, so be sure to check tribute.ca for an update.*

### SOUND OFF

According to your web site, the movie *A Sound of Thunder* was released on September 2, 2005 but I haven't seen it advertised in the newspaper or on TV. What's going on?

*via e-mail*

*The movie was released on September 2, so you must have missed it. It will be available on DVD on March 28. To*

*make sure you never miss a movie release again, sign up at tribute.ca for our Moviemail newsletter and get a listing of all the movies released that week delivered to your mailbox each Friday morning.*

### GREAT SCOT!

I read somewhere that a new *Highlander* film is in the works. Do you know if there is any truth in that?

*via e-mail*

*It's true, Highlander: The Source is currently filming in Lithuania starring Adrian Paul as immortal Scottish swordsman Duncan MacLeod. It is set to be released this year, so keep checking tribute.ca for more information.*

### WHERE ART THOU JAMES?

What happened to director James Cameron and why is he not making any movies? Could you please give me some information about him?

*Yogi  
Montreal, Quebec*

*On the heels of a little film called Titanic, Cameron (born in Kapuskasing and raised in Chippawa, Ontario) decided to keep his focus underwater, helming two documentaries,*

*Ghosts of the Abyss (2003) and Aliens of the Deep (2005). However, he is returning to his sci-fi roots with Battle Angel, based on the first three books in Yukito Kishiro's series of graphic novels about a female cyborg rescued from a scrap heap by a scientist in the 26th century. With 1,500 visual effects shots planned, you'll have to wait until December 2007 for the film.*

### FAIR WARNING

I will now go on record saying, "I LOVE *Family Guy*". Now that I've got that out of my system, I have to take exception for your recent (December 2005 issue) inclusion of *Family Guy* Volume Three in a section of "Family" DVDs. I would have no problem showing them to my kids, but then my youngest is 18 years old. If you do list it with family-oriented movies you couldn't go wrong with a bit of a warning along the lines of, "Warning: Contains Humor of a Mature Nature." Thanks for listening and keep up the good work. I read every issue with enjoyment.

*E. Gordon Howe  
Victoria, BC*

Come on. Tell us what you really think! Email us: [dialogue@tribute.ca](mailto:dialogue@tribute.ca)

Lucky readers who get their letter printed will receive great movie stuff!  
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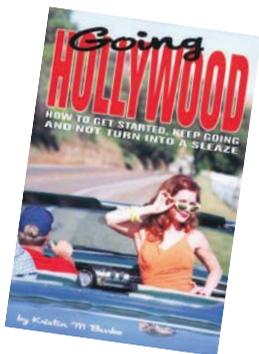
# the A-list

## Read it!

### *Going Hollywood: How to Get Started, Keep Going and Not Turn Into a Sleaze*

Kristin M. Burke  
iUniverse, \$22.50

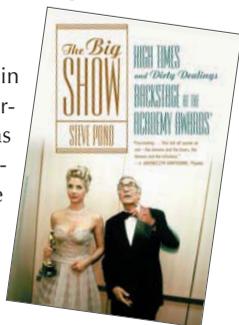
If this season's awards shows have inspired you to take a stab at a career in Hollywood, this book details the process from making the decision to move to Hollywood, landing the first job, to the various stages of successes and setbacks in pursuit of your dream. In addition to first-hand advice from studio execs, the book includes detailed listings of job sources, temporary employment options, apartment-finder services, maps and more.



### *The Big Show: High Times and Dirty Dealings Backstage at the Academy Awards*

Steve Pond  
Faber & Faber, \$21.50

Anyone with even a glimmer of interest in the Academy Awards will find this an interesting read. Journalist Steve Pond was given carte blanche access to the planning, production and backstage intrigue of the Oscars. The result is a juicy, behind-the-scenes glimpse of the biggest singular event in Hollywood. The revised paperback edition includes a new afterward covering Chris Rock's stint as host last year.



## Get it!

### *The Official Posters of the 78th Annual Academy Awards*

\$25 US each, \$40 US a pair

This year the Academy chose a pair of designs to celebrate the 78th Annual Academy Awards. Using vintage photographs of past winners, "Black Tuxedo" features a male star tightly clutching his statuette, while the other, "White Gloves" shows a female gently cradling her prize. Quantities of the Joan Maloney designed posters are limited and are only available until March 19. To order, visit [www.oscars.com/publications](http://www.oscars.com/publications) or call (800) 554-1814.

## Hear it!

### *Brokeback Mountain*

Verve

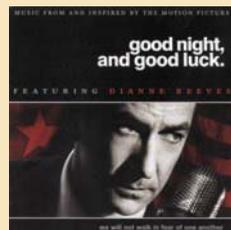
Great films are often the sum of its parts, in this case a moving story, beautifully acted with a soundtrack to match. Anchored by Gustavo Santaolalla's longing score, *Brokeback Mountain* features "A Love That Will Never Grow Old," sung by Emmylou Harris, Willie Nelson covering Bob Dylan's "He Was a Friend of Mine" and the Santaolalla penned "No One's Going to Love You Like Me," featuring Mary McBride. This soundtrack is more than a fine collection of Country & Western ballads—it's a fine collection of love songs.



### *Good Night, and Good Luck*

Concord Jazz

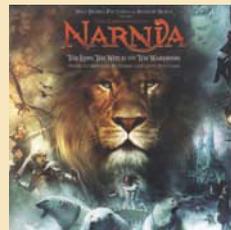
This soundtrack features the gorgeous vocal talents of three-time Grammy Award-winner Dianne Reeves. Director George Clooney handpicked each of the songs featured in the film, which Reeves also performs on screen. *Good Night, and Good Luck* includes an original song, "Who's Minding the Store," along with Reeves' take on such jazz classics as Nat King Cole's "Straighten Up and Fly Right," Duke Ellington's "Solitude," and Frank Sinatra's "One For My Baby."



### *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*

Walt Disney Records

Like the film, the music within it has a magical quality to it. Composer Harry Gregson-Williams' score for *Narnia* balances the children's wonder of Narnia ("A Narnia Lullaby") with the darker themes of the White Witch and her dark army ("The Battle"). Songs by Imogen Heap, Tim Finn, Lisbeth Scott and Alanis Morissette's track "Wunderkind"—written from the point of view of character Lucy—accompany the score. There is also a two-disc special edition with a DVD filled with film stills, concept art plus a featurette about the recordings of the score.





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IN THEATRES FEBRUARY 10TH

# Who, what and with whom.

## No place like someone's former home



**Jessica Simpson** and **Nick Lachey** have one less asset to split after selling their home in Calabasas, California. The home made famous by their *Newlyweds* show

was sold to *Malcolm in the Middle* teen star Justin Berfield. No word on whether he paid the \$3.75 million asking price since Berfield, who plays "Reese" on *Malcolm*, has been friends with the Simpson family for years. Simpson, 25, has reportedly relocated to a \$3 million spread in Beverly Hills while Lachey recently purchased a house in his hometown of Cincinnati, Ohio.

## What, no laser wrist watches?

*Casino Royale* director Martin Campbell has confirmed the 21st Bond movie won't feature any cool devices like exploding pens or invisible Aston Martins that 007 fans have come to expect. "There are no gadgets," said Campbell, who expects to start filming **Daniel Craig's** first outing as Bond, this month.



## From bad to Brit



Maternity wear or not, **Britney Spears** topped Mr. Blackwell's 46th Annual Worst Dressed Women list. The veteran style watcher called the princess of pop the ultimate "fashion flop" giving her top honors after placing her seventh last year. Other repeat offenders were Jessica Simpson, Anna Nicole Smith and Paris Hilton. Rounding out the celebs with questionable style sense were Lindsay Lohan, Renée Zellweger, Mariah Carey, Shakira and Eva Longoria. The *Desperate Housewife* took the place of cohort Nicollette Sheridan who missed the list this year after being fashion victim number one last year.

## Gone but not forgotten

**Sienna Miller** may have forgiven Jude Law for his fling with his children's nanny Daisy Wright, but the *Casanova* actress has a few words of warning for Wright. "I am quite looking forward to the day when our paths cross, which I know they will," Miller recently told *Interview* magazine. "She better live in fear."



## Batman and Wolverine together at last



*Batman Begins'* **Christian Bale** and *X-Men's* Hugh Jackman are set to star in *The Prestige*, the story of two rival magicians always trying to one-up each other in late 1800s London. Bale's *Batman* director Christopher Nolan is directing while rocker David Bowie (last seen in a *Zoolander* cameo) has a role as an inventor.

## Otherwise known as Pitt vs. Aniston

Brad Pitt's production company Plan B, is said to be readying a movie based on the legendary feud between the Appalachian Hatfield and McCoy families. "It has interesting parallels for a lot of our problems today," says screenwriter Eric Roth.

## Part of the "family"

Neither attended the other's weddings, but entertainment columnists say **Ben Affleck** has asked buddy **Matt Damon** to be the godfather of Violet, his daughter with wife Jennifer Garner. Damon reportedly returned the favor by asking Affleck to be godfather to his firstborn with wife Luciana Bozan. Their daughter is due this summer.



## Indiana Jones and the cut-off date



**Harrison Ford** wants to reprise his role as whip-wielding adventurer Indiana Jones but has reportedly given Steven Spielberg and George Lucas a two-year time frame to make the fourth installment. Series writer/producer Lucas said "Hopefully this year we will have a start date and we will have a script we all love and hopefully it will come out next year."

## Help wanted

Just what does an aging ex-pop star with reported cash flow problems do with his time? If you're Michael Jackson you look for work. The king of pop is currently in negotiations to take a position as an advisor with a Bahrainian company currently developing theme parks and music academies throughout the Middle East. Since being acquitted of all charges in his high-profile child-molestation trial last June, Jackson has bought a multi-million dollar property in Bahrain and has been staying as a guest of the nation's royal family.

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J. SONG



B. STOILKOVA

Tribute asked two Lancôme experts to comment on some of the more memorable red carpet looks of the past few years. BORIANA STOILKOVA, Lancôme Colour Designs Award winner for Makeup Artist of the Year and JOANNA SONG, Lancôme Colour Designs Award winner for Fashion, share their opinions on the makeup and fashion worn by these beauties.

## Eye on style

Half the fun of watching the Oscars is seeing what Hollywood's leading ladies are wearing.



HALLE BERRY, 2002

**J.S.:** The silhouette and color of this Elie Saab dress shows off her figure and the asymmetrical waist detailing is a beautiful accent that complements her tiny waist.

**B.S.:** Halle is never about the makeup and hair, because they don't really change her a lot. She looks great with a very subtle look.



KATE HUDSON, 2003

**J.S.:** This ethereal and graceful piece is simply a stunning dress. The fitted bodice and floating bottom are a beautiful combination on her svelte figure.

**B.S.:** Kate's hair and makeup are always one of the best. It's light and dewy but very sophisticated.



ANGELINA JOLIE, 2004

**J.S.:** This is a simple and sexy dress that probably would have better suited a less buxom woman.

**B.S.:** Angelina is so magical and powerful in her beauty that she ends up looking more beautiful herself without anything more than her regular black eyeliner and slicked back hair.



JENNIFER GARNER, 2004

**J.S.:** This sexy and feminine citrus-colored dress is complementary to both her figure and complexion.

**B.S.:** Jennifer looks sophisticated and polished—true to her modern and lively spirit.

SALMA HAYEK, 2003

**J.S.:** This dress contrasts too much in both fabrication and design and brings too much attention to her chest.

**B.S.:** Salma's look on this Oscar night is not her strongest. The hair blends with her dress taking away from the femininity of her face and body.



CHARLIZE THERON, 2005

**J.S.:** This dress has a simple silhouette yet the exquisite texture and detailing is impeccable. It doesn't hurt that it's on one of Hollywood's most beautiful people.

**B.S.:** Charlize's makeup and hair always shows off her stunning beauty. Her fresh and modern makeup and soft and easy hair support her inner beauty as well.



HILARY SWANK, 2005

**J.S.:** Despite the beautiful back and train on this dress, it looks like it's on backwards.

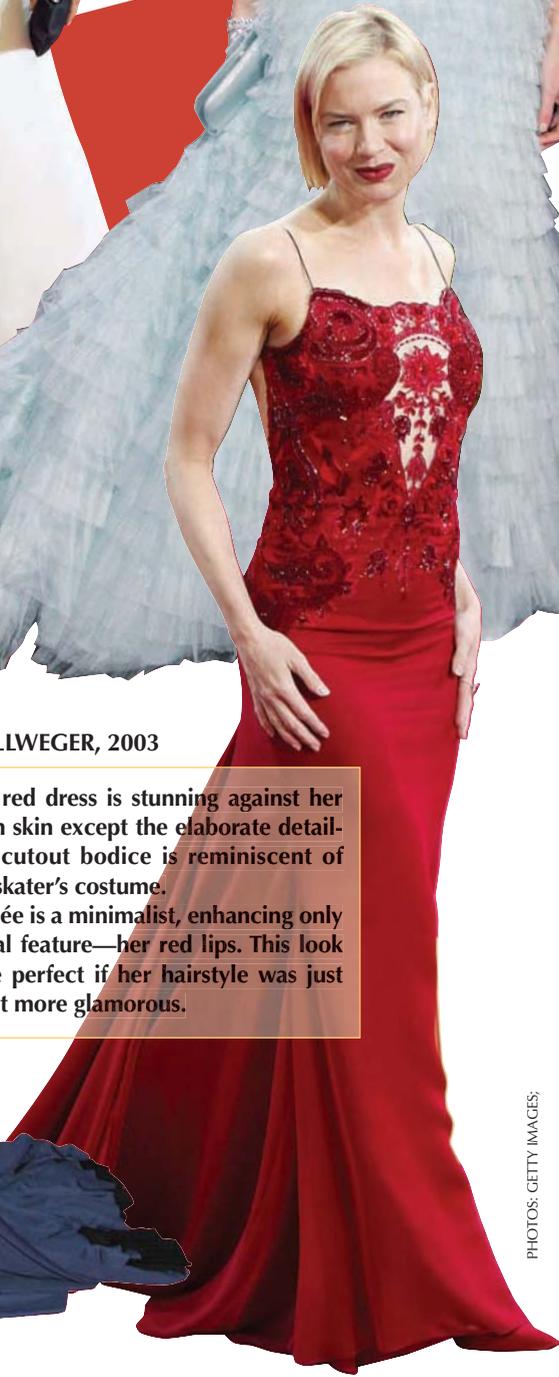
**B.S.:** Hilary looks very feminine with her hair pulled back. The makeup is very organic and gives her dress and figure a chance to shine.



RENÉE ZELLWEGER, 2003

**J.S.:** The red dress is stunning against her porcelain skin except the elaborate detailing and cutout bodice is reminiscent of a figure skater's costume.

**B.S.:** Renée is a minimalist, enhancing only one facial feature—her red lips. This look could be perfect if her hairstyle was just a little bit more glamorous.



# celebrity ups & downs

## Split shocker

Oscar-winning actress Hilary Swank and husband Chad Lowe announced their separation after eight years of marriage. Despite the split, Swank, who appeared at the Golden Globes alone, said she and Lowe are trying to save their marriage. "We've been together 13 years, and there's a lot of love there."

## She's honored

Move over Angelina, Nicole Kidman is the latest celeb to be tapped to be a Goodwill Ambassador to the United Nations. The Oscar winner's new role with the U.N.'s Development Fund for Women is to help "raise awareness on issues of pressing concern to women around the world." Later that same day the actress was named a Companion of the Order of Australia, the country's highest civilian honor. Hawaiian-born, Kidman's family moved Down Under when she was four.

## On the auction block

Auction site ebay, which sold William Shatner's kidney stone for charity, recently took down a sonogram purported to be Angelina Jolie's. The item was removed by ebay explaining it "violated their policy on celebrity materials." It was later purchased from the seller by an online gambling site for \$3,800. The same site also purchased Shatner's unique memorabilia item for \$25,000.

## Baby mania

Hollywood's latest baby boom can only mean one thing—more head-scratching baby names. Among the stars expecting little bundles of joy are Gwyneth Paltrow and rocker Chris Martin (Plum Martin perhaps?), Russell Crowe and wife Danielle Spencer, Rachel Weisz and director Darren Aronofsky, and of course, the genetically-blessed offspring of Brangelina. If the tabs are to be believed, Jennifer Lopez and hubby Marc Anthony could well be welcoming a little Lopez this fall as well.

## Girls behaving badly

New gal pals Lindsay Lohan and beleaguered model Kate Moss appear to have a bone to pick with blonde beauties Scarlett Johansson and Sienna Miller. Lohan is said to have been behind some very offensive graffiti about Johansson on the wall of NYC's Dark Room bar, while Moss is reported to have complained publicly that models, not Miller, deserve to be on the cover of fashion magazines.

PHOTOS: GETTY IMAGES

# bestpicture



## Brokeback Mountain

There ain't no reigns on this one," says Heath Ledger's character Ennis Del Mar to Jack Twist (Jake Gyllenhaal) in *Brokeback Mountain*. So true. Who would have guessed this dark horse, a film that made the rounds in Hollywood with several different actors and directors attached, would become this year's frontrunner. Based on the short story by Annie Proulx, this tale of two young cowboys who discover an intimate relationship, depicts just how life changing love can be. Under the steady direction of Ang Lee and featuring a stellar cast including Best Supporting Actress nominee Michelle Williams, *Brokeback* is beautiful to watch but difficult as well, as Ennis and Jack try to keep their doomed love alive despite the circumstances that define their daily lives.



tribute.ca user picks:

**Brokeback Mountain\***

72%

Crash†

19%

Munich

7%

Capote

1%

Good Night, and Good Luck

1%

\*Golden Globe winner

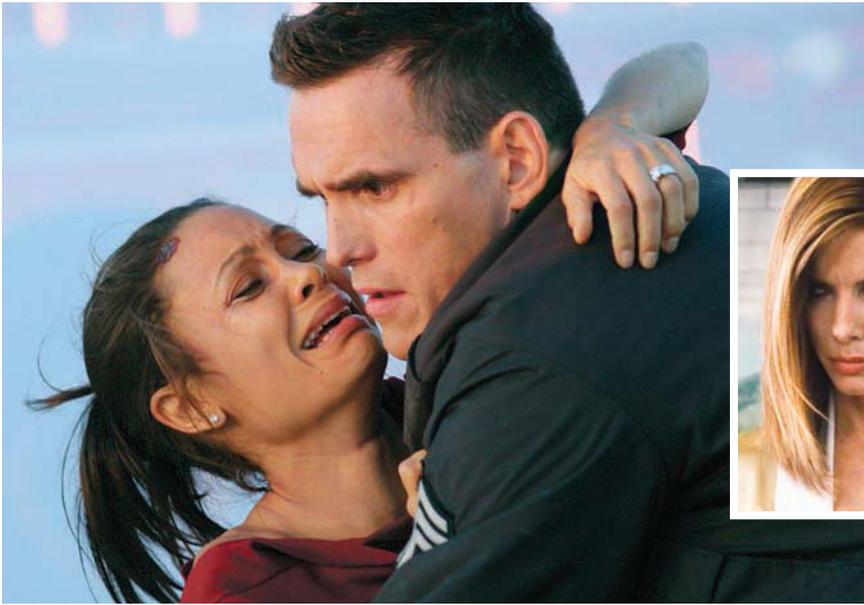
†Screen Actors Guild winner



## Capote

Based on the strength of Philip Seymour Hoffman's Award count for his portrayal of controversial author Truman Capote, *Capote* is now in contention for the big prize. The film recounts the crucial chapter in Capote's career when he began writing his celebrated non-fiction novel *In Cold Blood* about the brutal murder of a family of four in rural Kansas. In the course of his research, Capote is shocked to discover he is developing a friendship with one of his killers. Supported by solid performances from Best Supporting actress nominee Catherine Keener, Clifton Collins Jr., and the fluid direction of newcomer and Best Director nominee Bennett Miller, it is Hoffman's subtle take on a showy character that will likely be rewarded.

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## Crash

Never underestimate the underdog. Strong word of mouth and positive reviews combined with a timely message and a talented cast could be enough for the little indie that could to collide with the golden guy.



Helmed by first time feature film director Paul Haggis, this ensemble piece follows the lives of a dozen Los Angeles residents including black, white, Latino, Asian and Persian, and their interconnectedness over a 36-hour period. The result is a gut-wrenching series of events that forces the moviegoer to consider the question of race in America. With a nod for Matt Dillon in the Best Supporting Actor category and one for Best Original Screenplay, *Crash* could be the speedbump in the road for *Brokeback Mountain*.

## Good Night, and Good Luck

Should *Good Night, and Good Luck* win Best Picture, it would be the first black-and-white film since 1993's *Schindler's List* to do so. Using the 1950s clash between CBS anchorman Edward R. Murrow and Senator Joseph McCarthy as the backdrop, Best Director nominee George Clooney has fashioned a compelling tale of personal freedom vs. protection of the state that is as timely now as it was during the McCarthy era. With a star-making role for Best Actor nominee David Strathairn and strong supporting performances from Patricia Clarkson, Robert Downey Jr. and Clooney, this is a fitting tribute to one of journalism's most respected figures.



## Munich

The Oscar buzz surrounding *Munich* began even when it was still being called "Untitled Spielberg Project." After completing the sci-fi spectacular *War of Worlds*, Spielberg did a 180, directing this story about the aftermath of the 1972 Summer Olympics massacre of 11 Israeli athletes and the secret Israeli squad assigned to track down and assassinate the Palestinians believed to have masterminded it. Spielberg's examination of the cycle of bloodshed in the Middle East illustrated with the glorious cinematography that has become his hallmark makes for a thought-provoking experience. However, a lack of acting nominations and a controversial subject may mean the Academy passes on Spielberg's latest offering.

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## Heath Ledger

*Brokeback Mountain*

In the grand tradition of many male stars, Heath Ledger began his career as a teen heartthrob (*A Knight's Tale*). After a few not-too-successful follow-up films, Ledger took a step back, taking on riskier parts including a small but memorable turn as Billy Bob Thornton's son in 2001's *Monster's Ball*. It was that role that convinced director Ang Lee that Ledger had what it took to play Ennis Del Mar, a gruff ranch hand of few words who falls in love with fellow cowboy Jack Twist (Jake Gyllenhaal). As a man struggling with his forbidden passion, his responsibilities to his family and society's demands, Ledger's performance is as heartbreaking as it is mesmerizing.



tribute.ca user picks:

### Heath Ledger

48%

Joaquin Phoenix\* 33%

Terrence Howard 11%

Philip Seymour Hoffman\*† 7%

David Strathairn 1%

\* Golden Globe winner

† Screen Actors Guild winner

Click on **Star Chats** for interviews with Ledger, Hoffman, Howard and Strathairn at **tribute.ca**



## Philip Seymour Hoffman

*Capote*

Philip Seymour Hoffman, by all accounts a big guy, may have seemed an odd choice to play thin, wispy-voiced author Truman Capote. However, the story of how Capote's life changed in writing his nonfiction classic *In Cold Blood* was as compelling as his work. The actor told *Tribute*, "The more I found out, the more interested and obsessed I became about it." Hoffman's ability to transform into the talented and tortured writer has made this hard-working actor a frontrunner after taking home the Golden Globe and Screen Actors Guild's honors in a category packed with impressive nominees.



## Terrence Howard

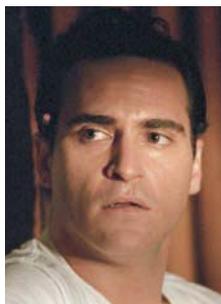
*Hustle & Flow*

With not one, but two strong performances (*Crash* and *Hustle & Flow*), 2005 was Terrence Howard's year. In *Hustle*, Howard is DJay, a rapping pimp from Memphis who has one last shot to record his flow and make his dream of fame and fortune come true. His brutally honest performance as an essentially likeable hero with an unlikable profession has been hailed as a breakout that is sure to make him an A-lister. Howard told *Tribute* he loves being an actor, and although the talk of success and awards can be overwhelming "it's a dream that you live for."

## Joaquin Phoenix

*Walk the Line*

For his role as the iconic 'man in black', Joaquin Phoenix enrolled in a four-month crash course to understand what it was like to be Johnny Cash. He spent months studying tapes of Cash's performances, taught himself to play guitar and even performed the film's vocals himself. The result is a spot-on performance of the music legend at his brightest and at his darkest. A Best Supporting Actor nod in 2000 for his turn as the young and paranoid Emperor Commodus in *Gladiator* plus a Golden Globe win for *Walk*, proves once again that Phoenix is one of Hollywood's most talented young actors.



## David Strathairn

*Good Night, and Good Luck*

Despite more than 30 years in the business, stage and screen actor David Strathairn has managed to fly under the radar. Now he's the subject of intense Oscar buzz for his career-defining role as groundbreaking newsmen Edward R. Murrow in *Good Night, and Good Luck*. Conveying the spark that Murrow was known for during his on-air scuffles with Senator Joseph McCarthy, Strathairn's portrayal anchors this gripping film. "You really only get one chance to investigate a character like this and I wasn't going to pass it up," Strathairn told *Tribute*. Good thing, since he would have turned down his first opportunity for an Oscar.



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- JOEL SIEGEL, GOOD MORNING AMERICA

**HEATH LEDGER      JAKE GYLLENHAAL      ANNE HATHAWAY      MICHELLE WILLIAMS**

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## Jake Gyllenhaal

*Brokeback Mountain*

Jake Gyllenhaal had a great 2005. With three film releases, *Proof*, *Jarhead* and *Brokeback Mountain*, Gyllenhaal is in hot demand. But it's his role as Jack Twist in *Brokeback Mountain* that's generating a loud buzz in Hollywood—and with good reason. The praise is coming from Gyllenhaal's bold portrayal of a gay cowboy that finds unexpected love with another man (Heath Ledger). "I read the script and I was immediately blown away by it," Gyllenhaal told *Tribute*. "There was just no question in my mind that I was going to do it." His character's tough-guy persona, as well as having to perform intimate on-screen love scenes with his co-star Ledger, shows Gyllenhaal's ability to take risks and stretch his versatility as an actor. This is his first Oscar nomination.



**tribute.ca** user picks:

**Jake Gyllenhaal**  
 58%

George Clooney\*  
 15%

Matt Dillon  
 15%

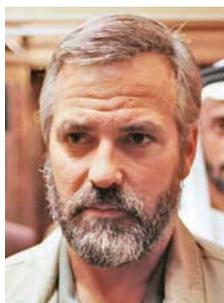
Paul Giamatti†  
 12%

William Hurt  
 (not included in survey)

\* Golden Globe winner

† Screen Actors Guild winner

Click on **Star Chats**  
 for interviews with  
 Clooney and Gyllenhaal  
 at **tribute.ca**



## George Clooney

*Syriana*

George Clooney has become the ultimate triple threat. Aside from acting, Clooney has been dabbling in the roles of producer and director. This year Clooney has garnered three Oscar nods, one in the director's category, one for writing and the other for *Syriana*. In *Syriana*, Clooney is Robert Barnes, a rumpled CIA operative thrown to the wolves by Washington's heartless bureaucracy. Clooney even gained 30 pounds for the part and grew a shaggy salt-and-pepper beard. "You can't be instantly recognizable and be a CIA agent," he told *Tribute*. "I felt it was important to look a little beaten." After just winning a Golden Globe, this may be his year.



## Matt Dillon

*Crash*

Matt Dillon has done what most actors only hope to achieve while starting out at a young age, and that's to endure the rigors of show biz for over two decades. Through his 26-year-long film career, with highlights including *The Outsiders* (1983), *Rumble Fish* (1983) and *Drugstore Cowboy* (1989), Dillon hasn't garnered much in the awards department, until *Crash*. Following events that take place over a 36-hour period in a post-9/11 L.A. filled with racial, ethnic and socioeconomic tension, Dillon plays Sgt. Jack Ryan, a dirty, racist L.A. cop. It's definitely become his top career highlight earning him his first ever Oscar nomination.

## Paul Giamatti

*Cinderella Man*

Over the years Paul Giamatti has graduated from being a bellhop in *My Best Friend's Wedding* (1997) to prime indie roles such as comic book illustrator Harvey Pekar in *American Splendor* (2003) and Miles in *Sideways* (2004). But when it came to nailing a big-budget flick, Giamatti delivered. In *Cinderella Man*, he plays Joe Gould, a ringside corner man to fighter James Braddock (Russell Crowe). The role has finally earned the deserving Giamatti his first Oscar nod. "Everything I did was improv... Ron (Howard) was merciless about it. He wanted me narrating the fights from the corner. It wasn't like anything I'd ever done before."



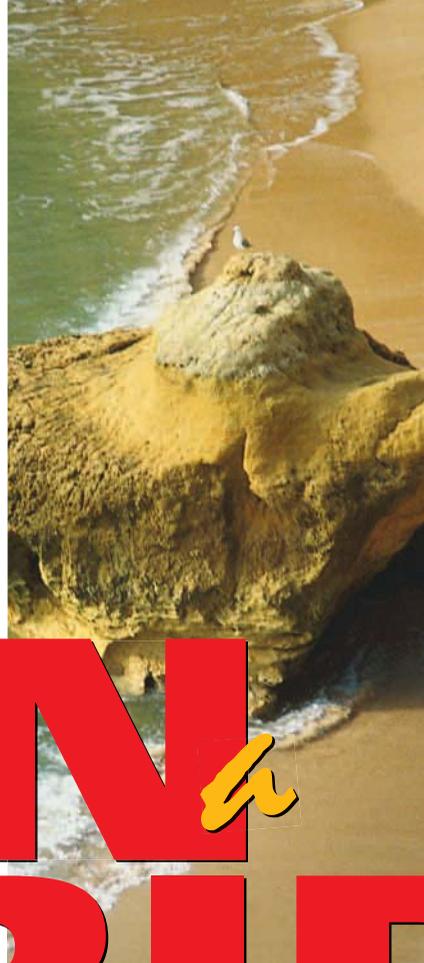
## William Hurt

*A History of Violence*

William Hurt knows what it feels like to win an Oscar. Named Best Actor in 1986 for *Kiss of the Spider Woman*, Hurt also earned two nods each year following for *Children of a Lesser God* (1986) and *Broadcast News* (1987). In *Violence*, his fourth kick at the can, Hurt plays Richard Cusack, a mob kingpin and long-lost brother to Viggo Mortensen's Tom Stall who suddenly reappears in his brother's life after Stall receives unwanted attention for a self-defense killing at his diner. Critics say, Hurt's part as a mobster, colored with dark humor, was cast brilliantly against type. His performance is so striking he may be the dark horse in this race.



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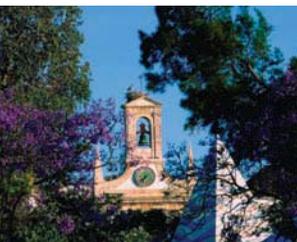
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# bestactress

## Reese Witherspoon

*Walk the Line*

Reese Witherspoon has come a long way in just a few short years—winning fans with her portrayal of sweet, feisty characters like the dippy lawyer Elle Woods in *Legally Blonde* and as the overly ambitious Tracy Flick in *Election*. But it's with her portrayal as country legend June Carter in *Walk the Line* that's garnering the star her first Oscar nod. In order to prepare for the role Witherspoon took singing lessons, which was something that almost made her reconsider accepting the part. She told *Tribute*: "I was terrified. I didn't know whether or not I would be able to sing. I get terrible stage fright... and by the end of the film we were singing in front of a crowd of 3000." It's a good thing she did and with the awards piling up Witherspoon is the one to beat this year.



**tribute.ca** user picks:

Reese Witherspoon\*†

37%

Charlize Theron

35%

Felicity Huffman\*

15%

Keira Knightley

12%

Judi Dench

1%

\* Golden Globe winner

† Screen Actors Guild winner

Click on **Star Chats** for interviews with Witherspoon, Huffman, Knightley and Theron at **tribute.ca**



## Judi Dench

*Mrs. Henderson Presents*

Dame Judi Dench is still a force to be reckoned with in Hollywood. At 71, the British actress already has three Oscar nods to her name, and one Best Supporting Actress win for her unforgettable eight-minute performance as Queen Elizabeth I in 1998's *Shakespeare in Love*. In her most recent film, *Mrs. Henderson Presents*, Dench portrays Laura Henderson—a gutsy woman who resurrected London's famous Windmill Theatre, turning it into a successful all-nude revue during World War II. Of the role Dench says, "I knew the story of it... and it seemed like the dream part to have."



## Felicity Huffman

*Transamerica*

Before she was one of TV's *Desperate* housewives, Felicity Huffman, accepted the role of Bree (formerly Stanley), a transsexual preparing for her sexual reassignment surgery. Discovering she has a son, she finds herself on an unexpected journey in *Transamerica*. Much like Charlize Theron's performance in *Monster* and Hilary Swank's in *Boys Don't Cry*, Huffman's performance is all about risk and transformation. "I didn't think I could pull it off," she says. She obviously figured it out, disappearing into the skin of the self-conscious and conservative Bree. She's already been honored with a Best Actress Golden Globe.

## Keira Knightley

*Pride & Prejudice*

Keira Knightley's career has been on the upswing since 2002's *Bend it like Beckham*. At only 20 years old, Knightley is proving herself to be a serious actress. Starring in blockbuster comedies like *Pirates of the Caribbean I and II* and action flicks like *Domino*, the young starlet flaunts her amazing dramatic versatility. But it's with her portrayal as the spirited Elizabeth Bennet, in Jane Austen's *Pride & Prejudice* that's garnered the British beauty her career's best reviews. Of her role, Knightley told *Tribute*, "This was a character, a film, a process that I was so obsessed with. I was in every scene except one or two. I worked my socks off and absolutely loved it."



## Charlize Theron

*North Country*

Judging from history, the Oscar's love honoring real-life portrayals. In Theron's case, that proved to be true with her Best Actress win in 2004 for her role as serial killer Aileen Wuornos in *Monster*. Theron is again a leading contender for *North Country*. In the film, Theron plays the courageous Josey Aimes, a character based on a woman who endured a range of abuse while working at a mine, who filed and won the landmark 1984 lawsuit (Jenson vs. Eveleth Mines) against harassment in the workplace. Although the film did not achieve box office success, her performance, lauded by critics, may be all she needs to snag a golden statue.



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in a supporting role  
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**Michelle Williams**

*Brokeback Mountain*

Since leaving the teen drama *Dawson's Creek* far behind her, Michelle Williams' career has been mediocre, hitting mostly the stage and indie flicks, with *Dick* as her most noted big-screen highlight. Since taking a plum role in *Brokeback Mountain* Williams has put herself back into the Hollywood spotlight—turning it into her most important role to date. In the film Williams plays Alma, a young woman who marries ranch hand Ennis Del Mar (Heath Ledger) only to discover her husband is in love with another man. The role has also turned out to be a lucky charm for the actress. She found love on set with Ledger and the two recently had a baby. If luck remains on her side, she'll sweep the Oscar too.



**tribute.ca** user picks:

**Michelle Williams**

55%

Rachel Weisz\*† 35%

Frances McDormand 5%

Catherine Keener 3%

Amy Adams 1%

\*Golden Globe winner

†Screen Actors Guild winner

Click on **Star Chats** for interviews with Williams, Keener and Weisz at **tribute.ca**



**Amy Adams**

*Junebug*

Who is Amy Adams you ask? Starring in B-list movies such as 1999's *Drop Dead Gorgeous*, 2002's *Serving Sara* and 2005's *The Wedding Date*, Adams is probably remembered best for her role alongside Leonardo DiCaprio in 2002's *Catch Me if You Can*. But many actresses launching their careers have done so with sleeper indie hits and *Junebug* may be Adams' breakout role. Adams plays the awkwardly cheerful Ashley, about to give birth after marrying her gloomy, rage-filled high school sweetheart. Critics have praised the actress for her strong acting abilities in the flick, who at times steals the spotlight.



**Catherine Keener**

*Capote*

You may recognize her most recently from her turn as Trish in *The 40 Year Old Virgin* (2005). But it's with her part in *Capote* that Keener is receiving accolades. In the film, she plays Harper Lee, the Pulitzer Prize-winning author of the classic novel *To Kill A Mockingbird*, and friend to writer Truman Capote (Philip Seymour Hoffman)—whom she helps research, *In Cold Blood*—his most lauded work. Keener says of her role, "I always loved Scout as a literary figure... but I also thought the script was great and I love Phil [Seymour Hoffman]. The idea of him playing Capote, I wanted to support it. I liked her being the moral center."

**Frances McDormand**

*North Country*

Frances McDormand is no stranger to Oscar. Playing Marge Gunderson in 1996's *Fargo* earned her a Best Actress award. More than a dozen films later McDormand seemed to slip under the radar with smaller parts. Her role as Glory in *North Country* puts her back on the forefront. McDormand plays a pivotal role as a tough-as-nails female mine worker who takes a new worker, Josey Aimes (Charlize Theron), under her wing, helping her win the first sexual harassment suit in 1984. Some critics say her performance is so powerful that she carries the film.



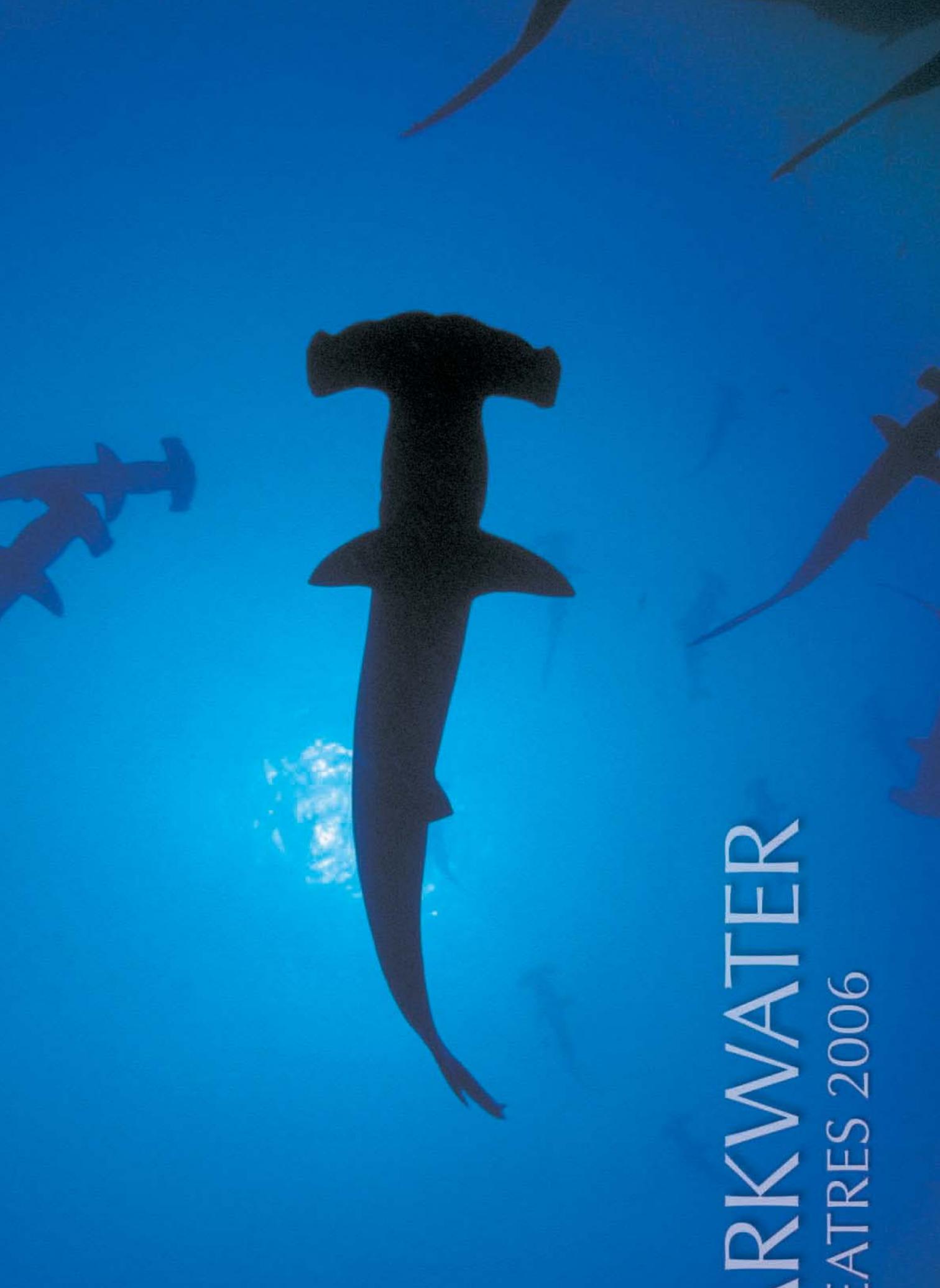
**Rachel Weisz**

*The Constant Gardener*

You'll recall Rachel Weisz mostly running away from ancient mummies with Brendan Fraser in both *The Mummy* and *The Mummy Returns*. But her first nod of recognition is with the very poignant political thriller *The Constant Gardener*. In the film, Weisz is Tessa Quayle, wife of a British diplomat (Ralph Fiennes) who, while working in Kenya, tries to expose a pharmaceutical company's faulty drug testing on locals and conspiracies to cover up deaths. "I play a character that has no fear," she told *Tribute*. "She believes in justice. That's what inspired me." It may prove inspirational enough for the Academy as well.



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## Ang Lee

*Brokeback Mountain*

The range of subjects covered by Ang Lee's films is nothing short of extraordinary—from suburban 1970s America in *The Ice Storm* to the struggle between love and obligation in the epic *Crouching Tiger, Hidden Dragon* to the mannered 18th-century drama of *Sense and Sensibility*. What ties all of his films together are carefully drawn characters of great depth caught in difficult but engaging situations. In *Brokeback Mountain*, based on Annie Proulx's short story, Golden Globe and Directors Guild awards-winner Lee, presents the complex, passionate relationship between two young cowboys. What could have been a mess under different direction succeeds as a visually striking and sensitive love story thanks to his skill.



tribute.ca user picks:

Ang Lee\*†

54%

Paul Haggis

22%

Steven Spielberg

13%

George Clooney

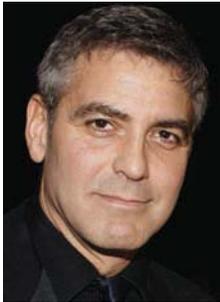
10%

Bennett Miller

1%

\* Golden Globe winner

† Directors Guild winner



## George Clooney

*Good Night, and Good Luck*

No one would have faulted George Clooney for cruising along on his considerable charm, earning big bucks in mild-mannered films. No one but Clooney, it seems. Last year, the once small-screen hunk and second-time feature film director helmed, co-wrote and co-starred in the hotly political *Good Night, and Good Luck*, about journalist Edward R. Murrow's 1954 public battle with Senator Joseph McCarthy. Clooney's expertly crafted yet subtle critique of contemporary government and news reporting, along with his growing reputation as a sought-after director, could be enough to earn him his first Oscar honor.



## Paul Haggis

*Crash*

Paul Haggis makes a return trip to the red carpet this year, this time in the Best Director category after his screenplay nomination for last year's *Million Dollar Baby*. Inspired by a gunpoint carjacking he survived in the early '90s, Haggis' directorial debut tackles the thorny issues of race and intolerance in America. His stellar script (nominated for Best Original Screenplay with Bobby Moresco) eventually lured an A-list ensemble of actors to tell the film's interconnected stories of prejudice, consequences and, in some cases, redemption. The film packs an emotional wallop and could see Haggis walk away with an award at the end of the night.

## Bennett Miller

*Capote*

It doesn't get much better for Bennett Miller's feature film debut, *Capote*. Nominated for Best Picture, Best Actor and Best Supporting Actress, it seems only fitting the man who put it all together be recognized as well. Miller, a one-time TV commercial and documentary director, decided to take on the project when friend Dan Futterman (nominated for Best Adapted Screenplay), sent him a script about author Truman Capote's experiences while researching his most famous book, *In Cold Blood*. Miller's resulting film is a portrait of the few isolating years in Capote's life that went on to define his literary career.



## Steven Spielberg

*Munich*

Arguably Hollywood's most famous director, Steven Spielberg has built his career on being a great storyteller—not necessarily on being provocative. But *Munich*, may have inadvertently changed all of that. "It's easy to look back at historic events with the benefit of hindsight," stated Spielberg referring to the Mossad squad hired to assassinate the Palestinian terrorists behind the 1972 Summer Olympic massacre of 11 Israeli athletes. "What's not so easy is to try to see things as they must have looked to people at the time." Spielberg already has two Oscar wins in this category for *Schindler's List* and *Saving Private Ryan*.



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## Tim Burton's *Corpse Bride*

Despite CGI being the means in which most feature-length animated films are created, this year's nominees include not one but two stop-motion animation films. In Tim Burton's black, black comedy *Corpse Bride*, Victor (voiced by Burton fave Johnny Depp) is being forced into an arranged marriage to Victoria. Nervous about his impending nuptials, Victor flees to the woods to practice putting the ring on what he believes is a twig sticking out of the ground. Turns out it's no twig—it's the skeletal finger of the tragically deceased corpse bride (voiced by Burton's own bride, Helena Bonham Carter) who is more than happy to become his wife. In typical Burton fashion, beneath the ghoulish jokes and morbid subject is a moving love story.



tribute.ca user picks:

### Tim Burton's *Corpse Bride*

71%

Wallace & Gromit in the *Curse of the Were-Rabbit*

23%

Howl's *Moving Castle*

6%



## Howl's *Moving Castle*

Hayao Miyazaki (winner of the 2003 Best Animated Oscar for *Spirited Away*) has another hit on his hands with *Howl's Moving Castle*. In fact his latest anime offering is now the third top-grossing film in Japan after *Titanic* and *Spirited Away*. Miyazaki's plucky heroine this time around is Sophie, an average teen working in a hat shop whose life is thrown for a loop when she is literally swept away by Howl (voiced by Christian Bale), the handsome master of a moving castle rumored to devour the hearts of beautiful young women. However, Howl's attention to Sophie annoys the vain Witch of Waste who transforms the shy girl into a 90-year-old woman. Mostly hand-drawn, the film may not appeal to the younger set but is a magical must-see for animation fans.

## Wallace & Gromit in *The Curse of the Were-Rabbit*

Who would have guessed that one the year's best films would feature a cheese-loving inventor named Wallace and his faithful dog Gromit? Well, their fans for one. The much-loved clay-animated duo from the Oscar-winning animated shorts *The Wrong Trousers* and *A Close Shave* made their feature film debut last year as the owners of "Anti-Pesto," a humane pest-control company that must save the day when a veg-ravaging beast threatens the annual vegetable competition. With a stellar voice cast including Helena Bonham Carter as ditzy Lady Tottington and Ralph Fiennes as her caddish suitor and rabbit hater, Victor Quartermaine, this funny bunny tale shows old-school animating styles still have their place at the top of the box-office.



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### Best Picture

- *Brokeback Mountain*
- *Capote*
- *Crash*
- *Good Night, and Good Luck*
- *Munich*

### Best Director

- George Clooney — *Good Night, and Good Luck*
- Paul Haggis — *Crash*
- Ang Lee — *Brokeback Mountain*
- Bennett Miller — *Capote*
- Steven Spielberg — *Munich*

### Best Actor

- Philip Seymour Hoffman — *Capote*
- Terrence Howard — *Hustle & Flow*
- Heath Ledger — *Brokeback Mountain*
- Joaquin Phoenix — *Walk the Line*
- David Strathairn — *Good Night, and Good Luck*

### Best Actress

- Judi Dench — *Mrs. Henderson Presents*
- Felicity Huffman — *Transamerica*
- Keira Knightley — *Pride & Prejudice*
- Charlize Theron — *North Country*
- Reese Witherspoon — *Walk the Line*

### Best Supporting Actor

- George Clooney — *Syriana*
- Matt Dillon — *Crash*
- Paul Giamatti — *Cinderella Man*
- Jake Gyllenhaal — *Brokeback Mountain*
- William Hurt — *A History of Violence*

### Best Supporting Actress

- Amy Adams — *Junebug*
- Catherine Keener — *Capote*
- Frances McDormand — *North Country*
- Rachel Weisz — *The Constant Gardener*
- Michelle Williams — *Brokeback Mountain*

### Animated Feature

- *Howl's Moving Castle*
- *Tim Burton's Corpse Bride*
- *Wallace & Gromit in the Curse of the Were-Rabbit*

### Original Screenplay

- *Crash*
- *Good Night, and Good Luck*
- *Match Point*
- *The Squid and the Whale*
- *Syriana*

### Adapted Screenplay

- *Brokeback Mountain*
- *Capote*
- *The Constant Gardener*
- *A History of Violence*
- *Munich*

### Foreign Language Film

- *Don't Tell* (Italy)
- *Joyeux Noël* (France)
- *Paradise Now* (Palestine)
- *Sophie Scholl: The Final Days* (Germany)
- *Tsotsi* (South Africa)

### Documentary Short Subject

- *The Death of Kevin Carter: Casualty of the Bang Bang Club*
- *God Sleeps in Rwanda*
- *The Mushroom Club*
- *A Note of Triumph: The Golden Age of Norman Corwin*

### Documentary Feature

- *Darwin's Nightmare*
- *Enron: The Smartest Guys in the Room*
- *March of the Penguins*
- *Murderball*
- *Street Fight*

### Film Editing

- *Cinderella Man*
- *The Constant Gardener*
- *Crash*
- *Munich*
- *Walk the Line*

### Art Direction

- *Good Night, and Good Luck*
- *Harry Potter and the Goblet of Fire*
- *King Kong*
- *Memoirs of a Geisha*
- *Pride & Prejudice*

### Cinematography

- *Batman Begins*
- *Brokeback Mountain*
- *Good Night, and Good Luck*
- *Memoirs of a Geisha*
- *The New World*

### Costume Design

- *Charlie and the Chocolate Factory*
- *Memoirs of a Geisha*
- *Mrs. Henderson Presents*
- *Pride & Prejudice*
- *Walk the Line*

### Visual Effects

- *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*
- *King Kong*
- *War of the Worlds*

### Makeup

- *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*
- *Cinderella Man*
- *Star Wars: Episode III—Revenge of the Sith*

### Sound Editing

- *King Kong*
- *Memoirs of a Geisha*
- *War of the Worlds*

### Sound Mixing

- *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*
- *King Kong*
- *Memoirs of a Geisha*
- *Walk the Line*
- *War of the Worlds*

### Original Score

- *Brokeback Mountain*
- *The Constant Gardener*
- *Memoirs of a Geisha*
- *Munich*
- *Pride & Prejudice*

### Original Song

- "In the Deep" by Kathleen 'Bird' York and Michael Becker — *Crash*
- "It's Hard Out Here for a Pimp" by Jordan Houston, Cedric Coleman and Paul Beauregard — *Hustle & Flow*
- "Travelin' Thru" by Dolly Parton — *Transamerica*

### Short Film – Animated

- *Badgered*
- *The Moon and the Son: An Imagined Conversation*
- *The Mysterious Geographic Explorations of Jasper Morello*
- *9*
- *One Man Band*

### Short Film – Live Action

- *Ausreisser (The Runaway)*
- *Cashback*
- *The Last Farm*
- *Our Time Is Up*
- *Six Shooter*



# Sparkle and



*Cheaper by the Dozen 2* star Carmen Electra shone brightly in a halter gown at the film's L.A. premiere.



The always-sexy Charlize Theron arrived at the L.A. premiere of her film *Aeon Flux* in this champagne-hued dress.

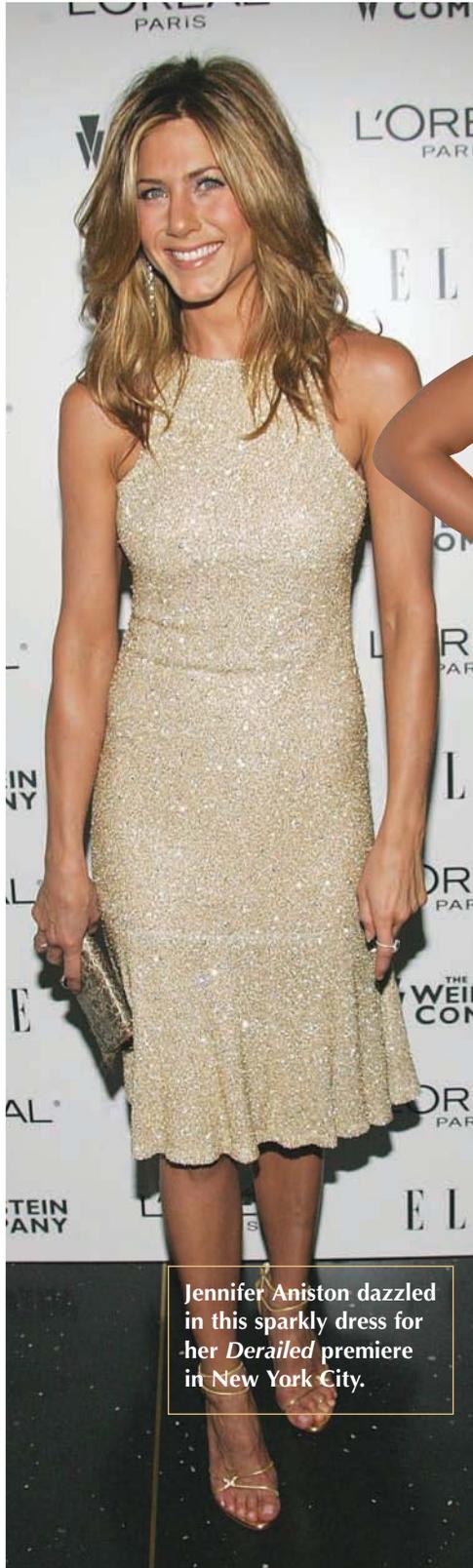


Scarlett Johansson was hard to miss at the premiere of her film *Match Point* in L.A.

# Shine

From sweet shades of champagne to shimmering sequins to glistening winter whites—celebs are making the cold winter days sizzle.

—Toni-Marie Ippolito



Jennifer Aniston dazzled in this sparkly dress for her *Derailed* premiere in New York City.



Never afraid to stand out, singer/actor Beyoncé Knowles showed her curves in this fitted gown at the Cipriani Wall Street Concert Series in New York.



Angelina Jolie looked radiant in a sequined-laced dress at the Worldwide Orphans Foundation First Benefit Gala in New York.

# Glow Getter

Thinking about tightening your tush or giving your face a little lift? Treat yourself to fabulous creams and facial treatments and radiate in time for your own Oscar party! —Toni-Marie Ippolito



**1 Olay Firming Reviver Body Lotion** pumps dry skin cells with moisture, leaving skin healthy and firm, \$9.99.



**2 Vaseline Firming & Radiance Lotion** tones the skin from head to toe, \$6.44.



**1 L'Oréal Men's Expert Stop Lines Anti-Expression Lines Moisturizer** helps smooth expression lines, \$14.95, the **Vita Lift Anti-Wrinkle & Firming**

**Moisturizer** helps firm the face and neck areas, \$14.95.

**2 Biotherm Homme Age Fitness** face and eye care treatments promote healthy skin, \$46 for face gel and \$48 for eye care.



**2**



**3**



**1**

**1 City Face Skin Remodeler** builds collagen and pumps up wrinkles, \$85. **2 Elizabeth Arden Ceramide Plump Perfect Targeted Line Concentrate** is a treatment pen that smooths out lines, \$79. **3 L'Oréal Wrinkle De-crease Collagen Filler** fills out wrinkles, working on all three levels of the skin, \$26.95. **4** Relieve eye stress with **Estée Lauder Re-Nutriv RevitalEye Cream**, \$85 for 50ml.



**4**



**5**

**5 Dermaglow Nuectin Advanced Instant-Lift Serum** helps smooth fine lines, \$100 for 20ml.



**1**



**1 Lancôme Resurface-C Microdermabrasion** is a two-step system that rids dead skin cells and boosts skin's radiance, \$110. **2** For an instant face lift use **Swiss Clinic Rx Lift & Renew** lifting serum, lotion and skin-nourishing oral supplements, \$97. **3 Clinique Turnaround's** 15-Minute Facial turns skin vibrant and smooth, \$44.50 for 65ml. The **Concentrate Visible Skin Renewal Serum**, prevents dryness for a healthy glow, \$47 for 30ml.

**2** For an instant face lift use **Swiss Clinic Rx Lift & Renew** lifting serum, lotion and skin-nourishing oral supplements, \$97. **3 Clinique Turnaround's** 15-Minute Facial turns skin vibrant and smooth, \$44.50 for 65ml. The **Concentrate Visible Skin Renewal Serum**, prevents dryness for a healthy glow, \$47 for 30ml.



**2**



**3**





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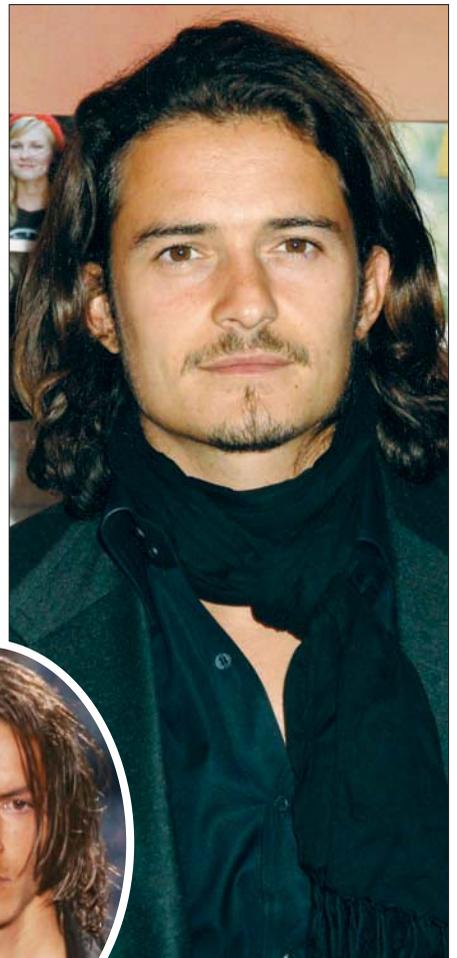
## James Franco

He's known as Peter Parker's best friend in *Spider-Man*, but the handsome James Franco has grown into his own—and into his luscious locks for his starring role in Ridley Scott's *Tristan & Isolde*.  
*Inset: Etro Spring 2006*

Long hair doesn't have to mean looking like a grungy rock star from the '90s or a hair metal band rocker from the '80s. Long hairstyles have come a long way and can be fashion forward, super cool and sexy.

Men strutting the spring 2006 runways were sporting long to medium-length hair, making it a hot trend in men's style.

—Toni-Marie Ippolito



## Eric Bana

If you feel uncomfortable with longer styles, medium-length hair is the way to go, like *Munich* star Eric Bana.  
*Inset: Dolce & Gabbana Spring 2006*



## Orlando Bloom

Orlando Bloom rarely has short hair. The *Pirates* star keeps his long locks shiny and tame.  
*Inset: Gianni Versace Spring 2006*

PHOTOS: GETTY IMAGES



A cooling after shave from our *Pure Sport* line.



# Love among the ruins

On-screen heartbreak leads to off-screen romance for *Brokeback Mountain*'s Heath Ledger and Michelle Williams



**O**scar loves a love story. So it should come as no surprise that *Brokeback Mountain* is a frontrunner despite being a tale of forbidden love between a ranch hand and a rodeo cowboy. However, a real romance was also budding on the set. *Tribute's* Bonnie Laufer-Krebs spoke to new dad and Best Actor nominee Heath Ledger

and his "soul mate", Best Supporting Actress nominee Michelle Williams, about making this groundbreaking film.

story, we immediately had respect for each other for making this courageous choice. So I think that alone was enough to really bond us.

**I would think that this experience helped form a strong friendship.**

Absolutely! We did become good friends

and the process of making this film I think, changed us both. As soon as we got on set we were like, 'O.K. man I've got your back, you've got mine, we're knee deep in this now and let's support each other.' We are both really professional guys and we knew the story we had to tell and so we just went for it.

## Michelle Williams

**What touched you about this script?**

Everything really. Especially the way everyone wants each other but can't have what they want. The way my character, Alma, loved and wanted Ennis (Heath Ledger) but couldn't have all of him. The way that the men loved each other but could not express their love openly. It just moved me to tears that no one could be together.

**It is such a tragic love story all the way around.**

It never stops. It never lets up.

**Another huge draw for you must have been given the chance to work with director Ang Lee?**

Yes, it was an absolute dream. It wasn't the kind of movie where I said, 'oh should I do it,

or no I'm not sure.' You just beg and hope and pray that you're going to be able to be a part of it in some way.

**Was this a challenging film for you?**

The work was tough and emotionally draining so it was hard some days getting through some of the

scenes. Having said that, I think at the end of the day we were all so pleased to be there telling this story that we would have done just about anything. We all felt truly lucky to be a part of it.

**There is a heartbreaking scene when Alma discovers the truth about her husband. How did you work that out?**

That was a very hard scene to tackle. I think that Alma was a pretty strong character given everything she had to go through. It's amazing that she stayed on her own two feet and I think that was her struggle for the rest of the scene.

**Do you think Alma would have felt any different if Ennis was involved with a woman?**

To be honest, I think her heart would have been just as broken no matter what.

**Then of course, something phenomenal happened in your "real life" on this set. You fell in love with your co-star Heath Ledger.**

Yes, it's where we met.

**What was it about Heath that stole your heart?**

(Giggles) Everything.

## Heath Ledger

**When you got this script it had to have really touched you in a very special way.**

After reading the script I knew right away that it was a special story and also a story that hadn't been told. I think that it is so rare, especially in Hollywood.

**Did you hesitate at all, given the subject matter?**

I understood that there was going to be a lot of responsibility on my shoulders to represent this form of love and I knew that in order to do justice to the story I'd really have to mature as a person and mature as an actor. So I was really looking forward to that and growing in so many ways.

**How did you and Jake Gyllenhaal go about forming the trust that goes along with having to play these characters and get past some of the scenes you had to do?**

I think just the fact that Jake committed to this story and likewise, I committed to the

# Broadcast News

Veteran actor David Strathairn channels Edward R. Murrow in *Good Night, and Good Luck*

**a**fter years in Hollywood and dozens of roles, audiences may still be wondering David who? All that has changed with Strathairn's role as the pioneering CBS anchorman. Bonnie Laufer-Krebs talks to the star about Murrow's legacy and working with, writer, co-star and director, George Clooney.

a responsible performance especially for those who remember him.

**Are you a smoker?**  
No. Not at all.



GETTY IMAGES

**Well, Murrow certainly was, in fact a chain smoker. How did you get through shooting those scenes cigarette after cigarette?**

It was pretty gross after a while. They all smoked back then and we were told that the ashtrays were completely full every day. You would never see Murrow without a cigarette in his hand. We smoked pipe tobacco for the most part, which was a lot milder. We didn't smell at the end of the day like cigarette tobacco and it worked well for the movie. One positive side effect is that you'd get really thick smoke so it looked great on the black and white palate of the film.

**This was George Clooney's second time in the director's chair. What impressed you about George, not just as a co-star, but as a director?**

As an actor he understands what kind of environment is needed to do your best work and he provided that. He was always there, on top of everything, dealing all of us an Ace every single day.

**I am sure his dad, who is a journalist, must be very proud of him.**

Most definitely. Nick Clooney came to set quite often and you could see he was beaming with pride. George was truly in his element making the film. This is an incredibly tight, exciting film, which is not only intellectually great but beautiful to look at. If anybody had any doubts about George or his ability to direct, this should definitely dispel them.

**In your opinion, what kind of man was Edward R. Murrow?**

He was a great man. By evidence of what he did and what he began and was responsible for, he was a groundbreaker. When you see anything in today's world of broadcast journalism, you can trace it back to him.

**He certainly was ahead of his time.**

Yes, from interviewing celebrities to editorializing, he did it very responsibly and he always spoke his own opinions and not those of the station (CBS). Any standards, the high-water marks are his.

**Were you nervous about taking on this role?**

I was because he was held in such high regard and he was so particular. He's remembered for those particularities. The way he spoke, his presence around the studio and the way he thought. He certainly had an aspect to him that there were two things happening at once. On the outside he had this dignified demeanor and inside I think he was churning. I was most nervous about giving



Strathairn and Clooney



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## Get primed for the Academy Awards. Test your memory of Oscar firsts and notable moments.

- This actress was on the receiving end of a big, dramatic kiss when she presented the Best Actor award to Adrien Brody at the 2003 Oscars.
  - Julia Roberts
  - Halle Berry
  - Charlize Theron
- Which country has the greatest number of Best Foreign Language Film Oscars with 13?
  - China
  - France
  - Italy
- Which was the first Best Picture winner to be widely available on home video at the time of the Oscar ceremony?
  - The Silence of the Lambs* (1991)
  - Dances With Wolves* (1990)
  - Unforgiven* (1992)
- What year was the Best Animated Film category introduced?
  - 1999
  - 2002
  - 2001
- Steven Spielberg won his first Best Director Oscar for which film?
  - Schindler's List*
  - Jaws*
  - Saving Private Ryan*
- Last year Jamie Foxx won the Best Actor award and was nominated in the Best Supporting Actor category. Name the only other actor to achieve that feat.
  - Sean Penn
  - Al Pacino
  - Robert De Niro

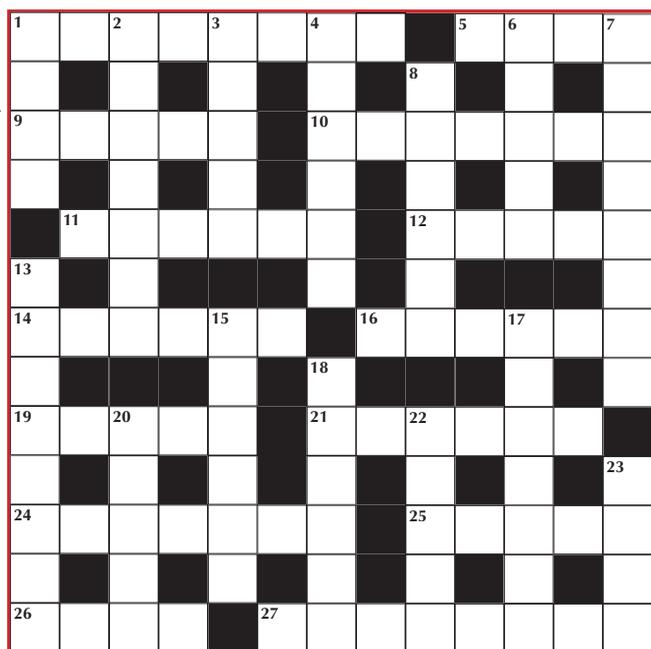
## match them up

Pair the quote with the Oscar-winning movie.

- |   |                               |
|---|-------------------------------|
| 1. "You go into the arena alone. The lions are hungry for you."   | a) <i>American Beauty</i>     |
| 2. "I don't train girls."   | b) <i>Gone With the Wind</i>  |
| 3. "You loved my father, I know. But so did I. That makes us brothers, doesn't it? Smile for me now brother." | c) <i>Million Dollar Baby</i> |
| 4. "I don't think that there's anything worse than being ordinary."   | d) <i>Platoon</i>             |
| 5. "Take the pain! Take it!"  | e) <i>Gladiator</i>           |

## crossword

—Larry Humber



"AND THE WINNERS ARE..."

- Saving \_\_\_\_ Ryan
- 11 Do what Spielberg does
- 12 Authority
- 14 *Out of \_\_\_\_* was Best Picture in 1985
- 16 Toronto is home to Canada's Walk \_\_\_\_
- 19 Cronenberg who calls the shots (or Strathairn of 1 Across)
- 21 United \_\_\_\_ was once known as "the studio of the stars"
- 24 Portman who was up for an Oscar in 2005
- 25 Squander
- 26 Geoffrey \_\_\_\_ won for *Shine*
- 27 Ang Lee's *Brokeback \_\_\_\_* is a Best Picture hopeful
- 6 Homeland of Roberto Benigni, 1998's Best Actor
- 7 Tommy \_\_\_\_ was a big winner at Cannes in 2005
- 8 William Hurt, who plays a mob boss in *A History of Violence*, won previously for \_\_\_\_ the *Spider Woman*
- 13 Ralph Fiennes was at his best in *The Constant \_\_\_\_*
- 15 Huggable
- 17 *Memoirs of \_\_\_\_* is another Oscar hopeful
- 18 Oscar night attire
- 20 The winners are the ones who get the most \_\_\_\_
- 22 Famed producer Winkler, he gave us *Rocky*
- 23 He earned Best Actor for *Mystic River*

### DOWN

- Late actor Spalding \_\_\_\_
- Laurence \_\_\_\_ was Best Actor way back in 1948 (and if you take away one letter from his last name, you get 1968's Best Picture, a musical)
- Jessica \_\_\_\_, who starred in a previous *King Kong*, has an Oscar in her collection
- Role for Philip Seymour Hoffman

### ACROSS

- Good Night, and \_\_\_\_* is one of two Oscar hopefuls involving George Clooney
- Murray who was up for an Oscar for *Lost in Translation*
- An early Ridley Scott sci-fi thriller; Scott's *Gladiator* was later named Best Picture
- Oscar hopeful Steven Spielberg previously won for

23 Down

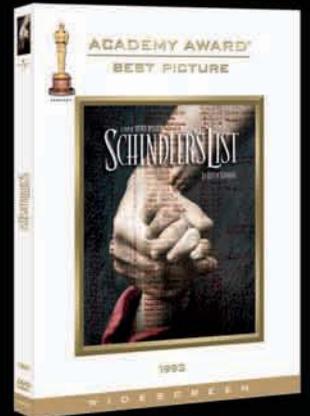
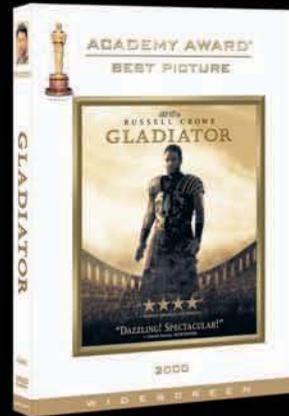
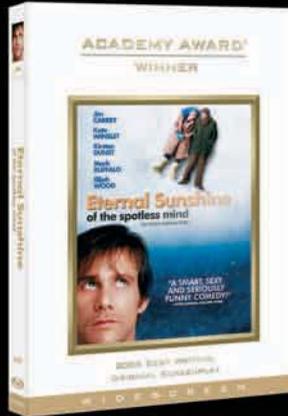
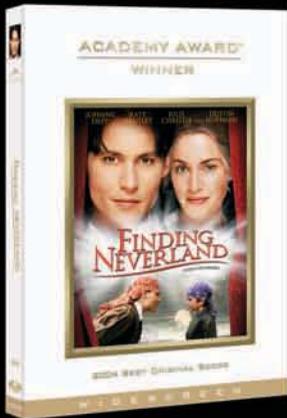


ANSWERS: 1. b) 2. c) 3. a) 4. b) 5. a) 6. b) Match them up: 1. b) 2. c) 3. e) 4. a) 5. d)

SOLUTION: ACROSS 1. GOOD LUCK, 5. BILL, 9. ALIEN, 10. PRIVATE, 11. DIRECT, 12. SAY-SO, 14. AFRICA, 16. OF FAME, 19. DAVID, 21. UNITED, 24. NATALIE, 25. WASTE, 26. RUSH, 27. MOUNTAIN, DOWN 1. GRAY, 2. OLIVIER, 3. LANCE, 4. CAPOTE, 6. ITALY, 7. LEE, 8. JONES, 8. KISS OF, 13. GARDNER, 15. CUDDLY, 17. A. GESHA, 18. TUXEDO, 20. VOTES, 22. RWIN, 23. PENN.

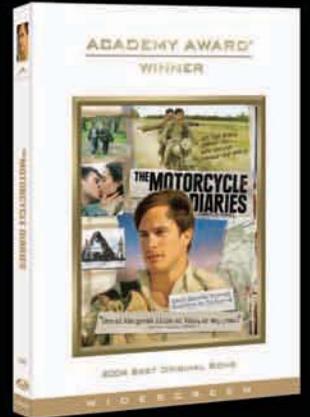
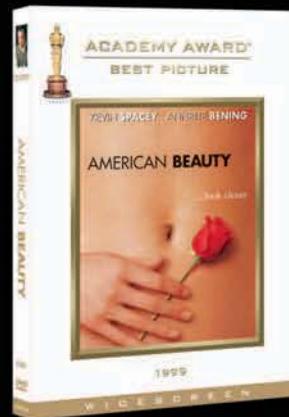
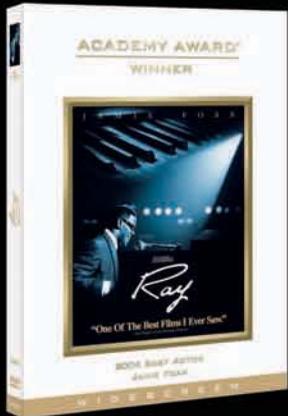
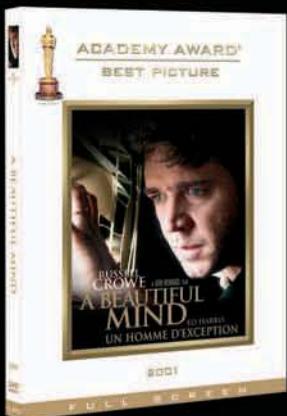
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# horoscope

## aries march 21 - april 20

Your famous charm shifts into overdrive on the 3<sup>rd</sup>. Right on cue, you attract just the right people and situations to move your career forward. However, close relationships don't fare as well, especially around Valentine's Day. But by evening on the big day, you're ready for a romantic pit stop. As the month winds down, so do your mental and physical energies. You rev up again after the 27<sup>th</sup> and the checkered flag looks to be yours. A friend cheers you across the line.



## taurus april 21 - may 21

You see the road ahead clearly. Unfortunately, the sign ahead is still marked "You at Work." Keep your eyes on the prize and rewards can come as soon as month's end. Be flexible and progressive. Reserve some time around the 14<sup>th</sup> and 27<sup>th</sup> for the good life. Commitment is on your mind, along with a few steamy romantic scenes. Late in the month take time to balance the books. Keep the details to yourself, as a friend may take advantage of inside knowledge.



## gemini may 22 - june 21

Cast your bread upon the rushing waters. It will come back later at high tide, in the form of remarkable career progress. The rest of your life doesn't flow as smoothly. Love scenes are sweet but unfulfilling, and may take an unexpected direction on the 5<sup>th</sup>. Mark the 14<sup>th</sup> as a key time to meet important people. Just dodge anyone who looks ready to make irrational demands. Some revelations are in store on the 27<sup>th</sup>. Be open to new ways of conducting business.



## cancer june 22 - july 22

New opportunities in both money and career are on tap. Showing you can keep your nose to the grindstone scores the most points. On Valentine's Day, you're just not in the mood. Since the passion quotient is highest after the 17<sup>th</sup>, best delay any steamy love scenes. Impromptu romantic interludes prove most satisfying anyway. You can get a bonus if you ask on the 23<sup>rd</sup>. Revel in your day in the sun late in the month, perhaps literally with a getaway to sunnier shores.



## leo july 23 - aug 23

You're ready to roll, but no one else can stick to the script. Be ready to improvise and do a lot of reading between the lines. Mid-month you achieve some acclaim, though it's still not up to your true star power. Keep aiming for the top. All attempts at romance fizzle around the 14<sup>th</sup>, but don't be discouraged. You could enter a new partnership later in the month or renew some vows in an existing one. Though built on high ideals, this rapport is firmly rooted in reality.



## virgo aug 24 - sept 23

You're keeping an eye firmly on the career target. You'll hit more than one business bull's eye, especially on the 1<sup>st</sup>, 5<sup>th</sup> and 6<sup>th</sup>. Issues of the past come between you and a loved one on Valentine's Day. But you find an outlet in an unfamiliar activity: hosting a party. You impress colleagues with your flair. The pace quickens later in the month. Travel arrangements are a breeze and may include a last-minute deal, but sidestep an argument with a family member.



## libra sept 24 - oct 23

Love is all you need, especially now of all months. Your charm works on those around you most of the month. Ask for a raise around the 2<sup>nd</sup>. No plans for Valentine's Day? Get ready to accept some last-minute invitations, as the forces of serendipity are in your favor from the 11<sup>th</sup> to the 14<sup>th</sup>. Later in the month, self-improvement is high on the agenda. You may schedule more time for exercise or start a new diet. Dress for success on the 27<sup>th</sup>, when the right image is essential.



## scorpio oct 24 - nov 22

Money can't buy you love. Nor should you judge a loved one by the size of the gift around the 9<sup>th</sup>. The desire for closeness is strong, but so is the need for downtime. Steer clear of serious discussions



with those near and dear on the 14<sup>th</sup> to the 16<sup>th</sup>. Meanwhile, you can pretty much write the romance script to your liking around the 21<sup>st</sup>. Review the financial bottom line at month's end. The urge to splurge is strong, but try to resist it.

## sagittarius nov 23 - dec 21

Valentine's Day ushers in a complicated relationship scenario. Your heart is ready to take flight, but a close relationship simply has too many strings attached. Meanwhile, there's plenty of social life to take your mind off things. You hit your party animal stride on the 21<sup>st</sup>, a period that is particularly exciting. Hit the highway with a few close friends on the 28<sup>th</sup>. The wind in your hair provides a feeling of freedom and release. Just don't let a debate overheat.



## capricorn dec 22 - jan 20

There's a strong sense of rising above adversity, especially after the 3<sup>rd</sup>. Explore as many new options as possible, then bookmark some for later followup. The close relationship script takes an eerie turn of déjà vu all over again from the 11<sup>th</sup>-14<sup>th</sup>. After that, you'll definitely be ready to break free of the past. Strangely, once you do, newfound closeness arrives on cue. You head off on location after the 23<sup>rd</sup>, when combining business with pleasure is a breeze.



## aquarius jan 21 - feb 18

You're focused on money after the 19<sup>th</sup>, a time when the pace is definitely frantic. But you'll stay the course and make excellent financial headway. Mid-month, it's lights, camera—yet no action on the romance front which is a frustrating scenario. Focus on other matters, such as drawing up a new financial strategy. Around the 24<sup>th</sup> someone close helps you envision a wider-screen future. You definitely like the expanded view.



## pisces feb 19 - march 20

Your romantic leanings are stirred. Looking to add some spice to the scenario? An on-line or distant romance could begin around the 11<sup>th</sup>. Whatever your situation, Valentine's Day dims your view of romance. You just need to get clear about give and take, and make sure you're receiving your due. By the 18<sup>th</sup>, you're again focused on career. Set some new goals and get ready to go for it. A leap of faith on the 27<sup>th</sup> lands you in the right place at the right time.



—Susan Kelly



**Ziyi Zhang - Aquarius, born February 9, 1979, Beijing, China**

Full of surprises and able to pull off the impossible and make it look easy—Zhang would seem

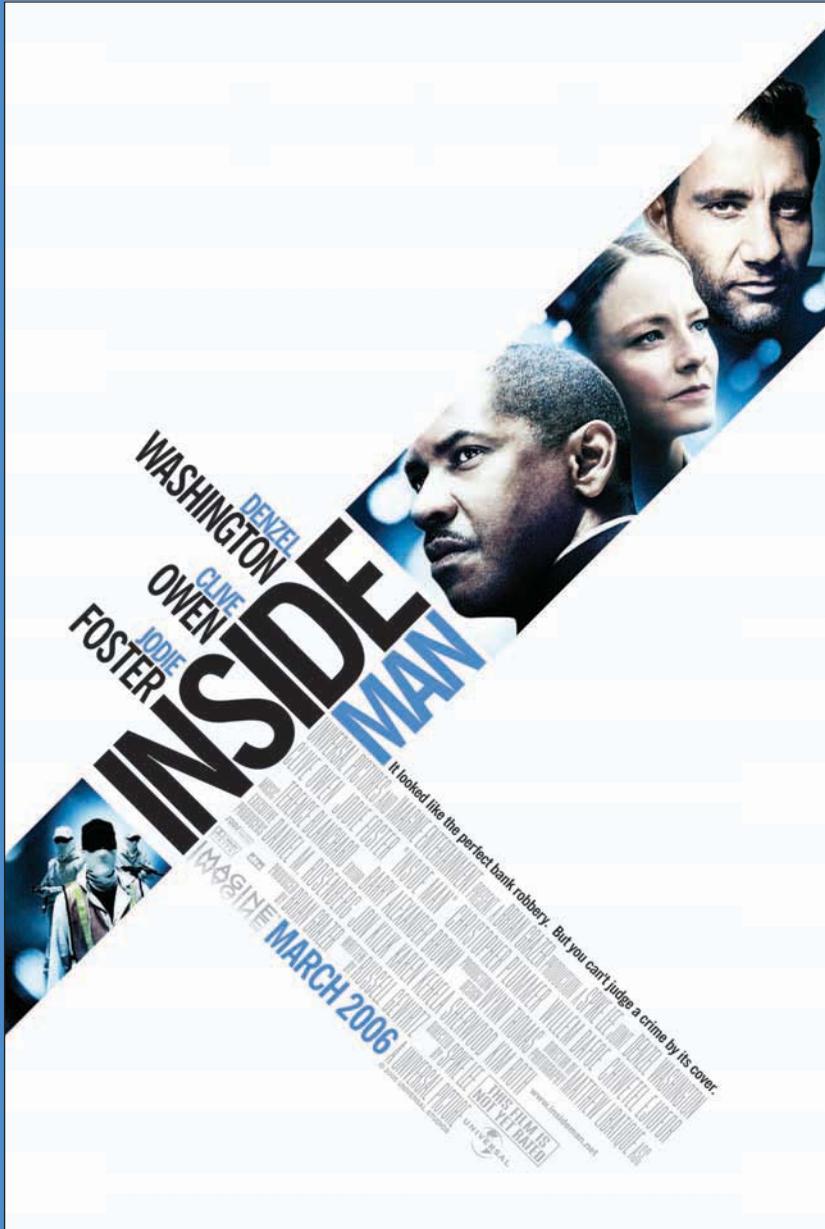
to be a true Aquarius. Her big break came when director Ang Lee cast her in the Oscar-winning *Crouching Tiger, Hidden Dragon*. Despite having no previous martial arts training, she shone in the role of a high-flying butt-kicking prodigy. True to her sign, she remained cool under pressure, going on to land cosmetic company spokesperson contracts and more movie roles. Although reviews for last year's *Memoirs of a Geisha* were mixed, her chart shows continued success. Next she tries her hand at comedy playing opposite Adam Sandler in *Good Cook, Likes Music*. And do expect more surprises to come.

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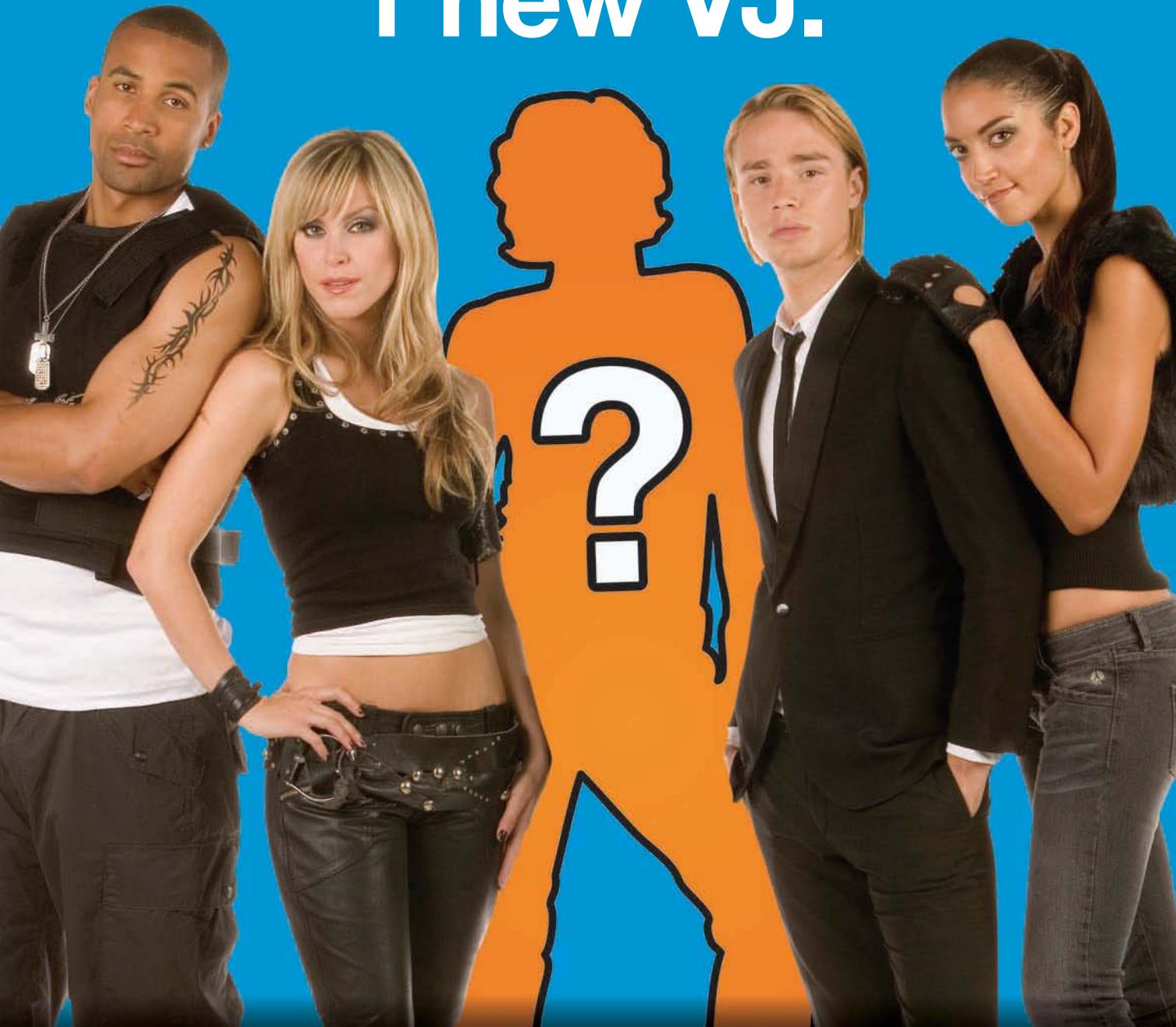
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**16 BLOCKS**

**The Players** Bruce Willis, Mos Def  
**Director** Richard Donner  
**The Plot** An aging New York City cop (Willis) encounters trouble while escorting a petty criminal (Def) 16 blocks from the police station to the courthouse.  
**Studio** Warner Bros.  
**Release Date** March 3

**A GOOD WOMAN\***

**The Players** Helen Hunt, Scarlett Johansson, Tom Wilkinson  
**Director** Mike Barker  
**The Plot** A newlywed bride (Johansson) honeymooning in Italy courts the attention of a notorious playboy when it seems her new husband has been lured away by an older woman (Hunt).  
**Studio** Maple Pictures  
**Release Date** February 17

**AMERICAN SOLDIERS**

**The Players** Curtis Morgan, Zan Calabretta  
**Director** Sidney J. Furie  
**The Plot** During a routine sortie, a US patrol is ambushed in present day Iraq and the young soldiers are forced to put their training and skills into action fast.  
**Studio** Odeon Films  
**Release Date** February 6

**CURIOUS GEORGE**

**The Players** Will Ferrell, Drew Barrymore, Joan Plowright  
**Director** Matthew O'Callaghan  
**The Plot** Based on the popular children's book, the animated film follows the adventures of The Man in the Yellow Hat and his curious and energetic pet monkey.  
**Studio** Universal Pictures  
**Release Date** February 10

**DATE MOVIE**

**The Players** Adam Campbell, Alyson Hannigan, Fred Willard  
**Director** Aaron Seltzer  
**The Plot** In this spoof of romantic comedies, a hopeless romantic (Hannigan) plans a "big, fat, Greek wedding" after finally meeting the man of her dreams (Campbell).  
**Studio** 20th Century Fox  
**Release Date** February 17

**DEEP SEA 3D**

**The Players** Johnny Depp, Kate Winslet (narrators)  
**Director** Howard Hall  
**The Plot** This new underwater adventure transports audiences deep below the ocean surface to swim alongside some of the most exotic creatures on the planet.  
**Studio** Warner Bros.  
**Release Date** March 3

**EIGHT BELOW**

**The Players** Paul Walker, Bruce Greenwood, Jason Biggs  
**Director** Frank Marshall  
**The Plot** Three Antarctic explorers are forced to leave their team of sled dogs behind due to a sudden accident. The dogs must now survive until they are rescued.  
**Studio** Touchstone Pictures  
**Release Date** February 17

**FAILURE TO LAUNCH**

**The Players** Matthew McConaughey, Sarah Jessica Parker  
**Director** Tom Dey  
**The Plot** Tripp (McConaughey) has never left the nest, forcing his parents to hire the girl of his dreams (Parker) to get him to move out.  
**Studio** Paramount Pictures  
**Release Date** February 10

**FINAL DESTINATION 3**

**The Players** Ryan Merriman, Mary Elizabeth Winstead  
**Director** James Wong  
**The Plot** A high school senior has a premonition of a fatal roller coaster accident involving herself and her friends. When her vision comes true, those who survive must deal with the repercussions of escaping their fate.  
**Studio** Alliance Atlantis  
**Release Date** February 10

**FIREWALL**

**The Players** Harrison Ford, Paul Bettany, Virginia Madsen  
**Director** Richard Loncraine  
**The Plot** The head security executive of a global bank is ordered to steal millions of dollars from his own company in order to ensure his family's safety.  
**Studio** Warner Bros.  
**Release Date** February 10

**FREEDOMLAND**

**The Players** Samuel L. Jackson, Julianne Moore  
**Director** Joe Roth  
**The Plot** When her son is kidnapped, a single mother (Moore) blames the crime on an African-American, which ignites long-simmering racial tension.  
**Studio** Columbia Pictures  
**Release Date** February 17

**NEIL YOUNG: HEART OF GOLD\***

**The Players** Neil Young, Emmylou Harris  
**Director** Jonathan Demme  
**The Plot** This film, featuring performances by Neil Young filmed over two consecutive nights at Nashville's Ryman Auditorium, includes backstage footage.  
**Studio** Paramount Classics  
**Release Date** February 10 (Toronto), February 17 (Vancouver), February 24 expands

**THE PINK PANTHER**

**The Players** Steve Martin, Kevin Kline, Beyoncé Knowles  
**Director** Shawn Levy  
**The Plot** Inspector Clouseau (Martin) is on the case to find a stolen ring set with the stunning diamond known as the Pink Panther.  
**Studio** Columbia Pictures  
**Release Date** February 10

**RUNNING SCARED**

**The Players** Paul Walker, Chazz Palminteri  
**Director** Wayne Kramer  
**The Plot** A mobster (Walker) hides a gun used in a murder, but his young son and another boy find the gun and use it to shoot someone.  
**Studio** Alliance Atlantis  
**Release Date** February 24

**SOMETHING NEW**

**The Players** Sanaa Lathan, Simon Baker, Mike Epps  
**Director** Sanaa Hamri  
**The Plot** A professional black woman determined to get married, finds romance with a working-class white man.  
**Studio** Odeon Films  
**Release Date** February 6

\* Limited Release

Release dates subject to change. Films may not play in all markets. Check tribute.ca for the most up-to-date listings.



## TRISTRAM SHANDY: A COCK AND BULL STORY

**The Players** Steve Coogan, Jeremy Northam, Gillian Anderson  
**Director** Michael Winterbottom  
**The Plot** Flipping back and forth between the 18th and 21st centuries, filmmakers try to adapt the notoriously unfilmable English literature masterpiece, *The Life and Opinions of Tristram Shandy, Gentleman*.  
**Studio** Odeon Films  
**Release Date** February 17

## ULTRAVIOLET

**The Players** Milla Jovovich, Cameron Bright  
**Director** Kurt Wimmer  
**The Plot** A woman (Jovovich) infected by a vampire-like disease finds herself protecting a nine-year-old boy (Bright) marked for death by the government, that considers him a threat.  
**Studio** Columbia Pictures  
**Release Date** February 24

## WHEN A STRANGER CALLS

**The Players** Camilla Belle, Brian Geraghty, Molly Bryant  
**Director** Jake Wade Wall  
**The Plot** A teenage girl (Belle) receives a series of eerie calls while babysitting. Fear escalates to terror when she discovers the calls are coming from inside the house.  
**Studio** Columbia Pictures  
**Release Date** February 3

## THE WORLD'S FASTEST INDIAN\*

**The Players** Anthony Hopkins, Diane Ladd  
**Director** Roger Donaldson  
**The Plot** In the late 1960s, after a lifetime of perfecting his classic Indian motorcycle, Burt (Hopkins) sets off from New Zealand to clock his bike at the Bonneville Salt Flats in Utah.  
**Studio** Odeon Films  
**Release Date** February 3 (Ottawa), February 17 (Toronto, Vancouver)

\* Limited Release

Release dates subject to change. Films may not play in all markets. Check [tribute.ca](http://tribute.ca) for the most up-to-date listings.

## Upcoming Video/DVD Releases

**February 7**

Daltry Calhoun  
Doom

The Dark Hours

Elizabethtown

Just Like Heaven

Mirrormask

Wallace & Gromit: The Curse of the Were-Rabbit

Waiting...

Zathura

**February 14**

Saw II

Lie With Me

Nine Lives

Proof

The Thing About My Folks

**February 21**

Cake

Domino

First Descent

North Country

The Weather Man

**February 28**

Prime

Three...Extremes

Where the Truth Lies

The Squid & the Whale

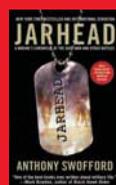
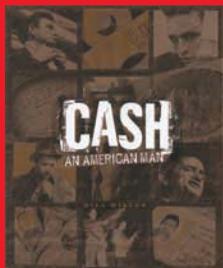
The Ice Harvest

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Your best source for everything Oscar.®



Click on ***now playing*** for showtimes for the movie you want to see, check the fan ratings and reader's picks for Oscar favorites.

★★★★★ *Brokeback Mountain*

★★★★★ *Capote*

★★★★★ *Crash*

★★★★★ *Good Night, and Good Luck*

★★★★★ *Munich*

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*All the showtimes, all the time.*



Sandra Oh



George Clooney



Felicity Huffman



Heath Ledger and Michelle Williams of *Brokeback Mountain*



Reese Witherspoon and Joaquin Phoenix

## Globe Trotters

**t**he 63rd Annual Golden Globe Awards had a decidedly western theme this year as *Brokeback Mountain* and *Walk the Line* took top honors. Presented by the Hollywood Foreign Press Association, the show was a star-studded event honoring both the movie and television industries. On a Canadian

note, Nepean, Ontario's Sandra Oh won Best Supporting Actress for TV's *Grey's Anatomy*.

Although the Golden Globes are more relaxed than the Oscars, they're still considered a harbinger as to who will win at the Academy Awards. So make note of these winners for your Oscar pools!

- Best Motion Picture – Drama:** *Brokeback Mountain*
- Best Motion Picture – Musical or Comedy:** *Walk the Line*
- Best Actor – Drama:** Philip Seymour Hoffman, *Capote*
- Best Actress – Drama:** Felicity Huffman, *Transamerica*
- Best Actor – Musical/Comedy:** Joaquin Phoenix, *Walk the Line*

- Best Actress – Musical/Comedy:** Reese Witherspoon, *Walk the Line*
- Best Supporting Actor – Motion Picture:** George Clooney, *Syriana*
- Best Supporting Actress – Motion Picture:** Rachel Weisz, *The Constant Gardener*
- Best Director – Motion Picture:** Ang Lee, *Brokeback Mountain*

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