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MUST-SEE MOVIES Frankenweenie Hotel Transylvania Fun Size

Ennia watson moves on to THE PERKS OF BEING A WALLFLOWER

Tribute

Cover Story

MANA Watson - Life beyond Hogwarts

Thanks to her start in Harry Potter, Emma Watson has taken
her career to new heights.By Isabelle Khoo

he may have grown up on the silver screen as Hermione Granger, but British actress Emma Watson is far more than a one-trick pony. At 22, the *Harry Potter* star already has a long list of accomplishments including 12 feature films, over 20 nominations and 12 film awards. But it doesn't stop there! Her role as Miss Know-It-All Hermione has rocketed her career in both film and now fashion, making her a household name.

Like many young children, Emma had big dreams. By age six, she already knew she wanted to be an actress. Three years later, having played the lead in a number of school plays at the private all-girls school she was attending, she got the chance of a lifetime when casting agents found her through her drama teacher and asked her to audition for *Harry Potter and the Philosopher's Stone*. With no prior professional acting experience, Emma snagged the coveted role of Hermione after 11 auditions. Although

After playing the same role for ten years,

something totally different. I want to play every

kind of character and every point of view." It

September, the actress will appear in her first

accent, Emma plays high school senior Sam.

looks like Emma has gotten her wish. This

post-*Harry Potter* starring role in *The Perks* of *Being a Wallflower*. Sporting an American

Emma admitted, "I'd like to play some

American high school girl. I want to play

thousands of girls auditioned for the part, it was Emma's confidence that caught the attention of producers.

"I love fashion. I think it's so important because it's how you show yourself to the world."

Emma has also immersed herself in the world of fashion. In 2009, the actress held the position of creative advisor for People Tree, an environmentallyconscious fashion brand. Emma stated, "I love fashion. I think it's so important because it's how you show yourself to the world." Her spring line was released the following year and was described by *The Times* as being "very clever."

But that's not all. She made her modelling debut in Burberry's 2009 Autumn/Winter campaign and also appeared in their 2010 Spring/Summer campaign with her brother Alex. Plus, in 2011, Emma continued her involvement with fashion advertising when she became the new ambassador for Lancôme. In doing so, she follows in the

footsteps of Penélope Cruz, Kate Winslet, and her idol, Julia Roberts. With upcoming films like *The Bling Ring* alongside Kirsten Dunst

and *The End of the World* with Jonah Hill and Jason Segel, Emma is one busy actress! With all this fame, Emma confessed, "I hope my head doesn't get very big. I'm just going to keep my feet on the ground, stick to friends and family, and try to lead a normal life." From actress to Burberry model to Lancôme ambassador, there's no doubt this girl's a star. The *Harry Potter* franchise may be over, but Emma's career is still soaring.



FINDING NEMO 3D

September 14 Comedy Albert Brooks, Ellen DeGeneres, Alexander Gould, Willem Dafoe, Brad Garrett

A clownfish named Marlin (Brooks) embarks on a dangerous quest after his only son, Nemo (Gould), is captured and put into a tank in a dentist's office. Along the way, Marlin assembles a ragtag group of companions, including Dory (DeGeneres), a wacky regal tang with a short memory, to help him find and rescue his lost son. **BUZZ: This is the third of five planned 3D re-releases from Disney, the first two being** *The Lion King* **and** *Beauty and the Beast* **with** *Monsters, Inc.* **and** *The Little Mermaid* **to follow.**

THE PERKS OF BEING A WALLFLOWER

September 21 Drama

Logan Lerman, Emma Watson, Ezra Miller, Paul Rudd

An unpopular 15-year-old boy named Charlie (Lerman)—reeling from the death of his best friend—finds a pair of unlikely companions in Sam (Watson) and her stepbrother, Patrick (Miller). Together, they navigate the dangerous waters of adolescence as they deal with life, love and loss. BUZZ: Stephen Chbosky—the film's writer and director—is also the author of the novel of the same name.

HOTEL TRANSYLVANIA

September 28 Family Adam Sandler, Selena Gomez, Andy Samberg, Kevin James Dracula (Sandler)—who owns a five-star resort for all the famous monsters in the world—becomes wildly overprotective of his teenage daughter (Gomez) when a normal boy (Samberg) discovers the hotel and falls for her.

BUZZ: This is director Genndy Tartakovsky's first feature film. He previously worked for many years on television, specifically on the Cartoon Network, where he created shows like *Star Wars: Clone Wars, Dexter's Laboratory* and *Samurai Jack*.

FRANKENWEENIE

October 5 Comedy Winona Ryder, Martin Short, Catherine O'Hara, Martin Landau, Charlie Tahan, Robert Capron When his beloved dog Sparky dies, a young Victor Frankenstein (Tahan) uses a science experiment to bring his best friend back to life, but with a few minor adjustments. In spite of Victor's attempts to hide his creation, Sparky soon escapes and wreaks havoc on the town. Now, with the townsfolk after his dog, Victor must find a way to bring Sparky home safe—before he loses him all over again.

BUZZ: Frankenweenie is a fulllength remake of Tim Burton's own 1984 short of the same name. It also heralds a return for Burton to the medium of stop-motion animation, which he popularized by producing the 1993 classic, The Nightmare Before Christmas.

FUN SIZE

October 26 Comedy Victoria Justice, Thomas McDonell, Josh Pence, Chelsea Handler, Johnny Knoxville

A teenage girl (Justice) is annoyed when her single mother gives her the responsibility of taking her oddball little brother out trick-or-treating on Halloween. But when she loses him, she and her friends go on a frantic search to get him back before her mother finds out what happened.

BUZZ: Victoria Justice gained fame playing Lola on *Zoey 101* opposite Jamie Lynn Spears, then moved on to star in her own Nickelodeon series *Victorious*. This is her first starring role in a major motion picture.

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Profile Join THE REVOLUTION

Imagine if you could help change the world just by going on Facebook. Believe it or not, it's really that easy—thanks to award-winning director Rob Stewart and his new documentary, *Revolution*. By Soriyya Bawa



HOW IT ALL BEGAN

R ob Stewart was sent to the Galapagos Islands with a single assignment: to photograph sharks. Instead, he made a discovery that changed his life. He learned the animals were being slaughtered by illegal fishing practices, often just for their fins, and then thrown back into the water to die slowly. It was in this moment that Rob's first documentary, *Sharkwater*, was born.

Released in 2007, the film was Rob's way of educating people about sharks and the important role they play in our world's oceans. It has since been seen by over 124 million people and has sparked political change around the globe. When it first came out, laws about shark finning only existed in 16 countries. Today, shark finning is banned in over 100 cities and countries including Toronto, California, Hawaii, Saipan and Guam. Many celebrities have also joined the fight, including Sir Richard Branson and Leonardo DiCaprio.

THE NEXT STEP

R ob is now taking it to the next level with his second documentary, *Revolution*, which shows us that preserving ocean life by putting a stop to ocean acidification will save the oxygen we need, while ending deforestation will go far in the fight to save the earth from global warming.

Now add some colour into your life

Now that you've committed yourself to the cause, go to www.tribute.ca/contests to enter for your chance to win a trip to the Toronto International Film Festival to interview *Revolution* director Rob Stewart! Then express yourself and show what you stand for by adding a bold statement of colour to your strands. Rooting to preserve ocean life? Try the **Splat Aqua Rush Complete Color Kit**. Standing up for environmental degradation? Try **Neon Green** or **Lusty Lavender**. There's a colour for every cause and Splat offers a wide range of washable and permanent hair colours that can help you make a lasting impact. Snap pictures of your new look and post them on Facebook, Twitter, Pinterest

RAISE YOUR VOICE

Both *Sharkwater* and *Revolution* started with one person speaking out for a cause that was important to him—Rob had something to say and he made sure his message was heard. You can join the movement and make your voice heard too by supporting *Revolution* when it appears in theatres and by downloading the app when it becomes available.

Start by choosing which environmental causes are most important to you. Learn about what you can do to start taking action, like how to make small lifestyle changes, how to join local NGOs and rallies, or how to start a conservation group in your own community.

Then help spread the word by sharing your causes with friends and family through texts, Facebook and email. Visit www.revolutionthemovie.com for more info, news and updates and to find out when the movie and app will be available. You have the power to make a difference.



or email to get people talking about what you're standing up for. You may even start a new trend! Visit tribute.ca and download a coupon to get \$2 off Splat Hair Color or \$1 off Splat Washables.

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A Law

Snapped Young HOLLYWOOD

"SOMETIMES IT'S HARD TO HOLD ON TO YOU. I FEEL LIKE YOU'RE SLIPPING AWAY.

WE'RE OVER."



Dakota Fanning and Elizabeth Olsen film a bicycle scene on the set of the drama *Very Good Girls* in Brooklyn.



Tom Felton, who played Draco Malfoy in the *Harry Potter* movies, takes a photo on the set of *Therese Raquin*.



Hailee Steinfeld has fun filming her new movie *Can a Song Save Your Life?* in Manhattan.

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Profile

Connor and *Saddle Club* co-star Lauren Dixon signing autographs

onnor Jessup first gained fame when he was cast in the TV series *The Saddle Club*. Working daily gave Connor focus. "Before that, this business had been more of a hobby, but within those eight months [that it took to film the series] it became the primary focus of my life and it really pushed me in the direction of wanting to be in this business for good," he revealed during an interview with *Tribute*.

Following *The Saddle Club*, Connor attended film camp where he met film school grads. "They had a script called *Amy George* and it was amazing. I wanted to get involved so I donated money and ran around set and did every kind of menial labour job that needed to be done. I think my titles were executive producer/camera assistant. The movie got into TIFF and a bunch of film festivals around the world. It was just a really amazing experience and it introduced me

to the world of filmmaking. Not long after that I made my first short."

Connor wrote, produced and directed the six-minute film *I Don't Hurt Anymore!*, about ambition and jealousy and what these emotions can drive people to do.

When asked to describe the film, he admitted, "It's kind of gruesome. I was obsessed with long, continuous shots where tension builds. I think I overdid it a bit! But no one is judging you when you're 16. It's just a great way to experiment and learn."

In 2011, Connor was cast in a lead role as Ben Mason in the series *Falling Skies*, airing in Canada on Super Channel. During the first season, he was rescued from aliens. Connor describes his character: "He's picking up a gun and becoming colder and more distant. He's just really confused and angry but more than anything I think he's afraid of what's happening to him."

Connor has also completed a role in the Canadian movie *Blackbird* (screening at TIFF) as a creative teen whose actions are misunderstood when something he writes is misinterpreted as a "hit list." Connor describes the premise: "He likes this girl, but she has a boyfriend, so when she gives him the cold shoulder in public, it makes him angry. In frustration he writes a short story, which presents a Columbine-esque scenario. The authorities think it's a plan and send him to a juvenile detention centre, but he doesn't fit in. He's naïve, innocent and bookish. It's about how this experience changes everything about him. It's kind of a classic coming-of-age story in an interesting setting."

"I donated money and ran around set and did every kind of menial labour job that needed to be done."

Connor Jessup: From horses to aliens to juvy

At 13, he became a TV star in *The Saddle Club*. At 15 he produced a feature film. Now he stars in the sci-fi series *Falling Skies*, by executive producer Steven Spielberg. By Alexandra Heilbron