

Best Picture

- *American Fiction*
- *Anatomy of a Fall*
- *Barbie*
- *The Holdovers*
- *Killers of the Flower Moon*
- *Maestro*
- *Oppenheimer*
- *Past Lives*
- *Poor Things*
- *The Zone of Interest*

Best Actor

- Bradley Cooper (*Maestro*)
- Colman Domingo (*Rustin*)
- Paul Giamatti (*The Holdovers*)
- Cillian Murphy (*Oppenheimer*)
- Jeffrey Wright (*American Fiction*)

Best Actress

- Annette Bening (*Nyad*)
- Lily Gladstone (*Killers of the Flower Moon*)
- Sandra Hüller (*Anatomy of a Fall*)
- Carey Mulligan (*Maestro*)
- Emma Stone (*Poor Things*)

Best Supporting Actor

- Sterling K. Brown (*American Fiction*)
- Robert De Niro (*Killers of the Flower Moon*)
- Robert Downey Jr. (*Oppenheimer*)
- Ryan Gosling (*Barbie*)
- Mark Ruffalo (*Poor Things*)

Best Supporting Actress

- Emily Blunt (*Oppenheimer*)
- Danielle Brooks (*The Color Purple*)
- America Ferrera (*Barbie*)
- Jodie Foster (*Nyad*)
- Da'Vine Joy Randolph (*The Holdovers*)

Best Director

- Justine Triet (*Anatomy of a Fall*)
- Martin Scorsese (*Killers of the Flower Moon*)
- Christopher Nolan (*Oppenheimer*)
- Yorgos Lanthimos (*Poor Things*)
- Jonathan Glazer (*The Zone of Interest*)

Best Original Screenplay

- Justine Triet and Arthur Harari (*Anatomy of a Fall*)
- David Hemingson (*The Holdovers*)
- Bradley Cooper & Josh Singer (*Maestro*)
- Samy Burch (*May December*)
- Celine Song (*Past Lives*)

Best Adapted Screenplay

- Cord Jefferson (*American Fiction*)
- Greta Gerwig and Noah Baumbach (*Barbie*)
- Christopher Nolan (*Oppenheimer*)
- Tony McNamara (*Poor Things*)
- Jonathan Glazer (*The Zone of Interest*)

Best Cinematography

- *El Conde*
- *Killers of the Flower Moon*
- *Maestro*
- *Oppenheimer*
- *Poor Things*

Best Costume Design

- *Barbie*
- *Killers of the Flower Moon*
- *Napoleon*
- *Oppenheimer*
- *Poor Things*

Best Makeup & Hairstyling

- *Golda*
- *Maestro*
- *Oppenheimer*
- *Poor Things*
- *Society of the Snow*



©A.M.P.A.S.®

Best Original Score

- *American Fiction*
- *Indiana Jones and the Dial of Destiny*
- *Killers of the Flower Moon*
- *Oppenheimer*
- *Poor Things*

Best Animated Film

- *The Boy and the Heron*
- *Elemental*
- *Nimona*
- *Robot Dreams*
- *Spider-Man: Across the Spider-Verse*

Best Documentary Feature

- *Bobi Wine: The People's President*
- *The Eternal Memory*
- *Four Daughters*
- *To Kill a Tiger*
- *20 Days in Mariupol*

Best Documentary Short Subject

- *The ABCs of Book Banning*
- *The Barber of Little Rock*
- *Island In Between*
- *The Last Repair Shop*
- *Nãi Nai and Wài Pó*

Best Film Editing

- *Anatomy of a Fall*
- *The Holdovers*
- *Killers of the Flower Moon*
- *Oppenheimer*
- *Poor Things*

Best Original Song

- "The Fire Inside" – *Flamin' Hot*
- "I'm Just Ken" – *Barbie*
- "It Never Went Away" – *American Symphony*
- "Wahzhazhe (A Song For My People)" – *Killers of the Flower Moon*
- "What Was I Made For" – *Barbie*

Best International Film

- *Io Capitano*, Italy
- *Perfect Days*, Japan
- *Society of the Snow*, Spain
- *The Teacher's Lounge*, Germany
- *The Zone of Interest*, United Kingdom

Best Production Design

- *Barbie*
- *Killers of the Flower Moon*
- *Napoleon*
- *Oppenheimer*
- *Poor Things*

Best Animated Short

- *Letter to a Pig*
- *Ninety-Five Senses*
- *Our Uniform*
- *Pachyderme*
- *War is Over! Inspired by the Music of John & Yoko*

Best Live-Action Short

- *The After*
- *Invincible*
- *Knight of Fortune*
- *Red, White and Blue*
- *The Wonderful Story of Henry Sugar*

Best Sound

- *The Creator*
- *Maestro*
- *Mission: Impossible – Dead Reckoning Part One*
- *Oppenheimer*
- *The Zone of Interest*

Best Visual Effects

- *The Creator*
- *Godzilla Minus One*
- *Guardians of the Galaxy Vol. 3*
- *Mission: Impossible – Dead Reckoning Part One*
- *Napoleon*



©A.M.P.A.S.®