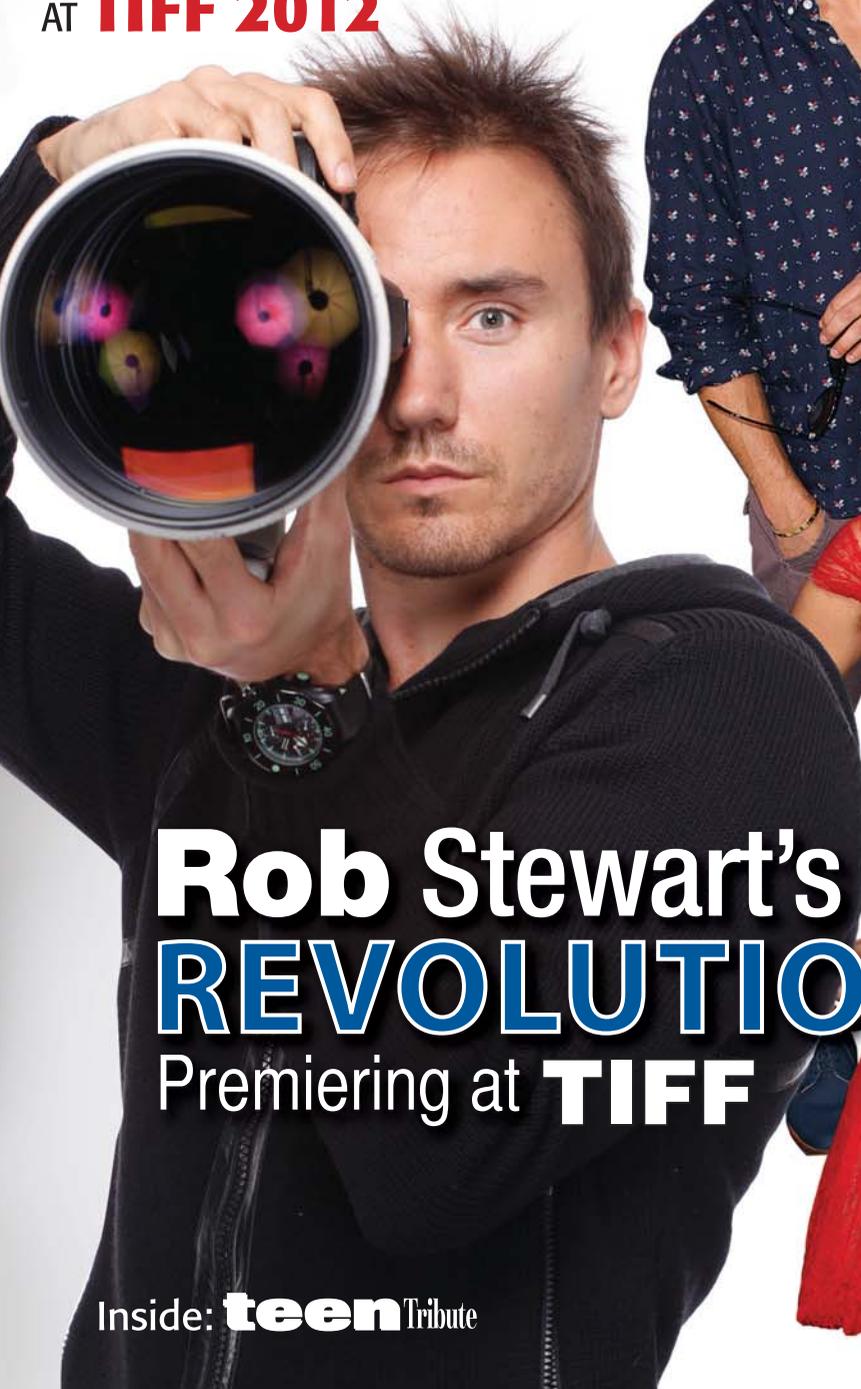


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# Tribute

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# Tribute

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Cover Photo: The Amazing Spider-Man © Columbia Pictures/The Dark Knight © Warner Bros.

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## THIS MONTH: Star Interviews:

Adam Sandler talks about voicing Dracula in *Hotel Transylvania* and Joseph Gordon-Levitt reveals how he prepped to play a young Bruce Willis in *Looper*.

## Web Poll

Uggie put his paws in cement at Grauman's Chinese Theatre with Lassie there to give support, so we asked [tribute.ca](http://tribute.ca) users:

Who's your favorite movie dog?

*Uggie in The Artist* (35%)

*Buddy in Air Bud* (19%)

*Pal in Lassie* (10%)

*Chris in Beethoven* (11%)

*Higgins in Benji* (9%)

*Terry in The Wizard of Oz* (11%)

*Enzo in My Dog Skip* (5%)



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CHOOSE INTERESTING

# Summer Style on the **RED CARPET**

The weather was certainly heating up this summer and so were some of Hollywood's biggest stars, who hit the red carpet in everything from super-bright shades and bold patterns to more relaxed and casual looks.

← **Freida Pinto** sported a bright red, retro-style Raoul dress for a screening of *Trishna* in West Hollywood. The film first premiered at last year's Toronto International Film Festival but was released in theaters this past July.

Nothing says summer quite like **Usher's** bright teal Bottega Veneta suit at the 2012 Billboard Music Awards. He paired it with a gray shirt and dress shoes for a funky but stylish look.

**Hailee Steinfeld** brought a splash of color to *The Dark Knight Rises* premiere in New York with her pink and green sequined dress from Marc Jacobs' Resort 2013 collection—the perfect look for this young star.

→ For the Madrid premiere of *The Amazing Spider-Man*, leading man **Andrew Garfield** traded in his webslinger costume for a taupe Band of Brothers suit with a sky-blue shirt and casual Sperry Top-spider boat shoes.

Summer is the time to swap the black tux for something like **Joseph Gordon-Levitt's** light gray Balenciaga suit and red tie at *The Dark Knight Rises* premiere in New York. The actor has three more movies releasing this year.

**Julianne Hough** brightened up the black carpet at the *Rock of Ages* premiere in Hollywood in a fitted, neon yellow Kaufman Franco gown.



*Magic Mike* star **Channing Tatum** kept it casual at this year's MTV Movie Awards in a plain white tee, checkered button-down shirt, blazer, dark wash jeans and loafers.



**Selena Gomez**, in a hot pink feathered mini-dress by Emilio Pucci, came out to support fellow pop star Katy Perry for the Los Angeles premiere of her new concert movie, *Katy Perry: Part of Me 3D*.



**Kristen Stewart** turned heads in a cream Balenciaga dress embroidered with black and green beading and a sexy thigh-high slit for the premiere of her upcoming film, *On the Road*, at the 65<sup>th</sup> Annual Cannes Film Festival.



**Blake Lively** gleamed in a sunshine-yellow chiffon Gucci gown and added an extra pop of color with turquoise accessories at the New York premiere of her latest film, *Savages*.



**Emma Stone's** Dolce & Gabbana lace and floral-embroidered dress, paired with Christian Louboutin nude patent pumps, was a fitting choice for the summer premiere of *The Amazing Spider-Man* in Madrid, Spain. We'll see her next in *Gangster Squad* with Ryan Gosling.



**Anne Hathaway** looked strikingly different from her Catwoman look when she showed up at the New York premiere of *The Dark Knight Rises* in a white Grecian-style Prabal Gurung gown with a plunging neckline and draped back. She's sporting a pixie haircut for her role in the upcoming *Les Misérables*.



Even beside her handsome costars Zac Efron and Matthew McConaughey, **Nicole Kidman** dazzled on the red carpet in a rose-colored, backless Lanvin dress for the Cannes premiere of *The Paperboy*.

Rob Stewart's new film *Revolution* has a message that needs to be heard. It could be the wake up call needed to save us from extinction.

By Alexandra Heilbron

Rob Stewart's debut film, *Sharkwater*, had its world premiere at the Toronto International Film Festival, where it won a Canada's Top Ten award. The moving documentary went on to win over 35 film festival awards around the world. Rob appeared on *Larry King Live*, *Today Show*, *CNN Live*, *Night Talk* and many more influential TV programs.

But acclaim is not what this young filmmaker is seeking. He wants to open our eyes to what's going on in our world, not just in the oceans where acidification is killing the coral, but on land as well, where the rainforests will be gone if we don't take action.

His new film, *Revolution*, is visually stunning, with breathtaking cinematography, but more importantly, it has a message that needs to be heard.

His message is powerful and at times, a frightening look at where our planet is headed. It's also enlightening and uplifting, because the fight is not over; it has just begun and we have the power to change our future.

The inspiration for the movie came while Rob was fielding questions at the Hong Kong premiere of *Sharkwater*. A young girl asked him what was the point of stopping shark finning if the UN predicts that by 2048, all the fish in the ocean would be gone?

Rob says, "I felt like I'd lost my purpose and the last six years meant nothing. What was going to happen to us if we wiped out all the fish?"

To find out what could be done, Rob met with a number of renowned scientists for an insight and a possible solution. Charlie Veron, who ran the Australian Institute of Marine Sciences for 20

years, explained that the burning of fossil fuel (a natural fuel such as coal, oil or gas)

Rob filming underwater



Rob meets a young activist



Rob stands tall at a demonstration



is creating carbon dioxide, which is being absorbed into the ocean and causing ocean acidification. This is killing the coral reefs. Vernon states, "All humanity for all future will not see coral reefs as I have."

Hoping for a solution, Rob traveled to

Copenhagen for a conference with the world's top climate scientists. He went to Washington, D.C. to take part in a demonstration

to stop coal power plants, the single biggest source of carbon dioxide.

*"All signs say we could be a part of that extinction, unless we do something drastic."*

# REVOLUTION



Rob talks on Parliament Hill in Ottawa

Asked to MC at *Powershift Canada* in Ottawa, Rob told the crowd: “There’s nothing more important than conservation because conservation is the preservation of human life on earth.”

In Madagascar, where overpopulation has led to starvation and people are over-using the resources in an effort to survive, Rob saw some of the country’s last forests being burned and realized, “We don’t just have a carbon problem, we have a people problem.”

*“Conservation is the preservation of human life on earth.”*

The world population is seven billion and growing. “We are the most dominant force on earth, shaping the planet and life in the process. We’re causing the extinction of more species than have gone extinct in the last 65 million years. All signs say we could be a part of that extinction, unless we do something drastic.”

Rob joined the Canadian youth delegation at the United Nations Climate Change Conference in Cancun, Mexico where multiple people spoke about environmental issues and the overall inability of countries to agree on how to address climate change.

The majority of countries, including Canada, do very little to make a positive difference regarding climate change issues. Rob learned that governments are not going to make the necessary steps without pressure. The public needs to become vocal and involved.

But this film is not a bleak portrait of the world—it shows how much hope there is, thanks to people who want to make a difference.

Rob realized after filming *Sharkwater* that making a difference is possible. *Sharkwater* inspired people around the world to make a change.

One of the most moving moments in the film is when a sixth grade teacher in Saipan calls Rob to tell him how inspired her class was after watching *Sharkwater*. They wrote a letter to the governor and asked him to stop the cruel practice of shark finning in their country, to save sharks from extinction. Rob was invited to watch the governor sign the bill.

Over 100 countries have banned shark finning since the release of *Sharkwater*, and most of the movements were led by kids.

*Revolution* is a ray of hope for the future, showing how much can be done, when we make change. It makes its world debut at the Toronto International Film Festival and opens in theaters in 2013.



Rob continues to work with Fin Free: a global campaign to stop the mass slaughter of sharks for their fins. There are now more than 100 countries that have banned shark finning.



# ARGO

How did the CIA, Hollywood and the Canadian government manage to team up and save the day? The rescue mission comes to life on the big screen in Ben Affleck's new political thriller.

By Stacy Raivich

**N**ovember 4, 1979. Islamist militants invaded the American Embassy in Tehran, taking 66 American hostages. Six who managed to escape were hidden by Canadian Ambassador Ken Taylor and Canadian Immigration Officer John Sheardown in their homes. The rescue mission that resulted from the combined efforts of the Canadian government and the CIA would go down in history as the “Canadian Caper.” Now, Ben Affleck is bringing the story to the big screen in *Argo*—his third directorial project.

This real-life story depicts how the Americans remained in hiding for weeks, fearing capture and execution. With military helicopters passing overhead and Revolutionary Guards patrolling the streets—not to mention an anonymous caller who phoned the Taylor residence asking for two of the hidden Americans by name before hanging up—the situation seemed bleak.

Then, CIA exfiltration specialist Tony Mendez was enlisted. Mendez, played by Affleck, set up a fake Hollywood production company, planning to disguise the Americans and pass them off as a Canadian film crew scouting the Middle East for locations for an “upcoming” Hollywood sci-fi blockbuster called *Argo*. With the government out of options, the absurd plan moved forward as a last-ditch effort to rescue the diplomats.

The trick? Prime Minister Joe Clark called a secret emergency session at Parliament—the first since the second World War.

The result was that permission was granted to issue falsified Canadian passports for the six Americans, hoping it would help them escape detection long enough to return home safely.

*“Ben Affleck is going to be the next Clint Eastwood”*

Bryan Cranston—who plays Affleck's boss, Jack O'Donnell, in the film—spoke highly of the project with *Collider*. “I'm so thrilled to have been a part of *Argo*,” he explains, “because it's historically important; it's a true story, it's exciting, it's human endurance and you really root for people to succeed in a just cause. It's really a great American movie, and I think it's going to be a very important one.”

Affleck, who made his directorial debut with *Gone Baby Gone*, became attached to the project after reading Chris Terrio's screenplay, which was based on Joshuah Bearman's *Wired* article, “How the CIA Used a Fake Sci-Fi Flick to Rescue Americans from Tehran.”

Cranston admits he was pleasantly surprised by Affleck's abilities behind the camera. “I must confess that—perhaps because of his exploits when he was younger—I didn't really know what to expect,” Cranston recalls, “but what I found was a really smart, prepared, engaging, encouraging director who I think is going to be the next Clint Eastwood, as far as actors who become directors.”

*Argo* makes its world premiere at the Toronto International Film Festival this September and opens wide in theaters October 12, 2012.

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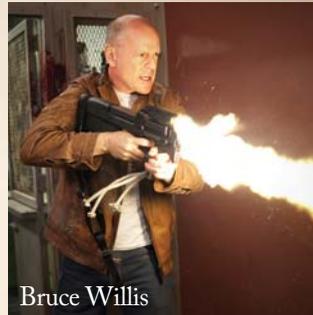
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Joseph Gordon-Levitt and Bruce Willis return to the science-fiction genre in *Looper*—and they're playing the same character.

By Devin Garabedian



Bruce Willis



Joseph Gordon-Levitt

# LOOPER

If you had to kill your future self to save your present one, could you do it? That's the question that writer/director Rian Johnson's latest film, *Looper*, asks its audience, and it does it in the boldest way possible: by casting Joseph Gordon-Levitt and Bruce Willis as past and future versions of the same character.

Set in 2072, this sci-fi/action film follows Gordon-Levitt as a man named Joe who—alongside his fellow “Loopers”—works for a mafia syndicate that operates 30 years in the future. Whenever they need to dispose of somebody, the syndicate simply sends them back 30 years to where Joe and his team are waiting to eliminate them.

If that all sounds a bit difficult to wrap your head around, don't worry; Johnson has no interest in delving into the impossibly paradoxical nature of the time-travel genre.

“In this movie, my model for how to use time travel was very much like the first *Terminator*,” revealed Johnson at the Comic-Con panel for the film. “It's a very different film than the first *Terminator*, but time travel sets up the situation with these characters and then gets out of the way. It's really about the situation and these people dealing with it for the rest of the movie.”

The situation he's referring to is the confrontation between Joe and his older self (Bruce Willis), who one day appears out of the future as his newest mark for assassination. When Joe's older self takes advantage of his shock in order to escape, the younger Joe must hunt down and eliminate the target before the syndicate comes after him, too.

*“Could you kill your future self if you had to?”*

To make Gordon-Levitt look more like a younger version of Willis, he had to undergo three hours of makeup every morning before shooting. “It's not an impersonation,” explained Gordon-Levitt at the WonderCon panel earlier this year, “but it's definitely a character based on Bruce, so I got to know him, and I got to know him pretty well. We hung out a lot.”

From there, the actor's strategy for finding the Bruce inside himself was simple: just study the man's work. “I'd watch his movies a lot, and I'd strip the audio out of the movies and put them on my iPod so I could listen to his voice over and over again.”

So how did Gordon-Levitt manage to land himself a role as a young Bruce Willis? Well, it turns out the role was written specifically for him after he worked on Johnson's debut feature, *Brick*. “That's the first time that's ever happened to me,” Gordon-Levitt said, “that a writer wrote something for me to play. That was a real honor, and it meant a lot to me.”

And though Johnson might not be a household name yet, Gordon-Levitt says it's just a matter of time. When comparing the director to other filmmakers he's recently worked with—specifically, Christopher Nolan and Steven Spielberg—he noted a definite similarity. “Those three directors actually have quite a lot in common, and I think, when all is said and done, they will talk about him in very much the same way that they do talk about Chris and Steven.”

So, could the filmmaker kill his future self if he had to? “Not if my future self was Bruce Willis,” laughs Johnson.



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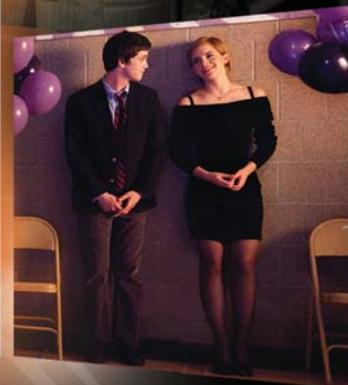
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# Emma Watson

— Life beyond Hogwarts

Thanks to her start in *Harry Potter*, Emma Watson has taken her career to new heights.

By Isabelle Khoo

She may have grown up on the silver screen as Hermione Granger, but British actress Emma Watson is far more than a one-trick pony. At 22, the *Harry Potter* star already has a long list of accomplishments including 12 feature films, over 20 nominations and 12 film awards. But it doesn't stop there! Her role as Miss Know-It-All Hermione has rocketed her career in both film and now fashion, making her a household name.

Like many young children, Emma had big dreams. By age six, she already knew she wanted to be an actress. Three years later, having played the lead in a number of school plays at the private all-girls school she was attending, she got the chance of a lifetime when casting agents found her through her drama teacher and asked her to audition for *Harry Potter and the Philosopher's Stone*. With no prior professional acting experience, Emma snagged the coveted role of Hermione after 11 auditions. Although thousands of girls auditioned for the part, it was Emma's confidence that caught the attention of producers.

After playing the same role for ten years, Emma admitted, "I'd like to play some American high school girl. I want to play something totally different. I want to play every kind of character and every point of view." It looks like Emma has gotten her wish. This September, the actress will appear in her first post-*Harry Potter* starring role in *The Perks of Being a Wallflower*. Sporting an American accent, Emma plays high school senior Sam.

Emma has also immersed herself in the world of fashion. In 2009, the actress held the position of creative advisor for People Tree, an environmentally-conscious fashion brand. Emma stated, "I love fashion. I think it's so important because it's how you show yourself to the world." Her spring line was released the following year and was described by *The Times* as being "very clever."

But that's not all. She made her modelling debut in Burberry's 2009 Autumn/Winter campaign and also appeared in their 2010 Spring/Summer campaign with her brother Alex. Plus, in 2011, Emma continued her involvement with fashion advertising when she became the new ambassador for Lancôme.

In doing so, she follows in the footsteps of Penélope Cruz, Kate Winslet, and her idol, Julia Roberts.

With upcoming films like *The Bling Ring* alongside Kirsten Dunst and *The End of the World* with Jonah Hill and Jason Segel, Emma is one busy actress! With all this fame, Emma confessed, "I hope my head doesn't get very big. I'm just going to keep my feet on the ground, stick to friends and family, and try to lead a normal life." From actress to Burberry model to Lancôme ambassador, there's no doubt this girl's a star. The *Harry Potter* franchise may be over, but Emma's career is still soaring.

*"I love fashion. I think it's so important because it's how you show yourself to the world."*



Photo: Keystone Press

# HOT Flicks



Hotel Transylvania



Fun Size



Frankenweenie



The Perks of Being a Wallflower

## FINDING NEMO 3D

September 14 Comedy

**Albert Brooks, Ellen DeGeneres, Alexander Gould, Willem Dafoe, Brad Garrett**

A clownfish named Marlin (Brooks) embarks on a dangerous quest after his only son, Nemo (Gould), is captured and put into a tank in a dentist's office. Along the way, Marlin assembles a ragtag group of companions, including Dory (DeGeneres), a wacky regal tang with a short memory, to help him find and rescue his lost son.

**BUZZ:** This is the third of five planned 3D re-releases from Disney, the first two being *The Lion King* and *Beauty and the Beast with Monsters, Inc.* and *The Little Mermaid* to follow.

## THE PERKS OF BEING A WALLFLOWER

September 21 Drama

**Logan Lerman, Emma Watson, Ezra Miller, Paul Rudd**

An unpopular 15-year-old boy named Charlie (Lerman)—reeling from the death of his best friend—finds a pair of unlikely companions in Sam (Watson) and her stepbrother, Patrick (Miller). Together, they navigate the dangerous waters of adolescence as they deal with life, love and loss.

**BUZZ:** Stephen Chbosky—the film's writer and director—is also the author of the novel of the same name.

## HOTEL TRANSYLVANIA

September 28 Family

**Adam Sandler, Selena Gomez, Andy Samberg, Kevin James**  
Dracula (Sandler)—who owns a five-star resort for all the famous monsters in the world—becomes wildly overprotective of his teenage daughter (Gomez) when a normal boy (Samberg) discovers the hotel and falls for her.

**BUZZ:** This is director Genndy Tartakovsky's first feature film. He previously worked for many years on television, specifically on the Cartoon Network, where he created shows like *Star Wars: Clone Wars*, *Dexter's Laboratory* and *Samurai Jack*.

## FRANKENWEENIE

October 5 Comedy

**Winona Ryder, Martin Short, Catherine O'Hara, Martin Landau, Charlie Tahan, Robert Capron**

When his beloved dog Sparky dies, a young Victor Frankenstein (Tahan) uses a science experiment to bring his best friend back to life, but with a few minor adjustments. In spite of Victor's

attempts to hide his creation, Sparky soon escapes and wreaks havoc on the town. Now, with the townsfolk after his dog, Victor must find a way to bring Sparky home safe—before he loses him all over again.

**BUZZ:** *Frankenweenie* is a full-length remake of Tim Burton's own 1984 short of the same name. It also heralds a return for Burton to the medium of stop-motion animation, which he popularized by producing the 1993 classic, *The Nightmare Before Christmas*.

## FUN SIZE

October 26 Comedy

**Victoria Justice, Thomas McDonell, Josh Pence, Chelsea Handler, Johnny Knoxville**

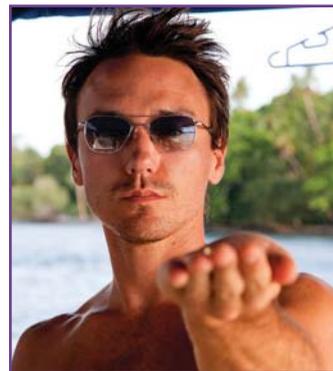
A teenage girl (Justice) is annoyed when her single mother gives her the responsibility of taking her oddball little brother out trick-or-treating on Halloween. But when she loses him, she and her friends go on a frantic search to get him back before her mother finds out what happened.

**BUZZ:** Victoria Justice gained fame playing Lola on *Zoey 101* opposite Jamie Lynn Spears, then moved on to star in her own Nickelodeon series *Victorious*. This is her first starring role in a major motion picture.

## Join THE REVOLUTION

Imagine if you could help change the world just by going on Facebook. Believe it or not, it's really that easy—thanks to award-winning director Rob Stewart and his new documentary, *Revolution*.

By Soriyya Bawa



### HOW IT ALL BEGAN

Rob Stewart was sent to the Galapagos Islands with a single assignment: to photograph sharks. Instead, he made a discovery that changed his life. He learned the animals were being slaughtered by illegal fishing practices, often just for their fins, and then thrown back into the water to die slowly. It was in this moment that Rob's first documentary, *Sharkwater*, was born.

Released in 2007, the film was Rob's way of educating people about sharks and the important role they play in our world's oceans. It has since been seen by over 124 million people and has sparked political change around the globe. When it first came out, laws about shark finning only existed in 16 countries. Today, shark finning is banned in over 100 cities and countries including Toronto, California, Hawaii, Saipan and Guam. Many celebrities have also joined the fight, including Sir Richard Branson and Leonardo DiCaprio.

### THE NEXT STEP

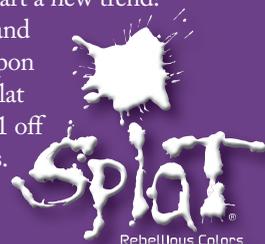
Rob is now taking it to the next level with his second documentary, *Revolution*, which shows us that preserving ocean life by putting a stop to ocean acidification will save the oxygen we need, while ending deforestation will go far in the fight to save the earth from global warming.

### Now add some colour into your life

Now that you've committed yourself to the cause, go to [www.tribute.ca/contests](http://www.tribute.ca/contests) to enter for your chance to win a trip to the Toronto International Film Festival to interview *Revolution* director Rob Stewart! Then express yourself and show what you stand for by adding a bold statement of colour to your strands. Rooting to preserve ocean

life? Try the **Splat Aqua Rush Complete Color Kit**. Standing up for environmental degradation? Try **Neon Green** or **Lusty Lavender**. There's a colour for every cause and Splat offers a wide range of washable and permanent hair colours that can help you make a lasting impact. Snap pictures of your new look and post them on Facebook, Twitter, Pinterest

or email to get people talking about what you're standing up for. You may even start a new trend! Visit [tribute.ca](http://tribute.ca) and download a coupon to get \$2 off Splat Hair Color or \$1 off Splat Washables.



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# Snapped

## Young **HOLLYWOOD**

**"SOMETIMES  
IT'S HARD  
TO HOLD  
ON TO YOU.  
I FEEL  
LIKE YOU'RE  
SLIPPING  
AWAY.**

**WE'RE OVER."**



Dakota Fanning and Elizabeth Olsen film a bicycle scene on the set of the drama *Very Good Girls* in Brooklyn.



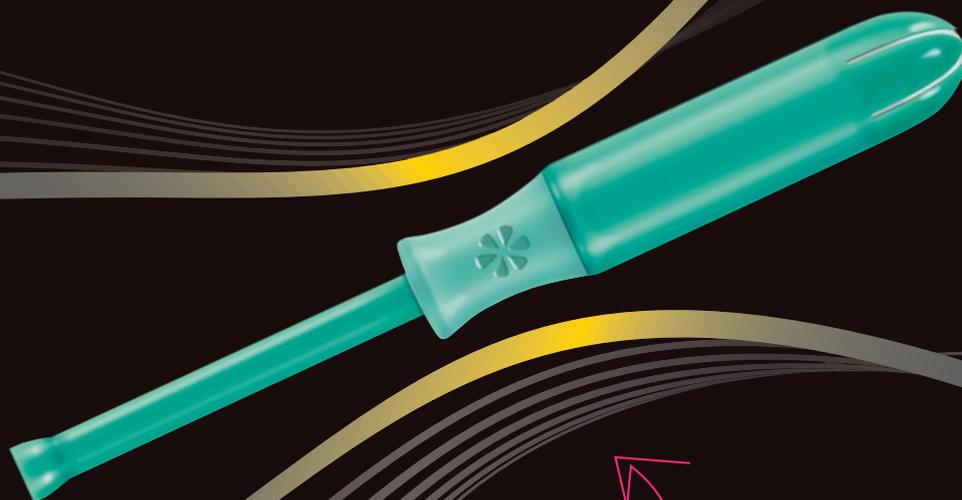
Tom Felton, who played Draco Malfoy in the *Harry Potter* movies, takes a photo on the set of *Therese Raquin*.



Hailee Steinfeld has fun filming her new movie *Can a Song Save Your Life?* in Manhattan.

Photos: Keystone Press

**BREAK UP WITH YOUR  
TAMPON AND TRY ONE  
THAT'S EASIER TO HOLD.\***



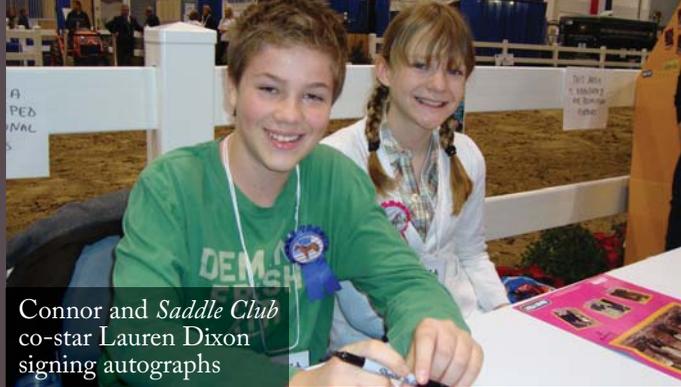
*NEW  
PerfectTouch™ grip!*



Introducing the **PerfectTouch™** grip.  
Only on the **U by Kotex® Sleek™** tampon.

How are you going to break up?  
Tell us at [ubykotex.com](http://ubykotex.com)

\*vs. Tampax Pearl ®Registered Trademark or ™Trademark of Kimberly-Clark Worldwide, Inc. ©2012 KCWW



Connor and *Saddle Club* co-star Lauren Dixon signing autographs

*"I donated money and ran around set and did every kind of menial labour job that needed to be done."*

## Connor Jessup: From horses to aliens to juvy

At 13, he became a TV star in *The Saddle Club*. At 15 he produced a feature film. Now he stars in the sci-fi series *Falling Skies*, by executive producer Steven Spielberg.

By Alexandra Heilbron

Connor Jessup first gained fame when he was cast in the TV series *The Saddle Club*. Working daily gave Connor focus. "Before that, this business had been more of a hobby, but within those eight months [that it took to film the series] it became the primary focus of my life and it really pushed me in the direction of wanting to be in this business for good," he revealed during an interview with *Tribute*.

Following *The Saddle Club*, Connor attended film camp where he met film school grads. "They had a script called *Amy George* and it was amazing. I wanted to get involved so I donated money and ran around set and did every kind of menial labour job that needed to be done. I think my titles were executive producer/camera assistant. The movie got into TIFF and a bunch of film festivals around the world. It was just a really amazing experience and it introduced me to the world of filmmaking. Not long after that I made my first short."

Connor wrote, produced and directed the six-minute film *I Don't Hurt Anymore!*, about ambition and jealousy and what these emotions can drive people to do.

When asked to describe the film, he admitted, "It's kind of gruesome. I was obsessed with long, continuous shots where tension builds. I think I overdid it a bit! But no one is judging you when you're 16. It's just a great way to experiment and learn."

In 2011, Connor was cast in a lead role as Ben Mason in the series *Falling Skies*, airing in Canada on Super Channel. During the first season, he was rescued from aliens. Connor describes his character: "He's picking up a gun and becoming colder and more distant. He's just really confused and angry but more than anything I think he's afraid of what's happening to him."

Connor has also completed a role in the Canadian movie *Blackbird* (screening at TIFF) as a creative teen whose actions are misunderstood when something he writes is misinterpreted as a "hit list." Connor describes the premise: "He likes this girl, but she has a boyfriend, so when she gives him the cold shoulder in public, it makes him angry. In frustration he writes a short story, which presents a Columbine-esque scenario. The authorities think it's a plan and send him to a juvenile detention centre, but he doesn't fit in. He's naïve, innocent and bookish. It's about how this experience changes everything about him. It's kind of a classic coming-of-age story in an interesting setting."

## THE LOOK



Lady Gaga launches her first fragrance, **Lady Gaga FAME Eau de Parfum Ultimate Masterpiece**. It embodies everything Gaga, from the black fluid (sprays on clear), to the golden claw bottle cap, to the dark but sensual scent. \$89 for 100 mL



Nothing is more beautiful than healthy, glowing skin. The spa-inspired **Elizabeth Arden Visible Difference Peel and Reveal Revitalizing Mask** exfoliates your face to reveal a brighter, smoother complexion in just 15 to 20 minutes. \$44

# FEMME FATALE

Women can do just about everything both on and off the screen, all while looking their best. These products enhance and celebrate the power of the female spirit.

By Soriyya Bawa

Nicki Minaj and Ricky Martin are joining creative forces with their limited-edition **M.A.C Viva Glam Nicki Lipstick**, \$17.50, and **Viva Glam Ricky Lip Conditioner**, \$18. Every cent from the sale goes toward helping women, men and children living with and affected by HIV/AIDS.



Actress/activist **Lily Cole** has teamed up with The Body Shop to develop **Lily Cole's Cruelty-Free Make-up**. The limited-edition line, which is 100% vegetarian, includes lip glosses, primer, liquid eyeliner, blush, shimmer cubes, a lip & cheek dome and a mini brush set. \$5 to \$22 (each sold separately)

For the woman on the go, **Revlon ColorStay Smoky Shadow Sticks** make it easy to get the smoky eye look without spending forever in front of the mirror. The dual-ended crème shadow stick provides 12-hour coverage that won't fade, crease or smudge. Available in five shades, \$10.95 each

**The Hollywood Collection** includes five products based on custom formulas designed by dermatologist Dr. Erno Laszlo for Hollywood screen queens Ava Gardner, Marilyn Monroe, Katharine Hepburn, Grace Kelly and Greta Garbo. \$125

**OPI Kardashian Kolor Pretty Petites mini nail lacquer sets** include the best-selling colors of their line. "Celeb-bitties" features bright, sparkly shades while "Sophisti-cuties" has darker, earthy tones. \$15 each



The **Garnier Fructis Fall Fight** collection combines fruit extracts, caffeine and biotin to strengthen hair, making it resistant to everyday breakage. Fortifying Shampoo and Conditioner, \$7.99 each for 750 mL; Strand Saver Anti-Breakage Spray, \$5.79



**Closer by Halle Berry Eau de Parfum** is the Oscar-winning actress' new signature fragrance that borrows woody masculine scents and transforms them with a feminine blend of violet and mimosa. \$35 for 30 mL



# Fall Movie Preview

RESIDENT EVIL: RETRIBUTION

## THE COLD LIGHT OF DAY

September 7 Thriller

**Henry Cavill, Bruce Willis, Sigourney Weaver, Joseph Mawle, Caroline Goodall**

While vacationing in Spain, Will's (Cavill) family is mysteriously kidnapped. Now, with the authorities after him, the kidnapers counting down the hours and a government conspiracy slowly revealing itself, he must stay free and alive long enough to bring his family home safe.

**BUZZ:** Henry Cavill will next be seen in the title role of the Christopher Nolan-produced, Zack Snyder-directed Superman reboot, *Man of Steel*.

## THE WORDS

September 7 Drama

**Bradley Cooper, Jeremy Irons, Dennis Quaid, Olivia Wilde, Zoë Saldana**

A struggling writer (Cooper) makes a name for himself by passing off somebody else's manuscript as his own. When the book rockets him to fame, he finds that his newfound stardom has changed him in unpredictable ways.

**BUZZ:** The film was picked up by CBS Films after screening its world premiere at the 2012 Sundance Film Festival.



HOUSE AT THE END OF THE STREET

## RESIDENT EVIL: RETRIBUTION

September 14 Action

**Milla Jovovich, Michelle Rodriguez, Sienna Guillory, Shawn Roberts, Kevin Durand**

When Alice (Jovovich) is captured by the evil Umbrella Corporation, she must find a way to escape from the heart of their facilities. Her quest for answers leads her on a chase around the globe, where more of her past is revealed—including the revelation of what caused the outbreak itself.

**BUZZ:** The *Resident Evil* series has cumulatively grossed an estimated \$675 million so far, making it the most successful franchise based on a video game property of all time.

## DREDD

September 21 Action

**Karl Urban, Olivia Thirlby, Lena Headey, Jason Cope**

In a bleak, futuristic wasteland, an elite force of cops—known as Judges—patrol Mega City One, a massive metropolis that spans the East coast. When a ruthless drug lord (Headey) begins dealing a new, highly dangerous substance, it is up to the infamous Judge Dredd (Urban) and his new trainee (Thirlby) to stop her.

**BUZZ:** Unlike the 1995 action film, *Judge Dredd*, starring Sylvester Stallone, Urban promises Dredd will never remove his helmet in this version—just like in the comics the film is based on.

## HOUSE AT THE END OF THE STREET

September 21 Horror

**Jennifer Lawrence, Elisabeth Shue, Max Thieriot, Gil Bellows, Allie MacDonald**

When a newly-relocated mother (Shue) and her daughter, Elissa (Lawrence), find themselves neighbors to the reclusive Ryan (Thieriot), inexplicable events begin to occur. As Elissa and Ryan develop a relationship, she discovers more and more about his disturbing past—and how it may come back to haunt them all.

**BUZZ:** In the mid-'90s, director Mark Tonderai hosted his own BBC Radio 1 show. *House at the End of the Street* is his first North American film.



LOOPER

### TROUBLE WITH THE CURVE

September 21 Drama

**Clint Eastwood, John Goodman, Amy Adams, Justin Timberlake, Matthew Lillard**

An aging baseball scout (Eastwood) and his daughter (Adams) travel to Atlanta for one final recruiting mission after he begins to lose his vision.

**BUZZ:** This is Clint Eastwood's first film appearance since his own *Gran Torino* in 2008, which he claimed would likely be his last role. This is the first film he has starred in that he has not directed since 1993's *In the Line of Fire*.

### END OF WATCH

September 21 Drama

**Jake Gyllenhaal, Michael Peña, Anna Kendrick, America Ferrera, Cody Horn**

After a routine traffic stop leads them to confiscate a small cache of money and weapons, two young officers become the targets of an infamous drug cartel and are marked for death.

**BUZZ:** *End of Watch* was filmed in a wildly unique visual style, which combines found-footage and traditional set-ups. It will receive its world premiere this September at the Toronto International Film Festival.

### WON'T BACK DOWN

September 28 Drama

**Maggie Gyllenhaal, Holly Hunter, Oscar Isaac, Ving Rhames, Viola Davis, Lance Reddick**

In the face of overwhelming bureaucracy, two determined mothers—one of whom is a teacher—seek to make a difference in their children's failing, inner-city school and ultimately, the education system itself.

**BUZZ:** The film is based loosely around California's "Parent Trigger Law" in 2010, which was an attempt by several groups of parents to take over their children's failing public schools. Under the new law, California parents were able to draft petitions that would legally allow them to alter aspects of the schools, including changes to the staff.

### LOOPER

September 28 Action

**Bruce Willis, Joseph Gordon-Levitt, Emily Blunt, Paul Dano, Jeff Daniels**

When the mob wants to get rid of somebody in the year 2072, they send them back 30 years into the past, where a specialized hit-man like Joe (Gordon-Levitt) and his fellow "Loopers" eliminate them. But when Joe discovers



WON'T BACK DOWN

that his next hit is his future self (Willis), it sets off a chain of events that will mean killing his future to save his present.

**BUZZ:** Gordon-Levitt—in his second role with director Rian Johnson—had to undergo a heavy prosthetic transformation in order to look more like Willis, who plays his future self. Willis also spent a significant amount of time teaching the young actor to speak and move like him.

### PITCH PERFECT

October 5 Comedy

**Anna Kendrick, Brittany Snow, Christopher Mintz-Plasse, Elizabeth Banks**

When Beca (Kendrick) is coaxed into joining her school's all-girls a cappella group, she gets thrust into a bitter rivalry between her team and the all-boys alternate group.

**BUZZ:** *Pitch Perfect* is based on the non-fiction work by Mickey Rapkin, a writer for *GQ* magazine. He spent a season following groups from various universities, reporting on the singing, partying, rivalries and the culture as a whole.

### SINISTER

October 5 Horror

**Ethan Hawke, Vincent D'Onofrio, James Ransone, Fred Dalton Thompson**

After a true-crime novelist (Hawke) moves into a new house with his family, he finds a box of old video tapes that depict the grisly murders of the house's previous occupants. He soon discovers that their murders are tied to a supernatural entity known as "Bagul"—and that the creature exists in the images themselves.

**BUZZ:** *Sinister*, which was penned by former *Spill.com* writer C. Robert Cargill, premiered earlier this year at the SXSW festival.

### TAKEN 2

October 5 Action

**Liam Neeson, Maggie Grace, Famke Janssen, Rade Šerbedžija**

While traveling in Istanbul with his family, Bryan Mills (Neeson) is tracked down by the father of the man he killed during the rescue of his kidnapped daughter, Kim (Grace). With both of her parents now taken hostage, Kim must find a way to help them escape.

**BUZZ:** Though this sequel retains its original screenwriters, it replaces original director Pierre Morel with *Transporter 3* director Olivier Megaton.

**THE AVENGERS**

September 25

Captain America (Chris Evans), Iron Man (Robert Downey Jr.), Hawkeye (Jeremy Renner), Thor (Chris Hemsworth), Black Widow (Scarlett Johansson) and The Hulk (Mark Ruffalo) work under S.H.I.E.L.D. leader Nick Fury (Samuel L. Jackson) to defeat the God of Mischief, Loki (Tom Hiddleston), and regain the stolen Tesseract, saving the world from utter destruction.

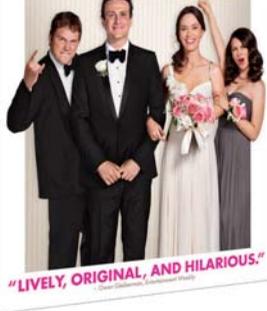
**tribute.ca** ★★★★★

*"The action was great, the sarcastic comedy was hilarious, overall it was a great movie."  
"It has elements of a great movie, but they just don't come together."*



FROM THE PRODUCER OF BRIDESMAIDS

**THE FIVE-YEAR ENGAGEMENT**  
UNRATED



**THE FIVE-YEAR ENGAGEMENT**  
September 4

Tom Solomon (Jason Segel) proposes to girlfriend Violet Barnes (Emily Blunt). While planning their wedding, Violet is invited to work at the University of Michigan for two years, putting the wedding on hold. But when the two years are up, Violet is offered a promotion, causing them to postpone the wedding even further and to question whether or not to get married at all.

**tribute.ca** ★★★★★

*"Charming - funny - very entertaining - make more like this - great laughs."  
"Entertaining, very real, but also very long and drawn out."*

**SNOW WHITE & THE HUNTSMAN**  
September 11

When a magic mirror tells the Evil Queen (Charlize Theron) she must eat Snow White's (Kristen Stewart) heart to remain the "fairest of them all," she sends the Huntsman (Chris Hemsworth) to retrieve her. It's not long before he finds Snow White, but he betrays the Evil Queen and becomes Snow White's protector, joining her in an effort to end the Queen's reign of terror.



**tribute.ca** ★★★★★

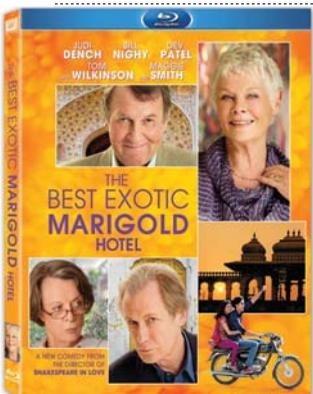
*"Excellent movie. Incredible acting. Loved every second!"  
"Visually appealing, but not entertaining."*

**THE BEST EXOTIC MARIGOLD HOTEL**  
September 18

When a group of British retirees are drawn to India by a misleading brochure, they find the accommodations much less luxurious than they were led to believe. Though adjusting to a new culture, a new language and a number of broken appliances, the group grows closer through experiences they never thought possible as the hotel takes on an unconventional charm.

**tribute.ca** ★★★★★

*"A great movie from start to finish."  
"The big stars brought me in, but the story kept me in my seat!"*

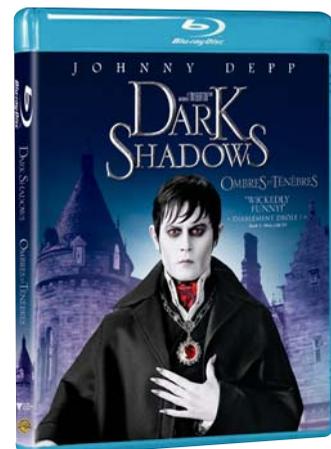


**DARK SHADOWS**  
October 2

When wealthy Englishman Barnabas Collins (Johnny Depp) breaks the heart of vindictive witch Angelique (Eva Green) in 1752, she turns him into a vampire and condemns him to a tomb. He's mistakenly released 200 years later by a construction crew and returns to Collinwood Manor, where he's greeted by his dysfunctional descendants.

**tribute.ca** ★★★★★

*"Not what I expected, but gave me some laughs, would recommend it."  
"Kind of campy...all the great scenes were in the trailers."*



By Morgan Bates



## Sony RX100

Sony's new Cyber-Shot DSC-RX100 is one sweet camera. The sleek design and metal construction is comfortable to hold and small enough to pocket. It provides all the manual controls to please even demanding photographers in an interface that beginners and pros will appreciate.

I was delighted by the results from my daytime and night shoots. Part of the formula is a large 20 megapixel sensor that's about four times the size of other point and shoots. Using Sony's latest processing technology, the results are beyond impressive, even compared to larger and more expensive cameras.

For the pro look of sharp focus subjects with blurry backgrounds, sensor size matters more than megapixels.



By Maarten Heilbron

Thanks to the RX100's wide aperture Zeiss lens, this camera takes photos no point-and-shoot camera can match.

The RX100 is amazing in low light, taking great food pix in nearly-dark restaurants without a flash.

Sony's terrific panorama mode as well as fun and creative effects like watercolor, miniature and HDR (and their options) take your photos way beyond apps like Instagram.

The RX100 is not perfect—the optical zoom is only 3.7x, and the screen doesn't tilt or swivel. Those are small imperfections for a camera that's at the top of my "Want One" list.

## SMS Audio STREET by 50

Everyone knows the headphones that come with our devices sound barely acceptable and break easily. So we're all in the market for a good set of headphones.



After two weeks of listening, SMS Audio's STREET by 50 over-the-ear headphones impressed me with their powerful sound. The cord, which includes a mic, is of high quality and detachable should it need to be replaced.

Although designed to benefit 50 Cent's music, his headphones provide a full and natural listening experience across a wide range of music. Highs are crisp but not brittle, the mid-range is clear and bass is solid and powerful without feeling exaggerated. You can crank up the volume on 50 Cent's "Candy Shop" or "In da Club" without distortion, or turn it down and still experience a full, rich sound.

These headphones don't feature active noise-cancellation, but their large over-ear design and thick, comfortable foam ear cushions provide good isolation even at low sound levels.



Now Available in bookstores everywhere

GO to [tribute.ca/contests](http://tribute.ca/contests) for your chance to WIN an autographed copy of the new hardcover book *Save the Humans!*

Award-winning documentary filmmaker Rob Stewart tells his captivating life story in the new book from Random House, *Save the Humans*, available now in bookstores. From his debut feature *Sharkwater* to his new big screen release, *Revolution*, his message is clear: the revolution to save humanity has started and the only thing missing is you!



Look like a star with

# Chase Aston

Many celebrities have benefited from Chase Aston's magical makeup skills. He's done hundreds of magazine covers. Known for making faces look both natural and beautiful, Chase shares with us his tips for making not only celebs, but all women look their best.

By Alexandra Heilbron

**Who was the first celebrity you worked with?**

One of my first big shoots was with [British model] Yasmin Le Bon for a *Vogue* cover. From there I think it went to Cindy Crawford. I got a *Harper's Bazaar* cover and then an *Elle* cover and that was how it snowballed. Literally all of a sudden I became this go-to young guy for celebrity covers.

**Do some celebrities need more makeup and if so, why?**

Insecurity, that's usually why I get booked—because I'm quite renowned for doing real skin—wearable looks that are fast but still very beautiful. Within the celebrity industry there is a lot of insecurity. People don't think celebs read magazines that have the best-dressed lists and so on, but they do. And even though everyone has a good old giggle, when they see themselves on the page they're like, "Oh, okay."

**Who are your favorite celebrities to work with?**

Cindy Crawford, because she elevated

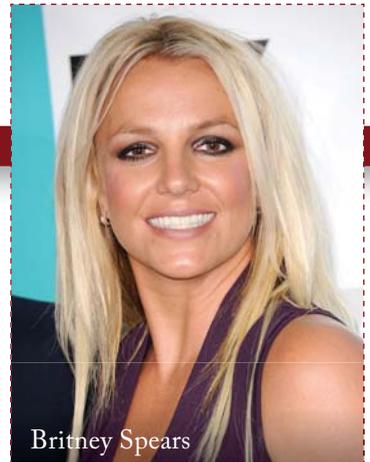
my career by choosing to work with me and requesting me for high profile jobs. I still have a soft spot for Cameron Diaz, even though I haven't worked with her in a while. I worked for Britney Spears a lot in her early days, and she was always one of my favorites because I think she had a good family background and she was always very polite. Those have always been my top three.

**Was there anyone you didn't like working with?**

I remember when Shannen Doherty was at the height of her career and she was supposedly this nightmare. She was in London promoting *Charmed* and she requested me. Well you know what? She's a very confident, determined, strong woman, but she knew what she did and didn't want and where she was prepared to meet you halfway.

I thought, "Okay, she's probably just worked with people who just can't handle that type of confident woman so then you get the bad publicity." When I worked with her, we had a really good time.

*"Shannen Doherty was at the height of her career and she was supposedly this nightmare."*



Britney Spears



Cindy Crawford



Cameron Diaz

Celebrity Photos: Keystone Press/Chase Aston Photo: The BodyShop

### What is the most important feature for a woman to highlight?

Finding your best point, because looks vary. If you have fantastic cheek bones and a thin lip, then play up the cheek bones and your brows and that will lift the whole face; it'll draw attention away from your lips.

If you have really full lips but a round face, play up the lip and the outer corners of the eyes and that will bring the face into balance.

For a really long face, try to avoid too much vertical blush. Instead apply a bronzer horizontally into a cross because that actually widens the face and stops it from looking too long. It's just really looking in the mirror and being your own critic.

### How did you become a spokesperson for *The Body Shop* and how important is it to use cruelty-free makeup?

As a freelance editorial makeup artist I always used *Body Shop* with other brands when I was doing my photo shoots because not only are their products wonderful, I absolutely love animals and at that time the awareness of cruelty-free makeup or not testing on animals was not a priority with most companies.

*The Body Shop* heard I was using their products and we talked. A few months later they asked me to join them.

I thought it was just going to be a contract for a year or two but I'm in my 15<sup>th</sup> year now. I absolutely love-love-love being connected to the brand because I work with a lot of celebrities, I work a lot with models and real people and especially in the 21st century, people are so aware of what they put on their face and on their bodies.

Shannen Doherty



### What would you recommend women wear on a daily basis?

Always a pop of color on the cheeks and a little wash of color on the lips and the brows—more important for me is the brows. People tend to forget the brows, so they use mascara and eye makeup and then there's no balance between the forehead and the eye line.

Then a nice sheer glaze on the lips, that's all you need and then if you're going from the office to a party, a darker shade smudged across the top lids, a little more black mascara.

If you don't have to wear foundation, don't. I don't like anything too powdered or heavy or masklike, it just brings the whole face down. When I'm working on celebrities, sometimes I just do minimum foundation and they're like, "Are you sure?" And I'm like, just trust me, and then when they see it themselves on film or people see it, they're like, "Oh wow, you just look so fresh and radiant." To me that's one of the key things. It's all about radiance and inner glow.

*"If you don't have to wear foundation, don't."*

# Be-you-tiful with BB CREAMS

BB creams are a hot trend in beauty, and make for a great alternative to foundation. Generally seen as multi-taskers, they combine qualities of makeup and skincare to give your complexion a natural, flawless finish.

**Maybelline New York Dream Fresh BB** is oil-free, providing sheer color coverage to blur imperfections. It also hydrates skin and protects from harmful UV rays with SPF 30. \$10.99

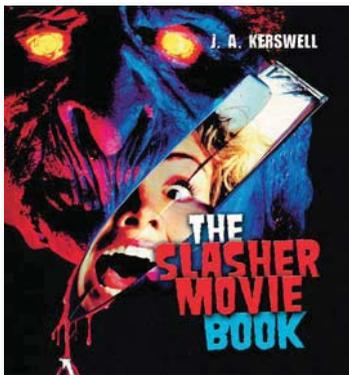
**Annabelle BB Cream Multi-Action Beauty Balm SPF 15** combines the best of makeup and skincare to perfect, brighten, prime, hydrate and protect skin. It also tones, firms and absorbs excess oils to control shine. \$15.95

**L'Oréal Paris Magic Skin Beautifier BB Cream** comes out of the tube white but contains micro-pigment capsules that self-adjust to your skin tone after application. \$16.99

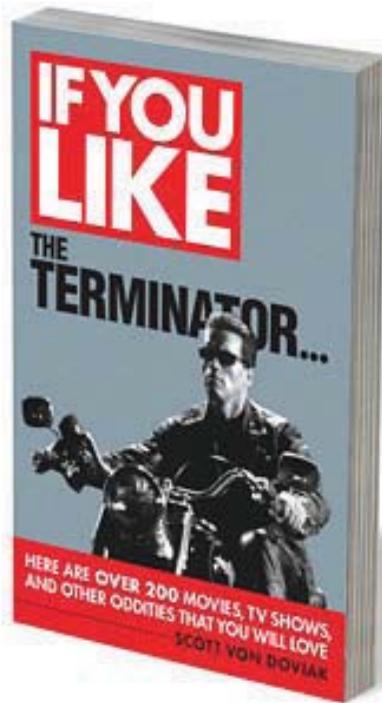
**Marcelle BB Cream Anti-Aging + SPF 20**, on top of hydrating and evening out skin tone, contains anti-aging ingredients to improve elasticity, correct imperfections, soothe damaged skin and protect from environmental stresses. \$28.95

**TALIKA Skin Retouch Face's** clear formula helps diminish the appearance of wrinkles by filling in fine lines with small pigments while larger pigments cover imperfections—like uneven complexion and redness—on the skin's surface. \$50





Murder, mayhem and corn-syrup blood—all the ingredients of a good, old-fashioned slasher flick. Using full-color, retro poster art, J.A. Kerswell's *The Slasher Movie Book* (Chicago Review Press) travels back in time to investigate the history of the successful horror subgenre and how it has evolved to suit today's audiences. \$24.95



When the sci-fi film *The Terminator* was released in 1984, no one expected it would turn into a billion-dollar franchise, launching the careers of Arnold Schwarzenegger and director James Cameron. In his new book *If You Like The Terminator... Here Are Over 200 Movies, TV Shows, and Other Oddities That You Will Love* (Limelight Editions), author Scott Von Doviak explores the spectacular variety of productions and other works that not only drew inspiration from *The Terminator*, but also those that helped create it. \$14.99

# What's Hot Now

This really cool little safe can help you make sure your stuff doesn't get stolen. Keep it in the **Master Lock 5900D SafeSpace** personal (and portable) safe for maximum tranquility of mind. First, select your personalized combination code. Then, fill the lightweight, foam-lined case with your valuables and secure the cable around a fixed object, or use it as a handle for easy carrying. \$19.99



*Sparkle: The Original Motion Picture Soundtrack* is more than just movie music—it features the late Whitney Houston's final recorded performances—she completed a starring role in the film before passing away earlier this year. The album also includes tracks by Grammy-winner Cee Lo Green and nominee Jordin Sparks. \$11.99



Give your wardrobe a personal touch with the new **Stained by Sharpie** markers. Available in eight vibrant colors, the

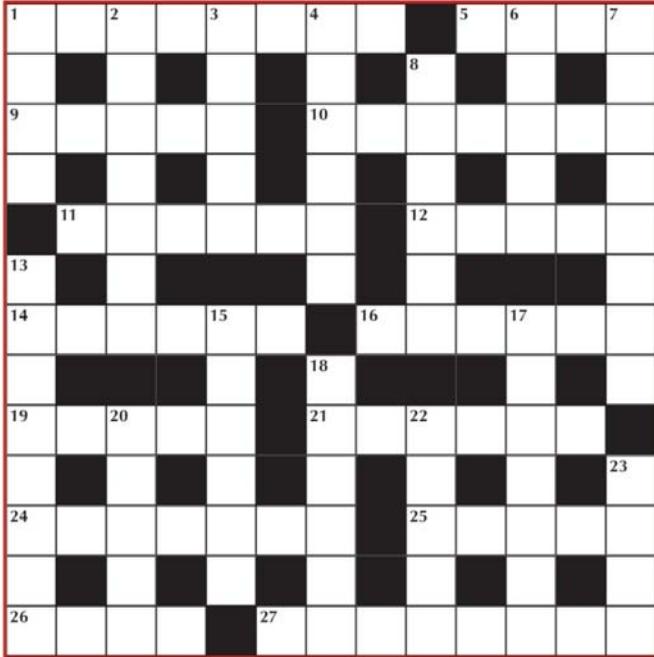


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# HOLLYWOOD HEROES

UNLOCK THESE ICONS' IDENTITIES.

## Tribute Crossword



“HALLOWED HEROES”

### ACROSS

- 1 *The \_\_\_ Saga* pits Edward Cullen against Jacob Black
- 5 Damon who plays Jason Bourne
- 9 Sound
- 10 Word for word
- 11 Jude Law plays \_\_\_ to 27 Across's Holmes

- 12 The Lone Ranger's companion, to be played by Johnny Depp
- 14 James Cameron epic that starred Sam Worthington
- 16 \_\_\_ *Me* is Denis Leary's TV series
- 19 Elijah Wood again plays \_\_\_ Baggins in *The Hobbit*

- 21 Cruel or unjust ruler, like many movie bad guys
- 24 Fired up
- 25 Leonardo DiCaprio's next film is *The \_\_\_ Gatsby*
- 26 Christian Bale plays The \_\_\_ Knight, otherwise known as Batman
- 27 He plays Holmes and also has the title role in *Iron Man*

- 8 The \_\_\_ of Liberty is a symbol of America (like a certain superhero)
- 13 Andrew \_\_\_ succeeded Tobey Maguire as Spider-Man
- 15 Takes as one's own
- 17 Daniel Craig is the latest James Bond, following in the footsteps of early Bonds like Sean \_\_\_
- 18 Disney or Warner Bros.
- 20 Heath Ledger won an \_\_\_ for his part in Christopher Nolan's second Batman film
- 22 Seth \_\_\_ took a turn as The Green Hornet, a superhero of sorts
- 23 Luke Skywalker figures in the \_\_\_ *Wars* series

### DOWN

- 1 Liam Neeson and Bradley Cooper were among the cast of 2010's *The A-\_\_\_*
- 2 Harrison Ford is best known for playing \_\_\_ Jones
- 3 Jeremy \_\_\_ and Tom Hiddleston of *The Avengers* and *Thor* fame teamed up in a series of BBC films
- 4 Depp and \_\_\_ Bonham Carter are often paired on the big screen
- 6 Jeremy Renner plays \_\_\_ Cross in the latest Bourne flick
- 7 Discuss, as a director and his star might do: 2 wds.



6 DOWN



**SOLUTION** ACROSS 1. TWILIGHT; 5. MATT; 9. AUDIO; 10. LITERAL; 11. WATSON; 12. TONTO; 14. AVATAR; 16. RESCUE; 19. FRODO; 21. TYRANT; 24. EXCITED; 25. GREAT; 26. DARK and 27. DOWNEY JR. DOWN 1. TEAM; 2. INDIANA; 3. IRONS; 4. HELENA; 6. AARON; 7. TALK OVER; 8. STATUE; 13. GARTFIELD; 15. ADOPTS; 17. CONNERY; 18. STUDIO; 20. OSCAR; 22. ROGEN and 23. STAR.

# WHO SAID IT!

How well do you know today's hottest celebs? Prove your Hollywood knowledge by matching these actors with a quote from their interviews with *Tribute!*

By Morgan Bates

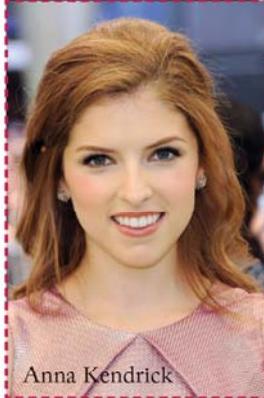
**"I KNOW WHERE YOU WERE. AND IT'S NOT WHERE YOU WERE SUPPOSED TO BE. IT'S OVER."**

?



Selma Blair

?



Anna Kendrick

?



Chloë Grace Moretz

?



Ryan Gosling

?

"When I'm with my friends I'm a complete nerd, I'm like a four-year-old."

?

"If I don't make any sense, that's why, I blame it on lack of sleep."

?

"The first time I met him was like a really bad date."

?

"When I see groups of teenage girls, I have to brace my ears."

Answers: Selma Blair: "If I don't make any sense, that's why, I blame it on lack of sleep." Anna Kendrick: "When I see groups of teenage girls, I have to brace my ears." [In reference to *Twilight* fans]. Chloë Grace Moretz: "When I'm with my friends I'm a complete nerd, I'm like a four-year-old." Ryan Gosling: "The first time I met him was like a really bad date." [About his *Drive* director, Nicolas Winding Refn].

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Photo: KeystoneCanada

**MELISSA LEO** – Virgo, born September 14, 1960, New York, NY  
So intense and feisty—how can Melissa be a Virgo? A strong Mars in her chart helps this actress be all that and a true contender. She manages to combine her sign’s scrupulous attention to technique with an in-your-face presence that can’t be ignored, culminating in an Oscar for *The Fighter* (2010). Most Virgo women, from Beyoncé Knowles to Sophia Loren, tend to be impeccably stylish. Melissa rebels against this stereotype and has been criticized for both her style and self-promotion choices. With no fewer than nine roles in films slated for a 2013 release, her career continues to rise. She’ll likely be distracted, though, by a new co-star in her private life and a life-altering relationship.

## STAR STRUCK

*What the stars have planned for you*

*By Susan Kelly, astrologer*

### September

#### **ARIES** (March 21 – April 20)

Pick up your cues! Like the hint from a superior about moving up the ladder. Show you’re ready for a change in status while making sure you put in the hours. Prospects are bright for playing a romantic scene or two. Except at the end of the month, when you should focus on not adding to the drama.

#### **TAURUS** (April 21 – May 21)

Summer is over, but you can still find time to loll. Putter around the house or get out and enjoy one of the most romantic and social months of the year. The more you mingle, the greater your chances of making strategic contacts or meeting a potential new co-star. A legal matter may challenge your ethics.

#### **GEMINI** (May 22 – June 21)

It’s tempting to sit and obsess about money. A more productive approach: get out and make new and profitable alliances. The pace at work accelerates but never exceeds the comfortable limits. Home is where your heart truly is this month, where siblings and neighbors provide both diversion and support.

#### **CANCER** (June 22 – July 22)

You gladly take charge of barbecue plans and having the kids (yours or a friend’s) back in school might inspire you to sign up for a course yourself. Later, get out and play the glad-handing game. You just might schmooze your way into a new job. The outlook is excellent for a raise or bonus.

#### **LEO** (July 23 – August 23)

A lucky planetary merger could be good for your bank account. It also ups your charisma and chances for meeting a new romantic lead. You’re undecided about your future, which has you going in circles. Relax and review your options. Be especially careful when driving or commuting at month’s end.

#### **VIRGO** (August 24 – September 23)

Tie up loose ends through the 15th. After that, a dynamic new moon helps you make a battle plan and land that promotion. If you’re free, a few strategically aimed come-hither looks won’t go unnoticed. If attached, prospects are promising for taking the next step on the road to total commitment.

#### **LIBRA** (September 24 – October 23)

Enjoy the final days of this month with a long vacation if you can, or at least a short getaway. A whirlwind social schedule also awaits you. Meanwhile, all’s quiet on the love front. A squall at month’s end may be unavoidable but will help clear the decks so you and your first mate can enjoy smooth sailing.

#### **SCORPIO** (October 24 – November 22)

Need a new agent? Until mid-month you’re surrounded at work by bit players. But your star is rising, so be patient and avoid power plays. Your charisma is off the charts, which helps you attract all sorts of new people into your circle. As well, loved ones play supporting roles with gusto.

#### **SAGITTARIUS** (November 23 – December 21)

Time for a fresh start? If you seem stuck, try tuning into the grapevine. You could learn something useful. After mid-month, make sure to go where you can see and be seen by those with clout. Friends and money don’t mix, especially at month’s end when it’s best to exercise caution in all investments.

#### **CAPRICORN** (December 22 – January 20)

Always organized, a few unexpected visitors fail to throw you. It’s the start of an active period for your social life. Major changes on the career front could force a decision that impacts your home life. Delay giving your final answer until next month, if you can.

#### **AQUARIUS** (January 21 – February 18)

It’s lights, camera—and plenty of action on the romance front. Attached or single, this is a great month for togetherness and socializing. A raise or bonus is also likely. After mid-month you’ll want to watch the fine print, especially with regards to a major purchase. Spend in haste; repent at your leisure.

#### **PISCES** (February 19 – March 20)

September just might bring fireworks—as in a fire under a family member’s financial situation. But it will be offset by a mostly lucky period. With little effort on your part, you’ll manage to be in the right place at the right time, including when a new romantic co-star enters the scene, if you’re eligible.

**“GO AHEAD,**

---

**MAKE  
THEIR  
DAY.”**



**MAKE A NIGHT OUT EVEN BETTER.**

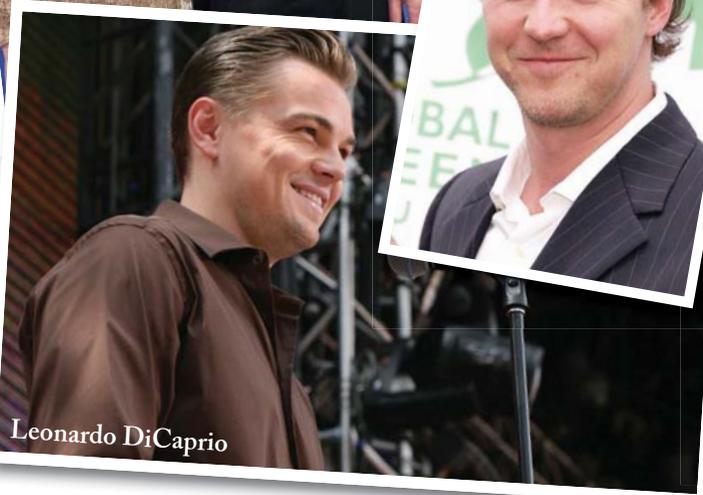
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# A TRIBUTE:

Celebrities who've already joined the "Revolution"

We pay homage to stars who step up and make a difference when it comes to protecting our environment.

By Soriyya Barwa



Photos: Keystone Press

On top of using environmentally-friendly products and installing solar panels on his home, **Leonardo DiCaprio** and his family also started the Leonardo DiCaprio Foundation in 1998, which works to support efforts to secure a sustainable future for the world.

Grammy winner **Sting** has been an activist for over 30 years. While most of his early efforts focused on human rights, in 1989 he and his wife founded the Rainforest Foundation Fund to help save rainforests and to protect the rights of their indigenous inhabitants. The singer also holds an annual benefit concert featuring some of the biggest names in the music industry.

**Daryl Hannah** knows no limits when it comes to environmental activism. In 2006, after spending three weeks chained to a walnut tree, the actress was arrested for confronting authorities trying to destroy the largest urban farm in South Central Los Angeles. She

was arrested again in 2009 during a protest against a mountaintop removal in West Virginia and in 2011 for participating in a sit-in protest in front of the White House against the proposed installation of an oil pipeline.

On top of his busy acting schedule, **Edward Norton** is the president of the American branch of the Maasai Wilderness Conservation Trust, which works to protect the ecosystems and biodiversity of East Africa as well as the local Maasai communities. In 2010, Norton was named United Nations' Goodwill Ambassador for Biodiversity.

**Brad Pitt** and **Angelina Jolie** have received wide recognition for their support of political, humanitarian and environmental causes. In 2003, Jolie founded the Maddox Jolie Project, which was later renamed the Maddox Jolie-Pitt Foundation, to aid in community development and environmental conservation around the world.

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