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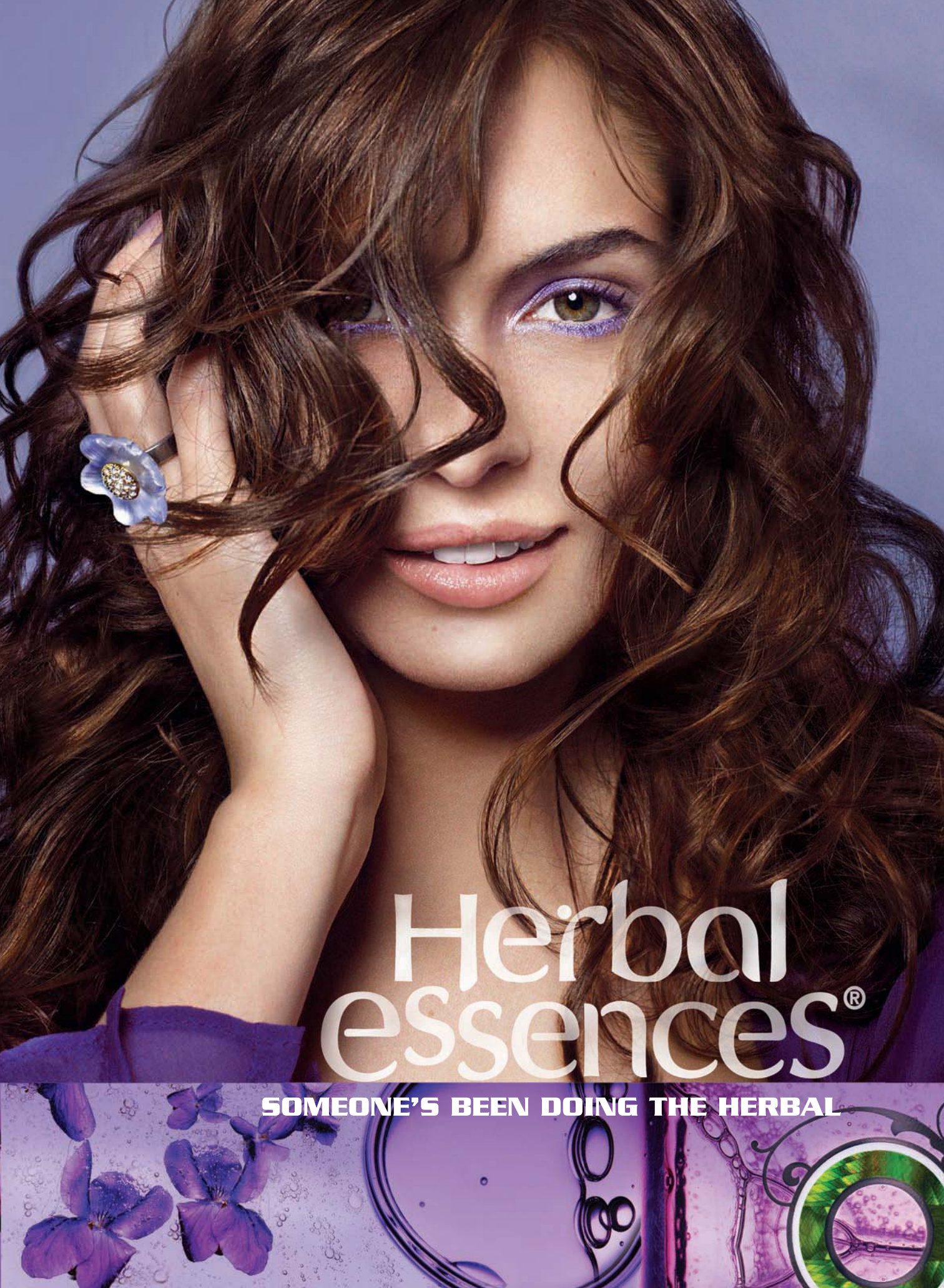
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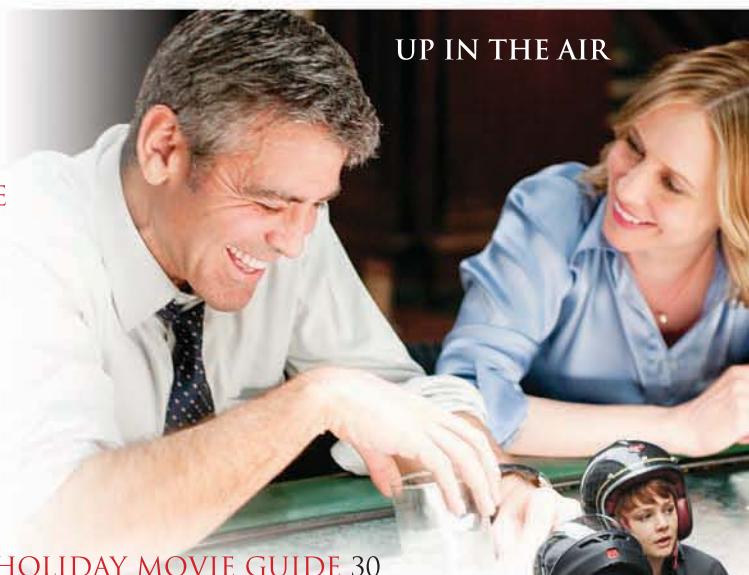
Vampires and why we love them!

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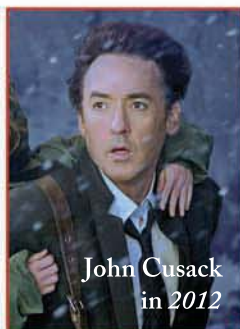
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in *2012*



Cameron Diaz
in *The Box*



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in *The Road*

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THE ONE-SHOULDER DRESS

If you're looking to rock a stylish, yet sexy look, than look no further than the one-shoulder dress. This style is perfect for showing a bit of skin, but covers enough to keep you feeling comfortable. These stars embody the perfect mix of edgy and sexy with a touch of sophistication.

—Toni-Marie Ippolito

MEGAN FOX accentuates her bare shoulder and neckline with a slicked-back hairstyle. Fox was recently in Toronto to promote her thriller *Jennifer's Body*, and will strut her sexy stuff next in the upcoming *Jonah Hex* movie, co-starring Josh Brolin.



Gossip Girl star **BLAKE LIVELY** took her one-shoulder dress a step further by showing off her legs in a short style. Lively was promoting her upcoming film *The Private Lives of Pippa Lee*, in which she co-stars with Robin Wright Penn and Keanu Reeves.



DEMI MOORE still dazzles on the red carpet. She knows when to flash a bit of sexiness without going overboard while on the red carpet.



CAMERON DIAZ rocks the Grecian goddess look in a white dress at the premiere of her film *My Sister's Keeper*. Watch for Diaz's upcoming thriller, *The Box*.

Photos: Keystone-Canada



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STARS ON SET

When they're not on the red carpet looking ultra glam, these Hollywood stars are hard at work filming their next big hits. From the much-anticipated Iron Man 2 to Inception to Valentine's Day, these movies are set to hit theaters next year.

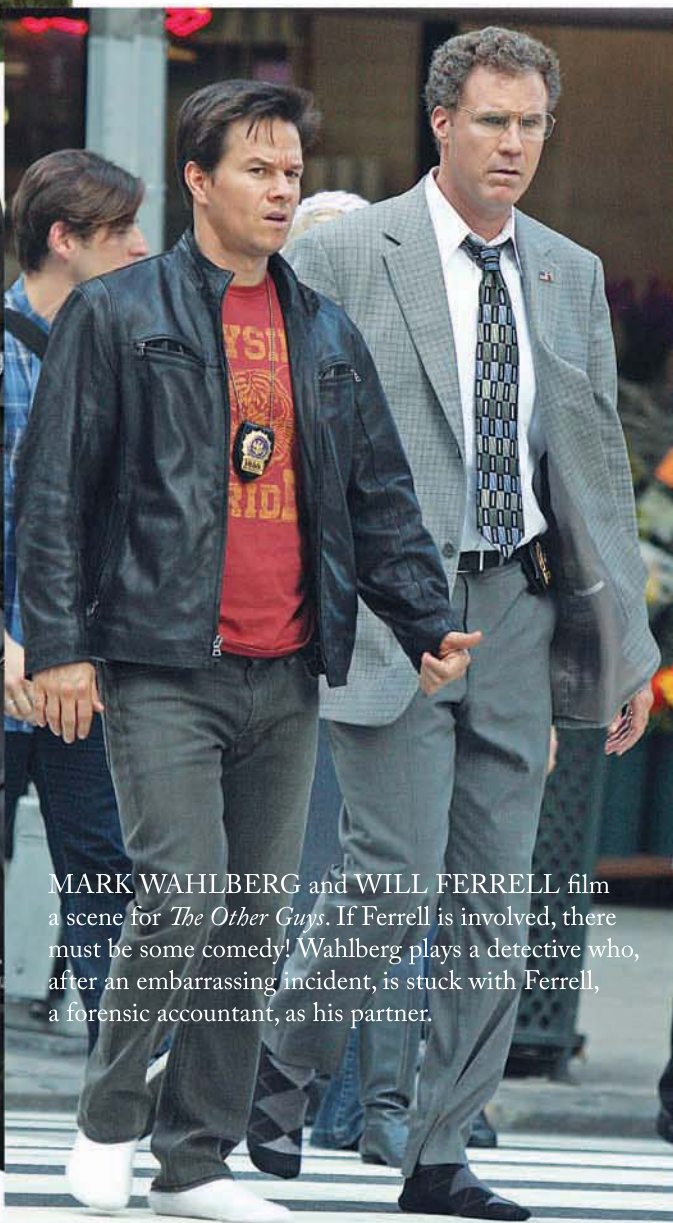
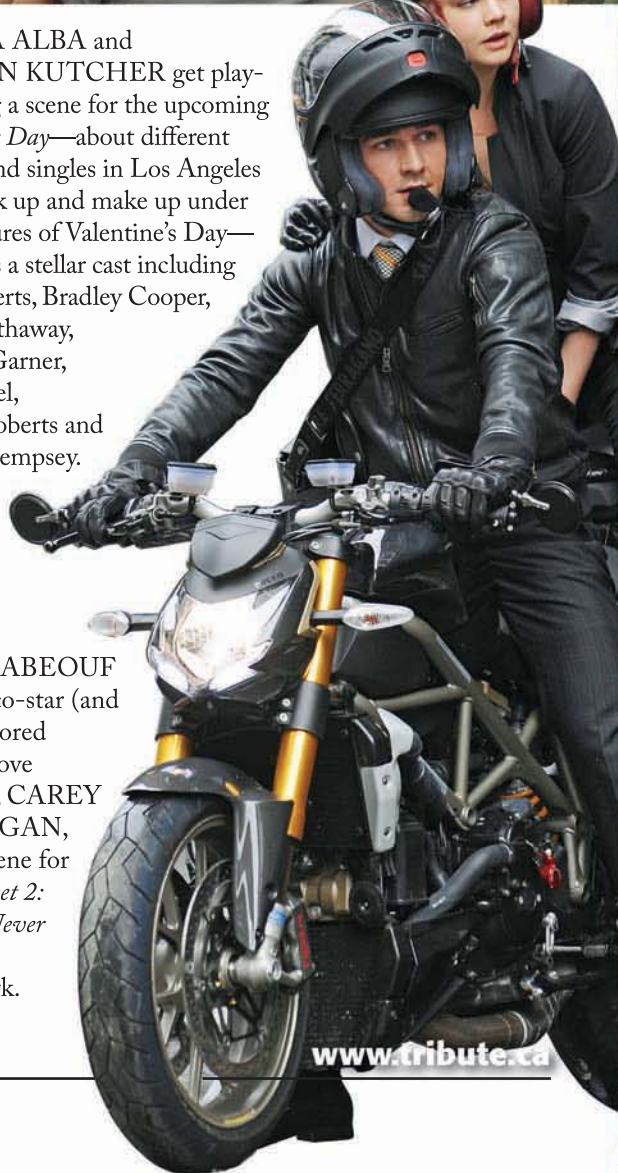


Imagine a world where you can enter people's minds. That's what LEONARDO DICAPRIO's character in the psychological thriller *Inception* is reportedly based on. DiCaprio was caught on set filming the top-secret thriller, which also stars Canadian Ellen Page.



JESSICA ALBA and ASHTON KUTCHER get playful during a scene for the upcoming *Valentine's Day*—about different couples and singles in Los Angeles who break up and make up under the pressures of Valentine's Day—which has a stellar cast including Julia Roberts, Bradley Cooper, Anne Hathaway, Jennifer Garner, Jessica Biel, Emma Roberts and Patrick Dempsey.

SHIA LABEOUF and his co-star (and also rumored current love interest), CAREY MULLIGAN, film a scene for *Wall Street 2: Money Never Sleeps* in New York.



MARK WAHLBERG and WILL FERRELL film a scene for *The Other Guys*. If Ferrell is involved, there must be some comedy! Wahlberg plays a detective who, after an embarrassing incident, is stuck with Ferrell, a forensic accountant, as his partner.



The '80s are back—at least in the upcoming *Sex and the City 2* movie. On set, SARAH JESSICA PARKER, KRISTIN DAVIS, KIM CATTRALL and CYNTHIA NIXON give us a glimpse of what their characters' previous selves were like before we knew them as the Cosmo-drinking cool gals.



JEREMY RENNER, JON HAMM and BEN AFFLECK were shot on location in Boston while filming a scene for the upcoming movie *The Town*. The movie, also directed by Affleck, centers on four thieves who are hunted on the streets of Boston by a determined FBI agent and a woman with the power to bring them all down.

ROBERT DOWNEY JR., a.k.a. Tony Stark, appears in what looks to be a crash/explosion scene for *Iron Man 2*. In the second installment Stark, the wealthy playboy whose exploits as Iron Man are now public knowledge, is pitted against his Russian arch nemesis, Whiplash (Mickey Rourke), corporate rival Justin Hammer (Sam Rockwell) and a sexy Russian spy, Black Widow (Scarlett Johansson).



CAMERON DIAZ and TOM CRUISE take a coffee break while on the set of their upcoming action/comedy, *Wicker Park*.



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SPECIAL FEATURE

the twilight saga: **new moon**

KRISTEN STEWART
and ROBERT PATTINSON
return as Bella and Edward
in *The Twilight Saga: New Moon*.



LOVE, AND OTHER DILEMMAS

Robert Pattinson, Kristen Stewart and Taylor Lautner return to fight old vendettas and heartache in *The Twilight Saga: New Moon*.

The success of the *Twilight* series—both the books and now the movies—is an incredibly exciting phenomenon. The first movie was an instant success thanks to a built-in fan base from the novels written by Stephenie Meyer. It may have begun with teenage girls, but soon their mothers, brothers and boyfriends were raving about *Twilight*'s new breed of vampires as well.

The sequel based on the second book in the series, *The Twilight Saga: New Moon*, promises more action and special effects, as well as the inclusion of A-list actors such as Dakota Fanning who stars as the cunning vamp Jane. Here's the basic gist of the story, and if you're not already a fanpire (that is, *Twilight* fan), this is sure to pique your interest.

In the first movie, Bella Swan (Kristen Stewart) and Edward Cullen (Robert Pattinson) fell in love, despite the fact that she's human and he's a vampire. Although he's completely in love with her, there's always a chance she could get hurt if he loses control. *New Moon* starts off with Bella's birthday, and no matter how much she likes to downplay special occasions, Edward wants to celebrate her birthday with his entire family.

However, there's always a risk when Bella visits the Cullens. Although the family members limit themselves to animal blood, Edward's brother Jasper is still a danger. Prior to joining the family, he'd feasted on many humans and the temptation is still strong for him.

While opening her gifts, Bella gets a paper cut. Jasper flies out of control at the scent and sight of her blood, and although the others restrain him, it's enough to make

Edward decide that his presence in Bella's life is too big a risk.

He begins to withdraw from her and when he makes an abrupt departure, Bella feels as if her heart is broken—no, more than broken, ripped from her chest. There's an empty feeling and she's not sure she'll ever feel whole again.

To placate her father, and in an attempt to seem as if she's back to normal, Bella starts hanging out with Jacob, a friend from the nearby reservation. Jacob has feelings for Bella, but they've been unrequited, since Edward has always been paramount to Bella. Now, with Edward gone, Jacob pulls out all the stops in an effort to take his place in her heart. Taylor Lautner, who plays Jacob, described the relationship to *Metro World News* this way: "Jacob's love for Bella is really intense. He will always be there for Bella, no matter what. Even if she's with another guy...or a vampire!"

But there's something about Jacob that neither Bella nor Jacob know at first, and when he finds out, it changes just about everything—including his relationship with Bella.



Bella and Jacob's budding romance begins.



The Cullens stop Jasper from making Bella his next meal.

To prepare for his role, Lautner, who was just 16 when the first movie was filmed, had to bulk up to match his character's description in the books. There was even talk

that he would be replaced by an older actor, but thanks to his dedication, he was hired back for the sequel. He told *Interview* magazine: "As soon as I finished filming *Twilight*, I knew I had to get to work right away; there could be no waiting involved. The day I finished *Twilight*, I came home and started bulking up. For *New Moon*, I'm 30 pounds heavier than I was in *Twilight*."

Director Chris Weitz says he always felt Lautner would be able to continue the role in the sequel, telling MTV it wasn't a difficult decision: "[Taylor] knew the character, and he embodied the character—as people are going to see in the movie."

For fans who are worried that Edward's absence means Robert Pattinson won't figure much in the sequel, Weitz assures: "You'll see quite a lot of Rob in the film, but [he'll be] seen subjectively, through Bella's eyes. It's also in dreams that she has of him as well," adding, "It strikes this very fine balance between too much Rob and too little Rob... Well, I know for a lot of people there's no such thing as too much Rob. But we've got a nice dose of Taylor to sweeten any Rob deficiencies."

—Alexandra Heilbron



Demetri shows Alice who's the boss.



Aro, Caius and Alec rule with a bloody fist.



Jane's one of the most powerful Volturi members.

A FAMILY AFFAIR

Nikki Reed, Kellan Lutz and Jackson Rathbone dish about the Cullen Family and their vampire ways in *New Moon*.

In *New Moon*, Carlisle (Peter Facinelli), Esme (Elizabeth Reaser), Edward (Robert Pattinson), Rosalie (Nikki Reed), Emmett (Kellan Lutz), Alice (Ashley Greene) and Jasper (Jackson Rathbone) are still keeping up their “vegetarian” ways, but when Bella opens a birthday gift and gets a paper cut, the sweet scent of her blood compels Jasper to lunge at her. Although it was a mere vampire mistake, Edward is convinced she is no longer safe in their

presence. This pivotal scene in *New Moon* leaves Edward no choice but to demand that his coven disperse and cut themselves off from Bella, including himself.

“For me, it was a chance to really explore the animalistic side of Jasper, because throughout the first film in *Twilight* I’ve been holding back and kind of absorbing information and holding back my natural instincts to attack. And so in *New Moon* I get the chance to get a little whiff of Bella’s blood and go full tilt and attack her,” Rathbone says. “It was a fun scene to shoot.”

Maybe Rathbone was a little too excited to submit to his vampire urges, because filming that scene got a little rough. “I had to run into Rob [Pattinson] and then I had to jump back because it’s supposed to look like he throws me back,” Rathbone explains. “So I run into Rob and I jump myself backwards and I was supposed to land onto a stunt pad, but the stunt men who were following me got caught on the stairs so I landed on the ground. It looks really good, though. I had to take the heat for the movie!”

Not only did Rathbone stick his neck out for the part, but also so did the entire cast when they took on the roles to begin with. The fan base from Stephenie Meyer’s beloved books brought on some pressure to fulfill their fantasies and some unexpected, crazy fan pandemonium resulted. “I really try not to

focus on it,” admits Reed. “It’s really easy to get caught up in the negative and the positive, and I think both extremes are unhealthy and not the right approach.”

Adds Lutz, “I think we all just wanted to make *Twilight* for the fans as best we could, and a lot of the fans are die-hards. They have such a vision for how things should

be conveyed or about the cast members. But we got such satisfaction in knowing they loved it and saw it so many times—it was such a weight off of our shoulders.”

And although the Cullen family of vamps can’t even stand the smell of a wolf in their presence, Lutz has nothing but praise for co-stars, who’ve all become close friends, including Taylor Lautner, who plays Jacob the werewolf. “Taylor is such a movie star!” Lutz says. “He really worked so hard and this is really his movie. He just shines and people are going to see it over and over again with everything that he put the time into, from working out to the acting to building his relationship with Kristen [Stewart].”

“Seeing what director Chris Weitz did with the werewolves could have gone one of two ways: it could have been very cartoon-y looking or very real, and it’s the latter of the two. It just looks great and it terrifies me! It’s a great movie.”

But what’s a vampire without its fangs? “I think it’s actually a lot cooler that we don’t wear fangs, we don’t need ‘em!” Rathbone says. “In other vampire films, those little wusses, they need fangs. I don’t know if you’ve taken a look closely at Rob Pattinson’s smile. He’s already got those canines!” According to Reed, if the Cullens had fangs they wouldn’t be able to hide amongst humans. “We’ve already worked so hard fitting in with the rest of society,” she says about their characters. “If we had fangs, it would be outrageous and unbelievable.”

—Toni-Marie Ippolito



Nikki Reed as
Rosalie



Jackson Rathbone as
Jasper



Kellan Lutz as
Emmett

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THE WOLF PACK

Jacob Black and his crew steal the spotlight from the vamps in *New Moon*.

From left to right: Alex Meraz, Kiowa Gordon, Chaske Spencer, Taylor Lautner and Bronson Pelletier.

In *New Moon*, Taylor Lautner's character Jacob Black has some growing pains—literally. He soon realizes his true destiny is to become a wolf, and Jacob—along with his Quileute tribe's wolf pack, which includes its leader Sam (Chaske Spencer), Paul (Alex Meraz), Embry (Kiowa Gordon) and Jared (Bronson Pelletier)—takes on a much greater role in *New Moon* compared to *Twilight*.

"We've got Sam Uley, who leads the pack," Lautner recently explained. "We all follow him. He's the alpha. And then we've got Jared and Paul—Jared is a funny guy, a real jokester, and Bronson [Pelletier], who plays him, is the same way in real life, so he does that well. Paul is the hothead. He goes out with my girl, and I tear him to shreds. And then there's Kiowa [Gordon] who plays Embry, and he's my best friend."

Director Chris Weitz also said that each of these actors had to have papers that proved their native heritage, which was important for authenticity. Plus, they had to be in good physical shape, not just Lautner.

"Our trainer was one of the warriors in *300*," Meraz told *Tribute* during a phone interview from the Vancouver set of *Eclipse*. "You know, all of us threw up every day because it was so intense. We only had two weeks, really. We had to come into it with a good enough build and then just kind of mold it for the role, but it was good. It really helped bond the whole pack because we're

supporting each other and kind of teasing each other if you couldn't lift the heavy weights. It helped mold the friendship and the brotherhood."

But despite being a new member of the *Twilight Saga* crew, Meraz said they all eventually bonded in some way. "Well, most of my time was spent with the other newbies. We all shot together, trained together and we relied on each other for advice. Meeting the rest of the cast was great and they kind of warned us about some of the craziness."

Although *Twilight* fans are hardcore in that they want the movies to stay true to the beloved novels, Meraz took it all in stride. "I was definitely nervous but in an anxious, anticipation sort of way. I really wanted to work on this."

—Toni-Marie Ippolito



The wolf pack is on the attack.



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Aro
(Michael Sheen)



Marcus
(Christopher Heyerdahl)

INTRODUCING THE VOLTURI

Dakota Fanning and Michael Sheen join the cast of *New Moon* as its newest vampire members with an agenda of their own.

Although they may be members of the supernatural world, vampires, although lethal to humans, have their own governing body. In the *Twilight* series, they are known as the Volturi. We finally meet them in *New Moon*, but discover that although they are there to protect their kind from exposure to the human world, they also have their own motives for keeping themselves in power.

The Volturi reside in Volterra, Italy. They are regarded as the royal family of vampires because they have existed for over three thousand years and act as a governing body

to all vampires of the world, enforcing the rule that the existence of vampires must remain a secret from humans.

Founded by Aro (Michael Sheen), the coven includes the prominent members Marcus (Christopher Heyerdahl), Caius (Jamie Campbell Bower), Jane (Dakota Fanning), Alec (Cameron Bright) and Demetri (Charlie Bewley).

The Volturi will send members of their guard to ensure stability in the world, including eradicating the Immortal children (which are illegal to create in the vampire world) and cleaning up after vampires who become too overzealous in their killings, thereby attracting attention to their existence. If they sense a vampire has a special power, they try to recruit him/her into their coven to help make it more powerful. Carlisle Cullen once stayed with the coven



Jane
(Dakota Fanning)



Alec
(Cameron Bright)



Caius
(Jamie Campbell Bower)

VOLTURI POWERS

Aro

As one of the founding leaders, Aro can hear people's thoughts while making physical contact with them.

Marcus

Another leader, Marcus, has the power to sense relationships, and therefore find people's weaknesses.

Jane and Alec

As twin members of the guard, Jane and Alec are considered to be the most valuable. Jane has the ability to make her prey believe that they are feeling pain, therefore making them more susceptible to her. Alec has the power to cut off all senses, rendering his prey unable to see, hear or feel anything.

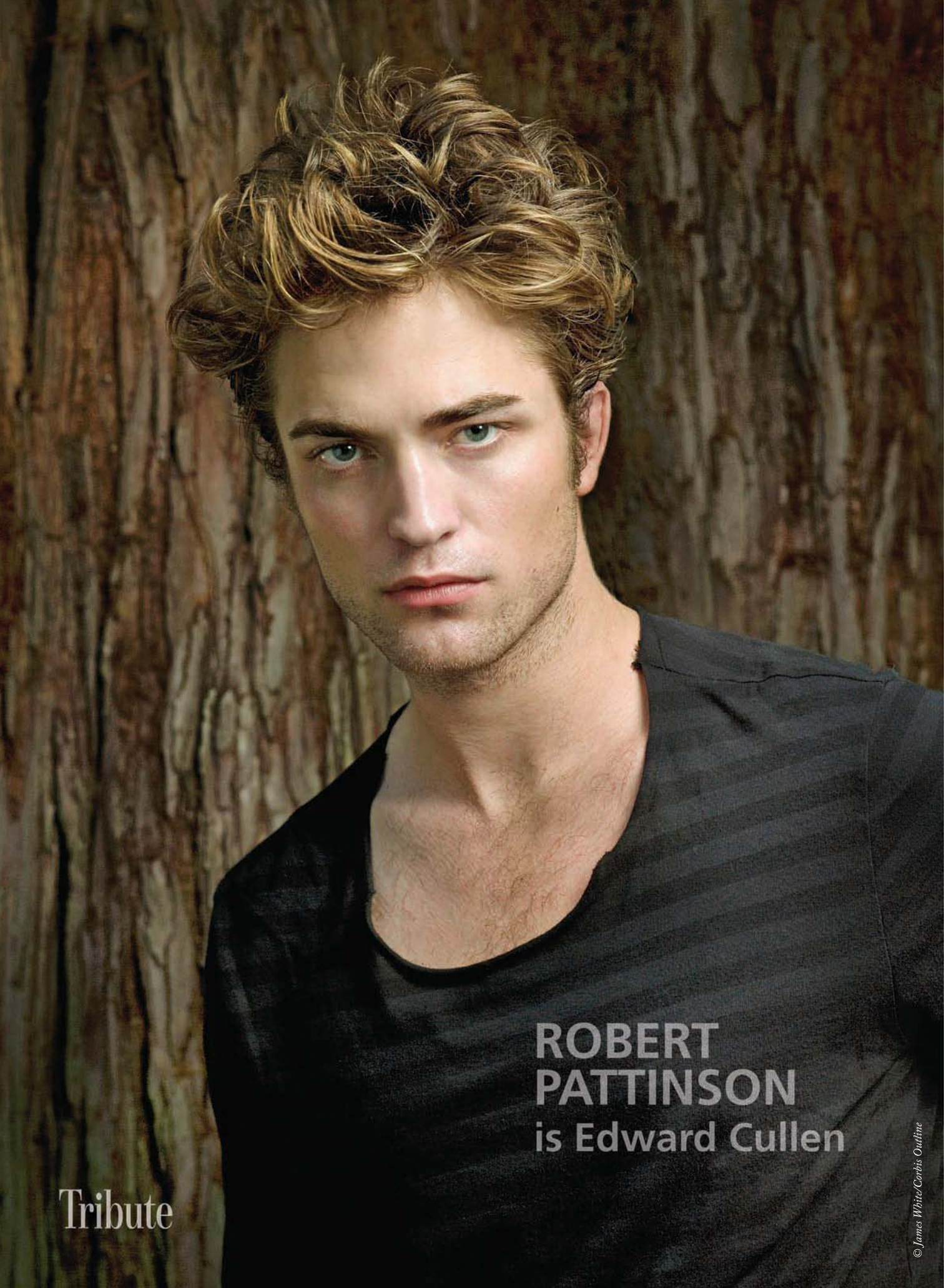
Demetri (Charlie Bewley)

As a member of the guard, Demetri is considered the best tracker in the vampire world. He can track people down by discerning the tenor of their minds, making their actions easy to predict.

as a guest, but due to his desire to avoid harming humans he left and established his own coven.

Near the beginning of the *New Moon* book, Edward tells Bella that irritating the Volturi is a guaranteed way to get killed. When Edward thinks Bella is dead, stricken with pain, he goes to Italy to beg the Volturi to kill him. They refuse when they discover Edward's ability to read people's minds. Seeing that as a valuable asset to the coven, they try to convince Edward to join them. Realizing that he simply cannot go on without Bella, Edward believes he has no choice but to expose himself to the world, so that the Volturi will have no choice but to kill him.

—Toni-Marie Ippolito



**ROBERT
PATTINSON**
is Edward Cullen

Tribute

INTERVIEW WITH A VAMPIRE

ROBERT PATTINSON dishes on playing Edward Cullen in *New Moon*.

In the upcoming *The Twilight Saga: New Moon*, Bella Swan (Kristen Stewart) is devastated by the abrupt departure of her vampire love, Edward Cullen (Robert Pattinson), but her spirit is rekindled by her growing friendship with the irresistible Jacob Black (Taylor Lautner). Suddenly, her loyalties are tested.

Although Pattinson has become one of the biggest stars on the planet, the British actor seems to shy away from the spotlight. But despite the paparazzi following his every move, Pattinson insists that his life remains cool—unlike his vampire alter ego, Edward, who is always in need of rescuing by his true love Bella.

How has your life changed since the last film?

PATTINSON: I don't know. I'd like to think that I haven't changed that much. I think I look down a lot. There's something wrong with my neck [laughs]. No, it's kind of extraordinary. I don't think that any of us expected any of this to happen and especially that it seems to keep building and building, the magnitude of this franchise.

What would you say have been the highs and the lows of this whole experience?

PATTINSON: I still think it's still so young, to me anyway. I can't claim anything to be a low. I pretty much live an almost identical life apart from being recognized. That's not exactly the worst thing in the world.

According to the story, Edward leaves. Will fans be disappointed not to see you as much?

PATTINSON: They won't be disappointed. If he [Edward] doesn't go, you can't miss him, and that's what this whole movie is about: that empty, completely dark place where Edward is absent.

Has the experience of working with a new director, Chris Weitz, changed the vibe?

PATTINSON: It wasn't just the director that made this one different. It was different because we kind of knew what type of animal that we were dealing with. I play much more of a supporting role in this one. I started three weeks after they started shooting, and I did a lot of my

first scenes doing the apparition scenes. That's a lot of me doing maybe one word. It was actually one of the most relaxing jobs that I've ever done! Chris has a really peaceful presence and I got on really well with him. I pretty much had a stress-free job for three months. It was great for me. All the pressure was on Taylor!

What's your favorite scene or moment?

PATTINSON: I think my breakup scene was my favorite scene. I mean, hopefully it'll come off as having quite a few more levels than the relationship in *Twilight*. It was interesting. It was like a five-page-long dialogue scene. It completely bypasses all the supernatural elements of the story.

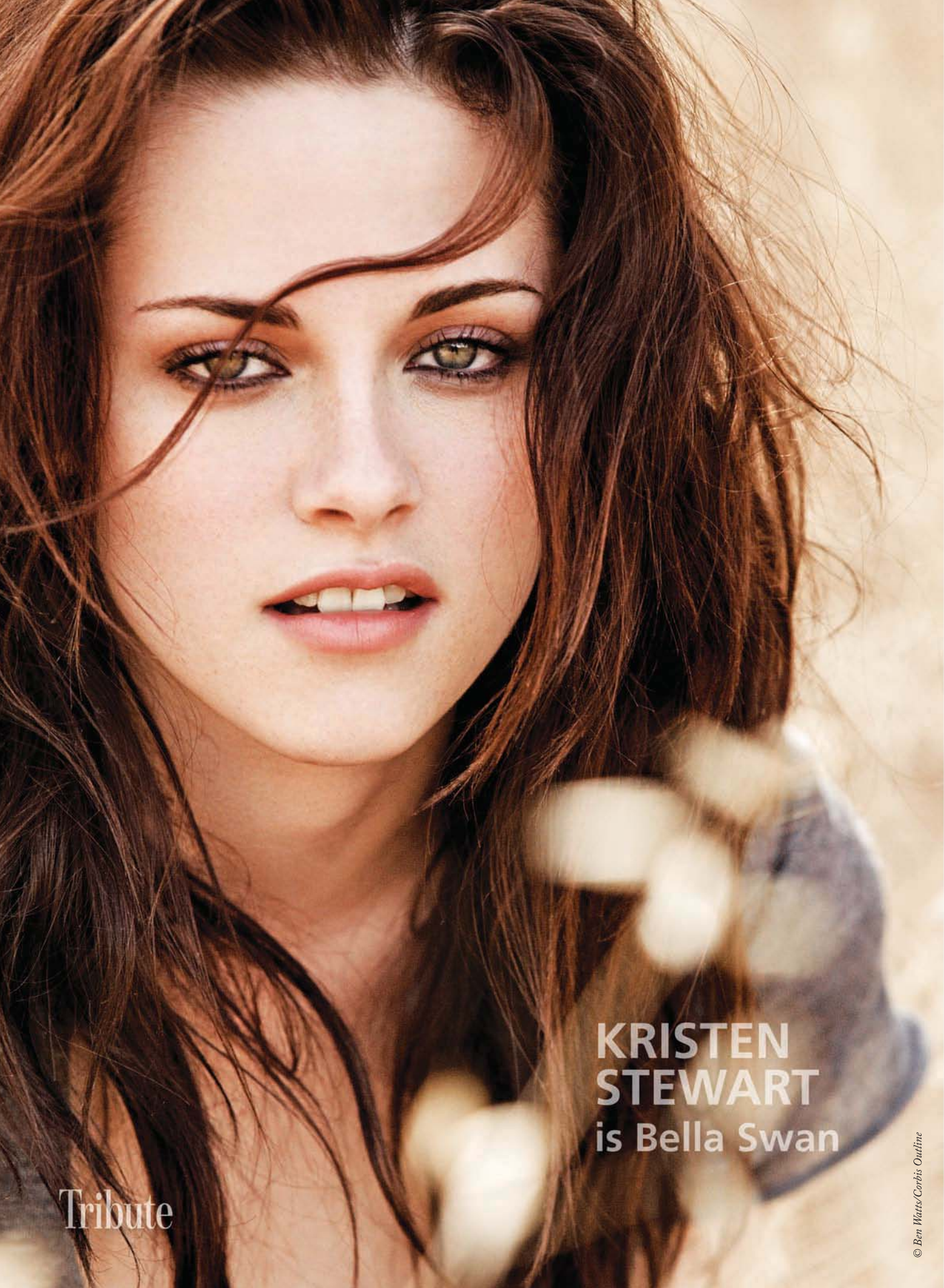
Why do people love vampires and vampire stories?

PATTINSON: When I looked at it from the beginning I never saw it as a vampire story. When I try to play it, I try to eliminate the vampire element as much as I can and just kind of see it as a tool to make their relationship a little more fraught. Right after the audition I found myself kind of bizarrely invested in the story, and I hadn't even read the books at that point. I've kind of gotten more and more attached to it. They definitely have some kind of power.

Which of the novels is your favorite, and which movie are you most enthused about working on?

PATTINSON: I think that *New Moon* was my favorite book. In *New Moon*—the way that I read it anyway—Edward's just so humbled. It's a character that is looking at Bella and thinking that he loves something too much but he can't be around. He deliberately starts breaking up their relationship, which I think is a very relatable thing and I think is very kind of painful. Yeah, the fight sequence at the end, Bella ends up saving Edward as she does in every single one of the books. So it's really funny how everyone looks at Edward as the hero, and yet the damsel in distress is continually saving him. I think he really realizes that in *New Moon*.

—Robert Hayes



**KRISTEN
STEWART**
is Bella Swan

Tribute

BELLA'S DILEMMA

Actress KRISTEN STEWART talks about *New Moon* and how her character, Bella Swan, is torn between Edward and Jacob.

Just when she's found the love of her life, Bella (Kristen Stewart) is shocked when Edward (Robert Pattinson) abruptly decides to leave her. He says it's for her own safety and believes she would be better off without him and his family—one of whom, Jasper, almost made a meal out of her (accidentally, of course).

New Moon really kicks things into gear and Stewart admits that it was a highly emotional experience for her this time around and that she strongly connected with friend Taylor Lautner during their scenes.

Bella's story arc really starts to develop. Was it more difficult to prepare for the role this time around?

STEWART: I wouldn't say that one was more difficult than the other. This is a severely emotional movie. That's the one big difference. This movie is not about discovery or falling in love, which is sort of just an intense emotion, but there are low and high points for her, too. She's a manic-depressive, basically. To have a character be able to pull her out of that is a hefty feat, which I think we pulled off. But for me, like, I don't know. There was no difference. It was just sort of heavier and it was more to think about. It's a more mature part strictly because she's older and she has more to deal with.

Why do you think people are so drawn to this story?

STEWART: It's just like any movie. You could say that about anything: you relate to the characters. I always say that it's because it's first-person narrative and you're so very much inside of her head that it's closer to home. You feel like it's not happening to someone else—you feel like it's sort of happening to you.

Does having a male director give this particular chapter of the saga a different stylistic or thematic sensibility?

STEWART: I don't think so. People always want to know the differences between directors. Every single person is different, just like any human being would approach a different project. He (director Chris Weitz) gave us all time to really go through the dark things that we had to go through, and made us all feel really safe to do it. You can't work for someone unless you think they care. I feel like Chris would have done anything for either of us on the movie.



Everyone talks about Edward and Robert Pattinson.

Can you speak to what makes Taylor so interesting?

STEWART: Yeah. He's very honest. I don't know—he's just very open. I mean, Edward and Bella are just so tense all the time, and Jacob and Bella are just so open and free, and they can talk to each other about anything, you know? And I would definitely say that we have a relationship similar to that. I'm not like that with everyone either. It's so rare for me to be able to do that. I don't know what it really means, but it definitely says something about him. He puts people at ease.

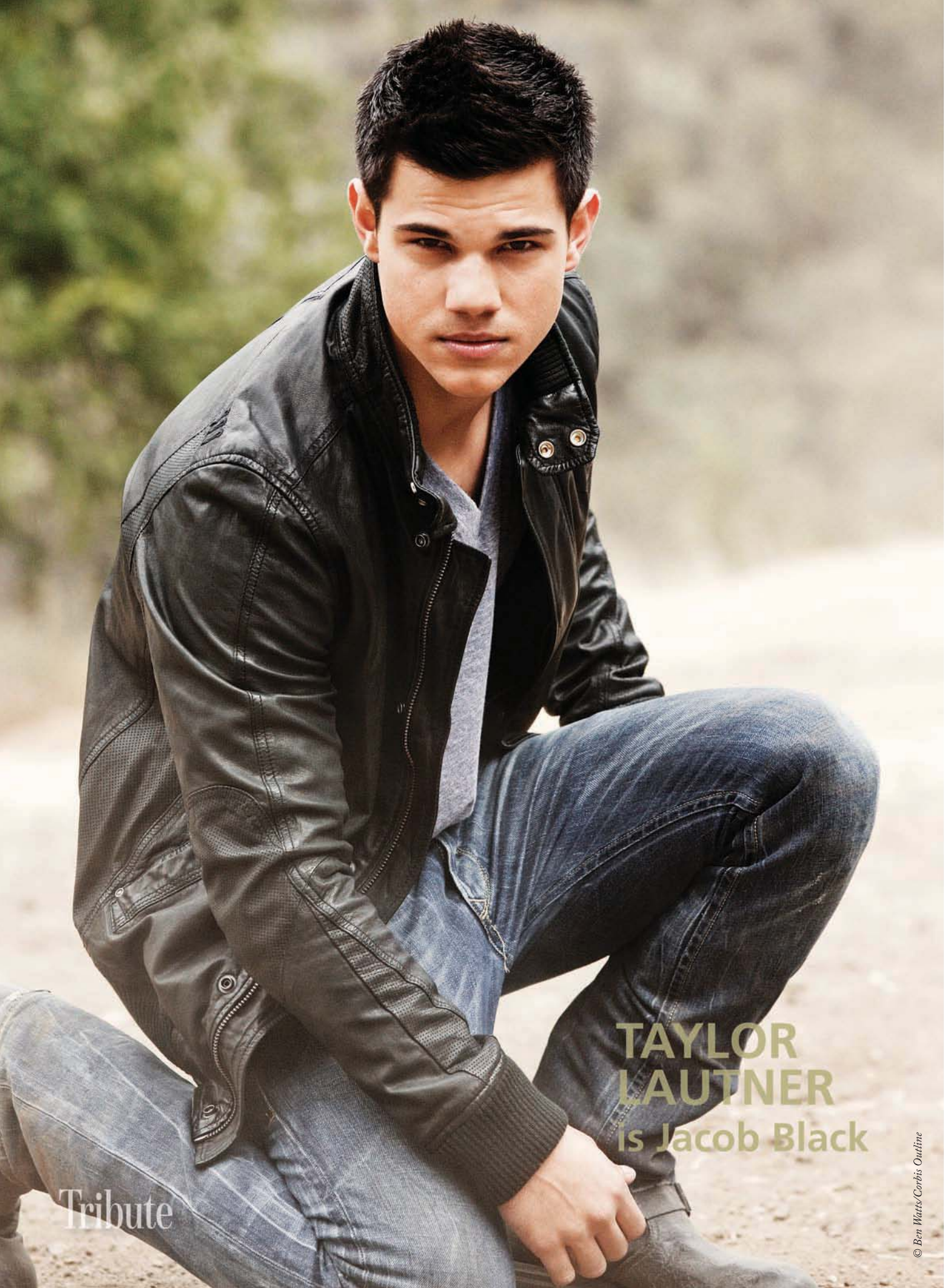
What story out of the series do you like most?

STEWART: I liked *New Moon* just in terms of how far I can push myself within the series. I feel like after *New Moon* it's sort of smooth sailing for her. She's very, very solid and content and happy. But in the second one she's nothing, literally just lost. I've got to find her again.

Are you coping better with this craziness, or are you still finding this intense?

STEWART: I'm getting better at, like, the craziness that everybody thinks would be the difficult part to deal with—which is loads of people and stuff like that. That's not what I've ever had a problem with. But the self-evaluation in interviews, and self-definition...I don't know myself very well. You know what I mean? I always take it very seriously. I'm doing that less and less, which is maybe not such a good thing.

—Sam McFarlane and Robert Hayes



**TAYLOR
LAUTNER**
is Jacob Black

Tribute

JACOB THE WOLF

TAYLOR LAUTNER makes his mark as the new wolf who guns for Bella's heart in *New Moon*.

Taylor Lautner certainly steps up his game in *New Moon*. Not only did he gain weight and muscle to play an extremely big and tall wolf, he says he's excited that his character has initiated a love triangle between his character Jacob, Bella Swan (Kristen Stewart) and Edward (Robert Pattinson).

It's hard to believe that Jacob could wedge himself between the lovestruck pair, but when Bella is devastated by the abrupt departure of her vampire love, Edward Cullen (Pattinson), she suddenly finds herself pulled into Jacob's arms.

What was your personal transformation like for this role?

LAUTNER: When I was filming *Twilight* I knew that Jacob's character changed a lot so if I wanted to continue portraying him correctly I had a lot of work ahead of myself. So as soon as I finished filming *Twilight* I started hitting the gym. I got a personal trainer. I started eating a lot of food—good food of course: proteins, good carbs and I cut out sugars. It was a lot of work but it was definitely worth it.

How has your life changed since the last film?

LAUTNER: I think that another thing that's changed for me, that's kind of obvious, is the schedule has gotten busier, doing publicity and working on other things. It's crazy. None of us saw it coming. It's definitely been a ride for all of us.

How does this massive embracing of Team Edward and Team Jacob play into your performance?

LAUTNER: I think that everything is kind of crazy about this, and that's why we love it so much and that's why the fans do as well. But yeah, there are definitely a lot of fans who are on two separate teams. It gets me a little nervous because I'm trying to live up to the fans' expectations and trying to represent Team Jacob in the right way. I don't want to disappoint them, so that's why I worked so hard to not only mentally and emotionally get ready, but to also physically change as well for this role, because this guy becomes some pretty good competition.

When you saw yourself morph on screen for the first time, what went through your mind?

LAUTNER: I thought they did a pretty good job with the wolf transformation. I'm excited that there



are werewolves involved now, because the werewolves definitely step up the action in the movie. There is double the action in this movie than there was before and there's also a different dynamic. Now, it's not just this romance between a human girl and a vampire, but it's the beginning of a love triangle and that's so exciting.

What scene stands out for you?

LAUTNER: I have a lot of favorite scenes so that's a really difficult question for me. I like a lot of the cool action scenes I get to do because I just had a lot of fun with those. But one of them is a really small scene that I just thought was kind of cute. It was the scene where I walk up to Bella's door and say goodbye to her and I'm going off to fight in the woods and she's worried. She's scared for me.

Which of the novels in the series resonates the most for you as a reader?

LAUTNER: My favorite book was actually *Eclipse*. The action levels continue to build in this series. I enjoy that, but also the fact that Bella and Jacob's friendship grows in *New Moon*. But in *Eclipse*, it's actually the three of them physically together and we have to team up and make this decision to try and be friends to protect Bella. I think that is like the ultimate high point of the series, where it's the love triangle in *Eclipse*.

—Robert Hayes

HOLIDAY PREVIEWS

MICHAEL JACKSON'S THIS IS IT

October 28 Documentary

Michael Jackson

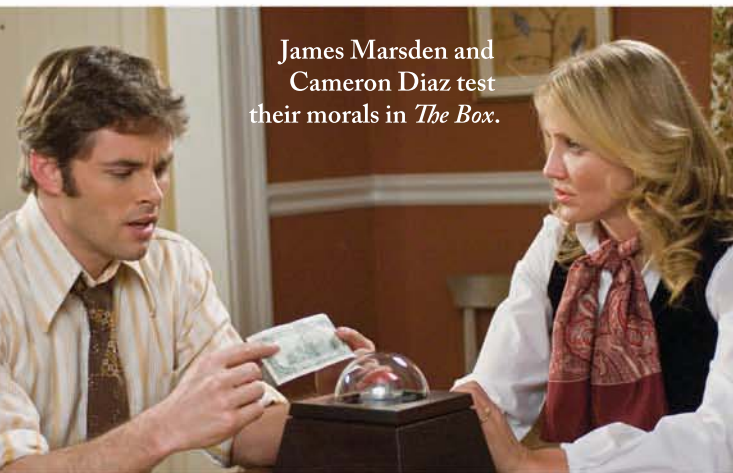
Featuring exclusive footage from Michael Jackson's final concert rehearsals, this documentary provides fans with a behind-the-scenes look at the iconic performer's life, career and the epic stage event that would have marked his musical comeback.

THE BOX

November 6 Thriller

Cameron Diaz, James Marsden, Frank Langella

When Norma (Diaz) and Arthur Lewis (Marsden) receive an anonymous gift in the form of a simple wooden box, they are forced to choose between a prize of \$1 million, and the life of someone they have never met. With only 24 hours to decide, the couple must confront the ultimate moral dilemma.



James Marsden and Cameron Diaz test their morals in *The Box*.

A CHRISTMAS CAROL

November 6 Family

Jim Carrey, Gary Oldman, Colin Firth, Bob Hoskins, Cary Elwes, Robin Wright Penn

In the motion-capture animated retelling of this classic Charles Dickens tale, an old miser named Scrooge (Carrey) is visited by three ghosts who attempt to teach him the spirit of Christmas through a journey of self-reflection.

THE MEN WHO STARE AT GOATS

November 6 Comedy

George Clooney, Ewan McGregor, Jeff Bridges, Kevin Spacey, Stephen Lang

In a story inspired by true events, journalist Bob Wilton (McGregor) sets out to investigate a top-secret government program and ends up on an adventure he'll never forget, thanks to Lyn Cassady (Clooney), a soldier who claims to be part of an experimental military unit of New Age "Jedi warriors."



John Cusack runs for his life in *2012*.

2012

November 13 Action

John Cusack, Amanda Peet, Thandie Newton, Danny Glover, Woody Harrelson

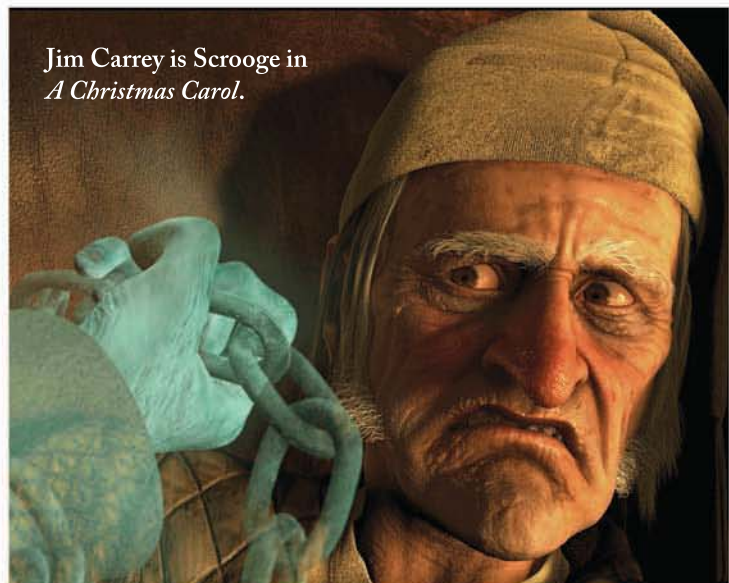
Studied by everyone from astrologists to government scientists, the centuries-old Mayan calendar predicts that the world as we know it will come to an end in 2012. As the truth of the Mayan prophecy begins to reveal itself, one man (Cusack) must embark on a desperate journey to save his family from the biggest catastrophe the world has ever known.

PIRATE RADIO

November 13 Drama

Philip Seymour Hoffman, Bill Nighy, Emma Thompson, Kenneth Branagh, Rhys Ifans

Britain 1966: After being expelled from school, Carl (Tom Sturridge) is sent to live with his godfather, Quentin (Bill Nighy)—a plan devised by his mother to help turn his life around. But when Carl discovers that Quentin is the boss of a pirate radio station and its band of rogue rock 'n' roll DJs, he finds himself swept up in an exciting world of music, rebellion and life on the high seas.



Jim Carrey is Scrooge in *A Christmas Carol*.

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HOLIDAY PREVIEWS

THE BLIND SIDE

November 20 Drama

Sandra Bullock, Tim McGraw, Kathy Bates, Quinton Aaron

A homeless teen from a broken home, Michael Oher's (Aaron) life is forever changed when he's taken in and adopted by a well-to-do family from the other side of the tracks. Though he faces many challenges along the way, Oher is determined to succeed. Based on the incredible true story of football player Michael Oher, this film proves that you can achieve anything with positivity, courage and most of all, love.



Sandra Bullock and Tim McGraw are the parents of football star Michael Oher in *The Blind Side*.

PLANET 51

November 20 Comedy

Dwayne Johnson, Seann William Scott, Jessica Biel

On an idyllic planet far away, inhabitants happily go about their daily life with only one fear: an alien invasion. Their paranoia becomes a reality when an American astronaut named Chuck (Johnson) arrives, thinking that he's the only person to ever set foot there. With the help of some colourful new friends, Chuck must navigate the strange new world of Planet 51 and try to make his way back home.

THE TWILIGHT SAGA: NEW MOON

November 20 Thriller

Robert Pattinson, Kristen Stewart, Taylor Lautner

In the highly anticipated second installment of *The Twilight Saga*, loyalties are tested as Bella Swan (Stewart), devastated by the sudden departure of her beloved Edward Cullen (Pattinson), seeks comfort in her friendship with the mysterious Jacob Black (Lautner).

FANTASTIC MR. FOX

November 25 Comedy

Voices: George Clooney, Meryl Streep, Bill Murray, Owen Wilson, Adrien Brody

Based on the beloved children's novel by Roald Dahl, *Fantastic Mr. Fox* tells the story of three angry farmers who decide that they've had enough of a sly fox (Clooney) that keeps stealing their chickens. The farmers devise a plan to get rid of the fox for good, but little do they know that the fox and his animal friends (including badgers, moles, rabbits and weasels) have hatched a fantastic plan of their own.

NINE

November 25 Drama

Daniel Day-Lewis, Marion Cotillard, Nicole Kidman, Penélope Cruz, Judi Dench, Kate Hudson, Sophia Loren

He may be a world-famous director, but Guido Contini (Day-Lewis) is struggling to find harmony in his personal and professional life. With its all-star cast, this musical epic explores Guido's relationships with the many women in his life and the mid-life crisis that threatens his creative career.



Marion Cotillard, Nicole Kidman, Kate Hudson, and Penélope Cruz belt it out in the musical *Nine*.

PRECIOUS: BASED ON THE NOVEL PUSH BY SAPPHIRE

November 20 Drama

Gabby Sidibe, Mo'Nique, Paula Patton, Lenny Kravitz, Mariah Carey, Sherri Shepherd

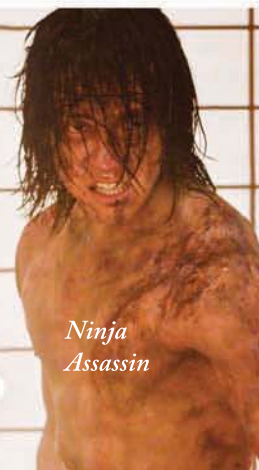
Clareece "Precious" Jones seems to have nothing going for her. She's overweight, she can't read or write, and at 16, she is pregnant with her second child. Despite the challenges of her everyday life, Precious is determined to turn her life around. Based on the novel *Push* by Sapphire, *Precious* is the ultimate journey of love and self-acceptance.

NINJA ASSASSIN

November 25 Action

Rain, Naomie Harris, Ben Miles, Shô Kosugi, Rick Yune

Raised to become an assassin by a secret society called the Ozunu Clan, Raizo (Rain) begins to question his loyalty to the Clan when they mercilessly execute one of his friends. With the help of a Europol agent named Mika (Harris), Raizo vows to bring down the Clan once and for all.



Ninja Assassin

need answers?

my tampon leak? Is it normal to have cramps this bad? Why do I get all the attention from guys? Why is my period late? How can I be more confident? Do I have something to talk about with my boyfriend. Share with peers. I wish someone would notice me? What are pantliners? What do I do if my crush likes me? Can we stay friends now that he's popular? Can I show my period? Learn from life. Can I be myself without letting my friends know I haven't gotten my first period? How do I get my parents to understand my business? Is our friendship over? Grow confident. Can I use my voice? Why are girls mean to each other? Why is my crush ignoring me? How can I make new friends? How can I manage my time better? The way I look. Am I losing too much blood? Do I have an ear infection? Do the fibres inside tampons cause yeast infections? How can I lose weight? Do I need an underwire bra? Do I need a tampon? How can I talk to mom about my period? Why do I feel like I'm not good enough?



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HOLIDAY PREVIEWS

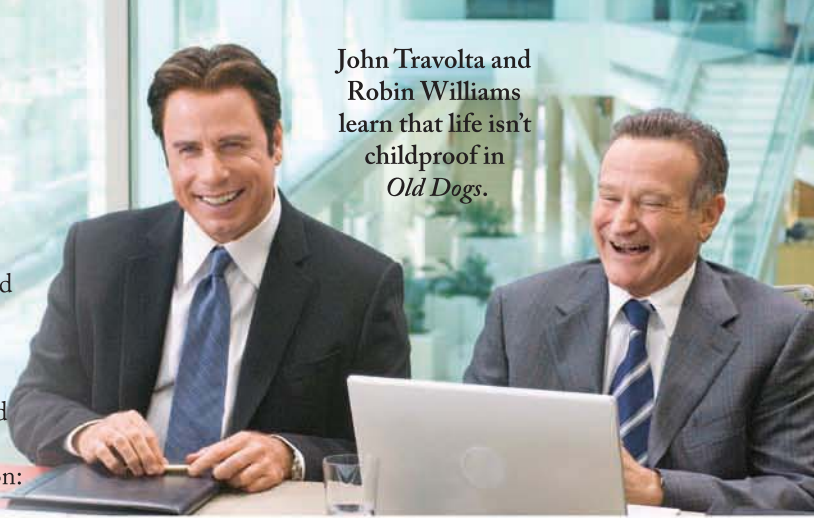
OLD DOGS

November 25 Comedy

John Travolta, Robin Williams, Kelly Preston, Seth Green

Unlucky-in-love Dan (Williams) and his best friend and business partner, Charlie (Travolta), are about to close the biggest business deal of their careers. But when the not-so-kid-savvy duo is unexpectedly charged with the care of six-year-old twins, their lives are suddenly turned upside down. As they stumble from one debacle to the next, Dan and Charlie begin to learn an important lesson: life is not childproof.

John Travolta and Robin Williams learn that life isn't childproof in *Old Dogs*.



Viggo Mortensen and Kodi Smit-McPhee navigate a barren landscape in *The Road*.



THE ROAD

November 25 Thriller

Viggo Mortensen, Charlize Theron, Guy Pearce, Kodi Smit-McPhee, Robert Duvall

Based on the Pulitzer Prize winning novel by Cormac McCarthy, *The Road* is a post-apocalyptic story of a father (Mortensen) and his young son (Smit-McPhee), who find themselves on a journey of survival through a bleak and barren landscape after a mysterious cataclysm destroys civilization.

ARMORED

December 4 Action

Matt Dillon, Laurence Fishburne, Columbus Short, Skeet Ulrich

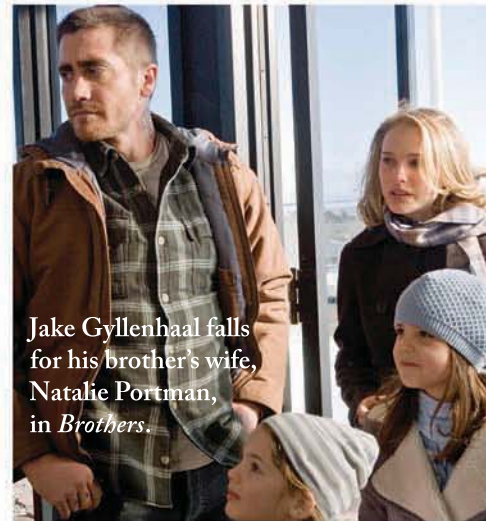
When a rookie armored transport guard (Short) finds himself struggling to make ends meet, he becomes wrapped up in a scheme devised by his coworkers to steal millions of dollars—from their own company. With a seemingly foolproof plan, the crew prepares to pull off the ultimate heist, but things quickly begin to unravel when an unexpected witness interferes.

BROTHERS

December 4 Drama

Natalie Portman, Tobey Maguire, Jake Gyllenhaal

When U.S. Marine Sam Cahill (Maguire) goes missing overseas, he is expected never to return. Devastated by the loss of her husband, Grace (Portman) finds comfort in her friendship with Sam's brother, Tommy (Gyllenhaal), who has stepped in to help care for his brother's wife and two young children. But as the relationship between Grace and Tommy develops, the consequences threaten to tear apart the entire family.



Jake Gyllenhaal falls for his brother's wife, Natalie Portman, in *Brothers*.

EVERYBODY'S FINE

December 4 Drama

Robert De Niro, Drew Barrymore, Kate Beckinsale, Sam Rockwell, Melissa Leo

Every year, Frank's (De Niro) children come home for the holidays. But after his wife passes away, they each cancel their traditional visit with no explanation. Determined to learn the truth behind their absence, Frank sets out on an impromptu road trip and tries to reconnect with the family he realizes he barely knows.

UP IN THE AIR

December 4 Drama

George Clooney, Vera Farmiga, Jason Bateman

To Ryan Bingham (Clooney), moving is living. And as a corporate downsizing expert who travels all over the country, moving has become his life. With nearly 10 million frequent flyer miles to his credit and a burgeoning relationship with the frequent-flyer woman of his dreams, things seem almost perfect. But when his career is threatened, Ryan is forced to reevaluate his cherished life on the road.



FEAR, NOT THE WEAPON
BUT THE HAND THAT WIELDS IT.

NINJA ASSASSIN

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PETER FACINELLI - Sagittarius, born November 26, 1973, New York, NY. Sagittarius is one of the most open and friendly signs going, and Peter seems to fit the bill. He's a frequent tweeter on Twitter and appears to genuinely like connecting with fans. Like many of his sign, he's also a sucker for a good cause, making several live appearances to benefit charities. But it's a strong Capricorn influence in his chart that makes him so believable as Dr. Carlisle Cullen in the *Twilight* series. It's the sign of the father, so he's not only a natural as he plays the patriarch of a vampire clan onscreen, but the real-life doting dad to three girls with his wife of eight years, Jennie Garth.

STAR STRUCK

What the stars have planned for you



ARIES (March 21 - April 20)

New liaisons send sparks flying now—but in a good way. The romance scenario, especially, is a passionate page-turner with love scenes taking a steamy turn mid-month. A new business partnership also fires brilliant ideas. Late in the month, though, it's best to get back on the treadmill, literally and figuratively.



TAURUS (April 21 - May 21)

Relationships, both close and professional, get back on track. Show your famous charm as you entertain colleagues. Best time to start new ventures: the 16th. Late in the month, rehearse the sweet nothings you've been meaning to whisper. A potential co-star waiting in the wings is ready to listen.



GEMINI (May 22 - June 21)

Your head is in the clouds this month. A new love affair or other close tie has you walking on air. Come down to earth about a money matter that can't be avoided, though. All's not quiet on the work front late in the month. Still, it's more cheers than jeers you hear. Find ingenious new ways to accomplish the same old tasks.



CANCER (June 22 - July 22)

It could be rough sailing on the home front. Check for potential problems, and make some waves with the landlord or contractor, if you must. But mostly you'll go with a happy flow. A wider social circle, your children or creative efforts—all come on stream. Bob on a wave of peace and contentment.



LEO (July 23 - August 23)

There could be big changes on the work front. Think before you hit the "send" button, as a slip of the tongue or typing finger could be blown out of proportion. Exercise diplomacy. By month's end, you're thinking of home improvement. Find creative ways to put on the glitz without breaking the bank.



VIRGO (August 24 - September 23)

Take a break, and a well-deserved staycation if you can. For once, you're ready to let a few things slide. If you must hit the road, though, exercise even more caution than usual to avoid an accident. Late in the month, you'll be pulled back to the grind by people who think you're indispensable. Networking is profitable.



LIBRA (September 24 - October 23)

A chill wind blows through a close relationship. Issues of shared space or resources will have to be dealt with. Fortunately, you can patch things up, after which things heat up—in a good way! Bargains abound late in the month. Unfortunately, so does the urge to overspend, so shop wisely.



SCORPIO (October 24 - November 22)

Your charisma is off the charts. Best strategy: shameless self-promotion. Do blare your own horn, and keep up the racket until you catch the ear of someone influential. Encounters of a closer kind are also on your mind. Your words speak more loudly than actions this time around.



SAGITTARIUS (November 23 - December 21)

You've been taking stock of your friends and recasting some characters. Now what? You'll come up with a slew of interesting plot twists, but wait until next month to launch them. Get more rest so you can maintain your usual robust good health.



CAPRICORN (December 22 - January 20)

What's got into you? You're saying yes to a slew of invites that have nothing to do with work. You might even make some new friends outside your office or begin a promising new romance. It's not too soon to start budgeting for holiday fun and gift giving. Keep affection and money in separate compartments late in the month.



AQUARIUS (January 21 - February 18)

Send up as many trial balloons as you want early this month. Your unusual solutions are more than hot air, a fact that influential people appreciate. Keep your ear tuned to the rumor mill and follow up on what you hear. Later, your good intentions fall flat with loved ones. Choose your words carefully.



PISCES (February 19 - March 20)

The scenario seems to call for making a quick getaway—preferably to a sun destination. If not now, then plan that big trip soon when finding a bargain is likely. The relationship outlook is mainly sunny. But when a tiff with a co-worker clouds the work scene, clear it up sooner rather than later.

—Susan Kelly, Astrologer

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- Naibe Reynoso, REELZCHANNEL®

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THE STARS OF *NEW MOON*

JACKSON RATHBONE

Actor **JACKSON RATHBONE**—who plays Jasper Hale in the *Twilight* saga—sustained injuries during a fight scene on the Vancouver set of *Eclipse* and had to be taken to a local hospital. Co-star Ashley Greene shared her thoughts on the event via Twitter, saying, “Just got off set... Jackson seems like he’s ok thank God.... Can’t believe he came to work today! He’s a trooper.”

Aro in the *Twilight* saga, has revealed that he was banned from snapping photos for his daughter, Lily (whose mother is Kate Beckinsale), on the set of *New Moon*. “I remember someone whose job was containment and I thought, ‘What does that actually mean?’ Does that mean stopping people from getting on the set?” he told Britain’s *Daily Express*. “And it wasn’t; it was to stop people on the set taking pictures and sending them out.”

Actor **MICHAEL SHEEN**, who plays



MICHAEL SHEEN

Could **ASHLEY GREENE** and *Gossip Girl* cutie Chace Crawford be a hot new item? The stars were spotted locking lips in L.A. while en route to the airport to return to the set of *Eclipse* in Vancouver.

Does *Twilight* heartthrob **TAYLOR LAUTNER** have a new lady in his life? The actor will appear in the upcoming flick *Valentine's Day* (2010), where he shares a kissing scene with another famous Taylor—country singer Taylor Swift. Though the pair hasn’t declared couple status, they’ve had glowing things to say about each other. Swift declared their smooch “life-changing” and Lautner told *Access Hollywood* that he thinks his new co-star is hot.



ASHLEY GREENE

Photos: KeystoneCanada



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• Violence
• Coarse Language



Scarlett

JOHANSSON



BIRTHDAY: November 22, 1984
 HOMETOWN: New York City, New York
 SOCIAL STATUS: Married to Canadian actor Ryan Reynolds

Buxom beauty **SCARLETT JOHANSSON** made her acting debut with only two lines. The New York native was eight years old, and appeared in an off-Broadway production called *Sophistry*, alongside Ethan Hawke. By the time Johansson made her mark in the film industry with Robert Redford's *The Horse Whisperer*, the talented young actress had already been in the business for several years. One thing was clear: the girl had star potential.

At 25, Johansson has continued to receive critical acclaim for her work in films like *Lost in Translation*, *Girl with a Pearl Earring* and *The Other Boleyn Girl* and has become Woody Allen's muse since starring in his films, *Match Point*, *Scoop* and *Vicky Cristina Barcelona*.

Although she's worked with some of Hollywood's hottest actors—Jonathan Rhys Meyers, Bradley Cooper, Christian Bale and Hugh Jackman—off screen, Johansson has only one leading man: husband Ryan Reynolds. Notoriously tight-lipped about their relationship, Johansson opened up about married life to *Harper's Bazaar*, saying, "I feel like everything is really normal, it's calm and natural, like the way it should be."

When she's not earning accolades for her performances on the big screen, Johansson is busy working on her other love—music. She has released two albums, *Anywhere I Lay My Head* (2008) and *Break Up* (2009), which she recorded with Pete Yorn.

Next up, Johansson will play Russian super-spy Natasha Romanoff (a.k.a. Black Widow) in the Marvel Comics-inspired *Iron Man 2*. Johansson endured grueling training to prepare for the highly physical role, which required her to pull off intense combat scenes in a skin-tight catsuit. "I think people are going to be very impressed when they see her," director Jon Favreau told reporters at Comic-Con. "It's totally different than anything you've seen her do before."

—Alicia McAuley

UPCOMING FILM:
Iron Man 2 (2010)

SELECTED
 FILMOGRAPHY:
He's Just Not That Into You
The Other Boleyn Girl
The Prestige
Scoop
Match Point
Girl with a Pearl Earring
Lost in Translation
The Horse Whisperer

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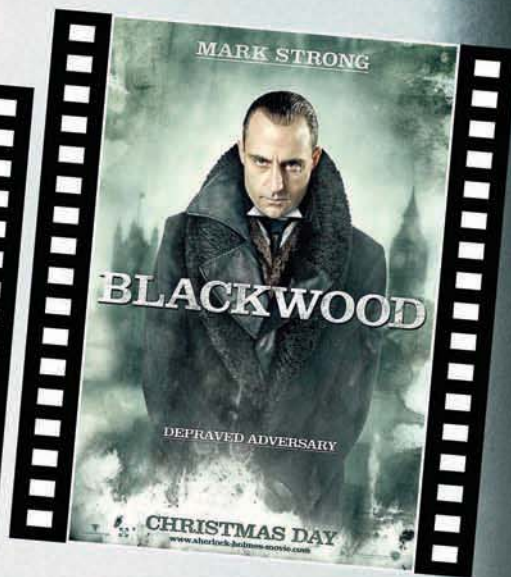
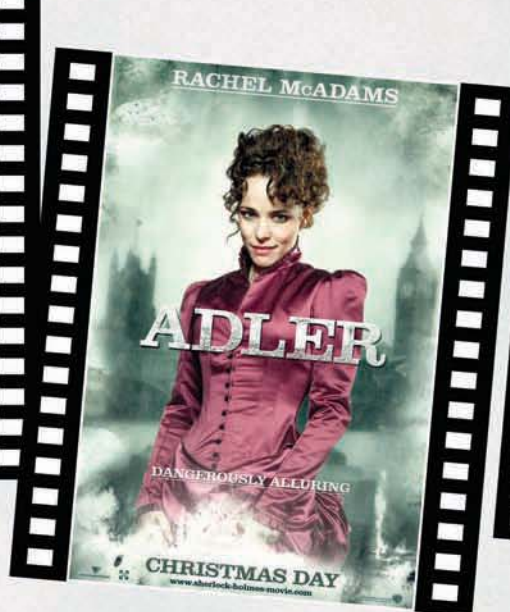
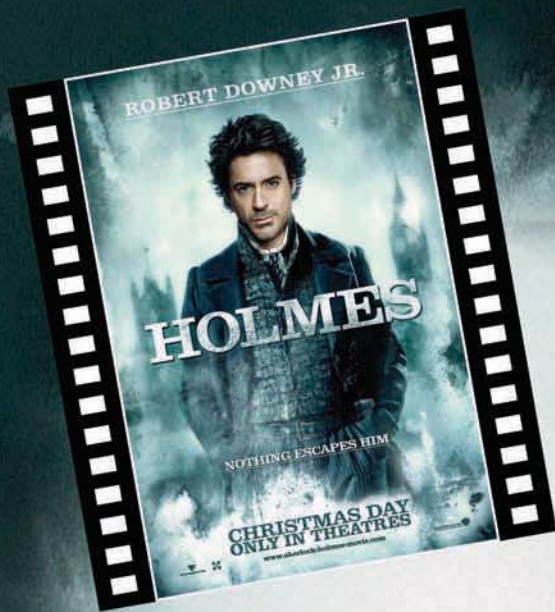
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Cover your necks because the vampires are on the loose!

Test your knowledge of these vampire movies and the actors who've starred in them.

1. This actress played the original vampire slayer in *Buffy The Vampire Slayer*.

- Sarah Michelle Gellar
- Kristy Swanson
- Kristen Bell

2. This actor was originally slated to star as Edward Cullen in *Twilight*.

- Henry Cavill
- Josh Hartnett
- Chace Crawford

3. Which actor played the vampire Lestat in *Interview with the Vampire*?

- Antonio Banderas
- Brad Pitt
- Tom Cruise

4. Which of these actors was not in Bram Stoker's *Dracula*?

- Anthony Hopkins
- Gary Oldman
- Liam Neeson

5. One of these actresses has never played a vampire.

- Salma Hayek
- Jennifer Garner
- Kate Beckinsale

6. What is the name of the governing vampire body in *New Moon*?

- The Volturi
- The Van Helsings
- The Vultures

MATCH THEM UP

Match the actor to the movie in which they played Dracula.

- | | |
|--------------------|--|
| 1. Frank Langella | a) <i>Dracula: Prince of Darkness</i> (1966) |
| 2. Christopher Lee | b) <i>Dracula 2000</i> (2000) |
| 3. Gerard Butler | c) <i>Dracula</i> (1979) |
| 4. Bela Lugosi | d) <i>Bram Stoker's Dracula</i> (1992) |
| 5. Gary Oldman | e) <i>Count Dracula</i> (1931) |

19 Arduous

21 A classic vampire film of 1922 (an anagram of FEAR US NOT)

23 Guillermo ____ Toro has directed several vampire flicks

24 They carry the deceased

25 Strained

16 Nikki Reed plays ____,

a vampire who wishes she wasn't, in *Twilight*

17 David Slade, who gave us ____ of *Night*, is directing the next *Twilight* film, called *Eclipse*

18 Chew noisily (on popcorn, perhaps)

20 Shoot forth

22 In the novel *Dracula*, the vampire arrives in England via the North ____

DOWN

1 Forsakes

2 ____ Jr. played the Wolf Man in *House of Dracula* (1945)

3 *The Hunger*, a vampire tale, was set in "The Big ____" (New York, that is)

4 Billy Burke plays 1 Across's ____ Charlie in *Twilight*

5 After their split, Charlie's ex-wife spent some time in this southwestern state

6 Frames per second: abbr.

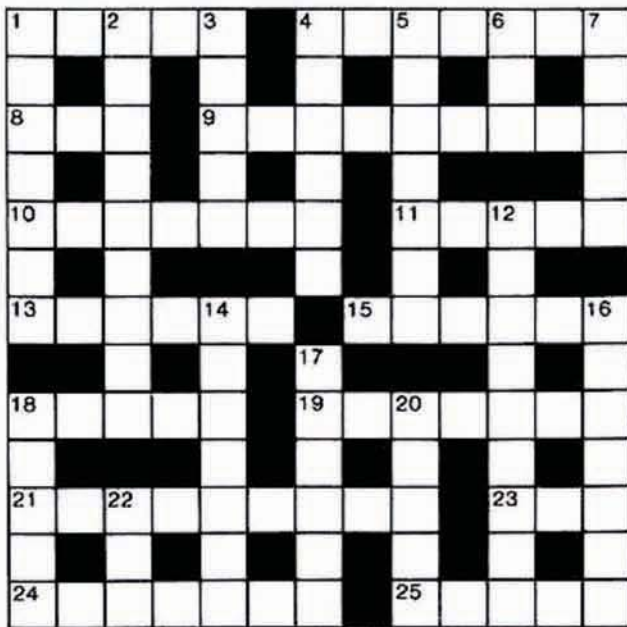
7 Having to do with the moon

12 *Twilight: New Moon* director Chris Weitz also gave us ____ *Compas*

14 Modern movie houses have multiple ____

TRIBUTE CROSSWORD

—Larry Humber

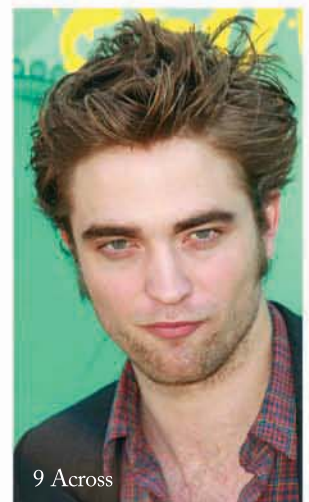


"VAMPS"

ACROSS

- Kristen Stewart plays ____ Swan in the *Twilight* films
- Frightened
- The Steadfast ____ Soldier and the Vampire* is a graphic novel soon to be a film
- Robert ____ of *Twilight*
- There's an Oscar for Best ____ment in Directing

- The ____ Limits* was a scary TV series with at least one vampire episode
- Gary ____ stars in *CSI: NY*, but it was the Vegas-based *CSI* that featured a vampire
- Bela Lugosi made a ____ out of playing Dracula and other ghouls
- Stephenie ____ penned the *Twilight* books



9 Across

Photo: Keystone Canada

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TRANSFORMERS: REVENGE OF THE FALLEN

October 20

Decepticon forces return to Earth on a mission to take Sam Witwicky (Shia LaBeouf) prisoner, after the young hero learns the truth about the ancient origins of the Transformers. Joining the mission to protect humankind is Optimus Prime, who, along with other Autobots, has formed an alliance with international armies, led by Megatron for a second epic battle to keep the world safe from destruction.



tribute.ca user reviews ★★★★★

"This movie was even better than I had imagined."

"Action scenes were amazing but a little more story would have been great."



UP

November 10

Seventy-eight-year-old balloon salesman Carl Fredricksen finally fulfills his dream of a great adventure when he ties thousands of balloons to his house and flies away to the wilds of South America. But he discovers all too late that his biggest nightmare has stowed away on the trip—an

overly optimistic eight-year-old Wilderness Explorer named Russell—and the pair encounter strange, exotic and surprising characters.

tribute.ca user reviews ★★★★★

"This is the greatest movie ever made. There is nothing better!"

"An Oscar contender. Highly recommended."

MY SISTER'S KEEPER

November 17

Sara (Cameron Diaz) and Brian (Jason Patric) Fitzgerald live an idyllic life with their young son and daughter. But their family is rocked by sudden heartbreaking news that forces them to make a difficult and unorthodox choice in order to save their baby girl's life. Their actions ultimately set off a court case that threatens to tear the family apart, challenging everyone's moral values and perceptions of love and loyalty.



tribute.ca user reviews ★★★★★

"Really enjoyable but it's definitely a tearjerker!"

"I thought the movie was very moving and realistic, but the book was more intense."

THE TAKING OF PELHAM 1 2 3

November 3

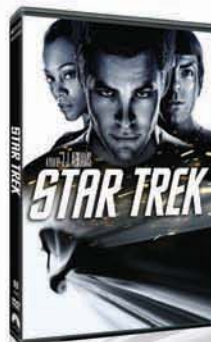
Walter Garber (Denzel Washington) is a New York City subway dispatcher whose ordinary day is thrown into chaos by an audacious crime: the hijacking of a subway train. Ryder (John Travolta), the criminal mastermind behind the hijacking and leader of a heavily armed gang of four, threatens to execute the train's passengers unless a large ransom is paid within one hour.



tribute.ca user reviews ★★★★★

"This was an excellent action thriller."

"Overall it's a great action/drama. The only thing it needed was a pretty girl!"



STAR TREK

November 17

When an emergency on the planet Vulcan forces Starfleet cadets into action, a young James T. Kirk (Chris Pine) and his rival, Spock (Zachary Quinto), are tasked with leading the crew of the U.S.S. Enterprise on an action-packed, dangerous adventure.

The crew must boldly go where no one has gone before and stop Romulan villains before they destroy all of mankind.

tribute.ca user reviews ★★★★★

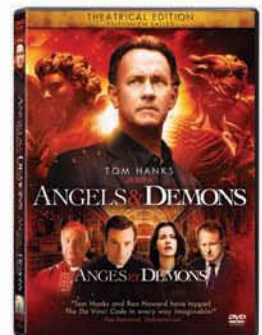
"Looking forward to a sequel with the same cast. Brilliant!"

"More action-driven than it should have been."

ANGELS & DEMONS

November 24

Upon learning that the clock is ticking on an unstoppable bomb in the Vatican, symbolologist Robert Langdon is recruited to travel to Rome, where he joins forces with Vittoria Vetra (Ayelet Zurer), a scientist, to solve an ancient mystery and find the bomb before it's too late. As they go through sealed crypts, dangerous catacombs and deserted cathedrals, they uncover the startling vendetta of a secret brotherhood, the Illuminati, that they need to expose in order to save the Vatican.



tribute.ca user reviews ★★★★★

"This was a fantastic movie and very well done."

"Great, but missed out on a few key points in the book."

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— PETE HAMMOND, HOLLYWOOD.COM

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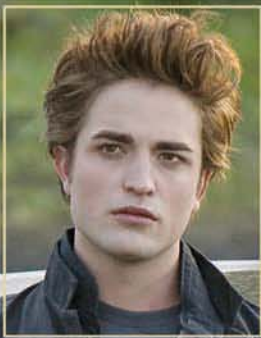


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You voted at **tribute.ca!** Top 5 Sexiest Vampires

SEXIEST MALE VAMPIRE

1. Edward Cullen (Robert Pattinson), *Twilight*
2. Bill Compton (Stephen Moyer), *True Blood*
3. Eric Northman (Alexander Skarsgård), *True Blood*
4. Louis de Pointe du Lac (Brad Pitt), *Interview with the Vampire*
5. Angel (David Boreanaz), *Angel* and *Buffy*



SEXIEST FEMALE VAMPIRE

1. Santánico (Salma Hayek), *From Dusk Till Dawn*
2. Selene (Kate Beckinsale), *Underworld*
3. Victoria (Rachelle Lefevre), *Twilight*
4. Sophie-Anne (Evan Rachel Wood), *True Blood*
5. Darla (Julie Benz), *Angel*

VAMPIRES: WE JUST CAN'T GET ENOUGH!

Long before Robert Pattinson sparked his way onto the big screen as the brooding Edward Cullen in the *Twilight Saga* movies, audiences have been captivated by the seductive world of vampires. It's been 112 years since Irish writer Bram Stoker penned the famous novel *Dracula*, yet from literature to movies and TV, we still can't seem to live without the undead.

The image of vampires has changed quite a bit over the past century. Bela Lugosi's slick-haired, cape-wearing Count Dracula in the 1931 version of *Dracula* is vastly different from Gary Oldman's modern reinvention of the character in 1992, but both are rooted firmly in Stoker's classic tale. Vampires may still be associated with coffins, bats and bad Transylvanian accents on Halloween, but on the big screen, they've come a long way.

So what is it that draws us to vampires so much? Well, that depends on what movie you're watching. Sometimes

vampire movies are designed to scare us—think *Nosferatu* (1922), *Salem's Lot* (1979) and *30 Days of Night* (2007). Or if you're into campy vampire flicks, there's *Buffy the Vampire Slayer* (1992). But perhaps the vampires we love the most are the ones that are not only immortal, but downright sexy, too. From Tom Cruise's incarnation of the vampire Lestat and Brad Pitt's Louis in *Interview with the Vampire* (1994), to Kate Beckinsale's leather catsuit-clad Selene in *Underworld* (2003), being hundreds of years old never looked so good. Even Kiefer Sutherland's platinum mullet in *The Lost Boys* (1987) had a certain charm... (hey, it was the '80s).

Vampires have been a hit on the small screen, too. *Buffy the Vampire Slayer* turned a whole new generation on to the genre, as did its spin-off, *Angel*. And these days, vamp shows are ruling the small screen, thanks to *True Blood* and *The Vampire Diaries*. Needless to say, it's a bloody great time.

—Alicia McAuley

the twilight saga

new moon

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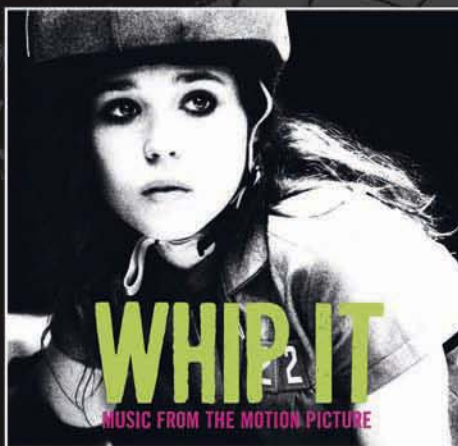
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THEY WILL NOT DEGRADE US
WE WILL BE VICTORIOUS..."

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